



MUSC*4450 Honours Seminar in Music

Winter 2023

Section(s): C01

School of Fine Art and Music

Credit Weight: 1.00

Version 1.00 - October 20, 2022

1 Course Details

1.1 Calendar Description

The Honours Seminar in Music teaches advanced research methods common to a range of musical investigations: musicology (including ethnomusicology, popular music and jazz), music theory, music pedagogy, and musical creation. In addition, the Honours Seminar in Music allows students to engage in individual research with concentrated energy through a one semester/one credit course in a supportive peer environment. Students will develop a research project proposal for approval by the instructor in the semester prior to enrolling in this course.

Pre-Requisites:

Completion of the music core.

Restrictions:

Instructor consent required.

1.2 Course Description

Music scholarship can be commonly broken down into a number of often overlapping sub-disciplines (historical musicology, systematic musicology, ethnomusicology, popular music studies, jazz studies etc.). They use many of the same fundamental research methods, including archive and library research and music score and aural analysis. Some have their own approaches: field work and participant observation for example. This course is both a practical introduction to research in music and an opportunity for you to develop an individual project/paper.

In this course we will develop our skills in (1) critical academic reading, (2) aural and notated music analysis, (3) library and archive work, (4) academic writing, and (5) field work. You will be required to read various academic articles and report on them to the class, peer edit your fellow classmates, create an annotated bibliography for your own research, report on the progress of your own research to the class, complete a short musical analysis take part in a small field work project. and write a paper based on your won original research.

1.3 Timetable

1130 to 12:50 Tuesdays and Thursdays

1.4 Final Exam

N/A

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Howard Spring
Email:	hspring@uoguelph.ca
Telephone:	+1-519-824-4120 x58579
Office:	211 Makinnon
Office Hours:	2:30 - 4 Tuesdays and Thursdays

3 Learning Resources

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. • Design and execute a major independent project
2. • Produce a major research paper demonstrating an in-depth engagement with

appropriate scholarly resources

3. • Demonstrate a mastery of a breadth of research methodologies
 4. * Demonstrate a mastery of a breadth of appropriate theoretical constructs
 5. Analyse and apply appropriately discipline-specific scholarly resources at an advanced level.
 6. Demonstrate ethical and professional behaviour through proper citation formats, supporting peers, and respecting diverse theoretical and methodological approaches
 7. Demonstrate masterful aurality through incorporating the musical object into projects in unique and compelling ways.
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5 Teaching and Learning Activities

6 Assessments

6.1 Marking Schemes & Distributions

Class discussion (10%)

Critical reading, written summary and presentation of readings (20%)

Music analysis and presentation (15%)

Field work project (15%)

Final paper (40%)

7 University Statements

7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared

responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student,

or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars
<https://www.uoguelph.ca/academics/calendars>

7.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

7.10 Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

7.11 Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campusess/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campusess/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.
