European Studies
School of Languages & Literatures
University of Guelph
Fall 2022

Please note: This is a preliminary web course description only. The School of Languages and Literatures reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

Course Title: EURO*3300: Violence & Culture (0.5 credits)

Class meetings: MWF 4:30-5:20 p.m.;

Instructor: Dr. Paola Mayer
Extension: 58562
Office: MacKinnon (MCKN) 255
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Course objectives:
This course explores major trends in twentieth-century European culture. Within the contextual framework of key political and socio-economic events from the end of the First World War to the end of the Cold War, the course focuses on the interplay between violence and culture in Europe’s turbulent modern history. Topics include fascism, the Second World War, the Holocaust, protest movements and ideas in the long 1960s, decolonization, and communism. New developments in culture will be studied via literary texts, films, and the visual arts.

Prerequisites:
7.50 credits.

Guest Lecturers:
Dr. Alan McDougall (European Studies/History)
Dr. Sandra Parmegiani (European Studies/Italian)

Learning Outcomes:
Given that students invest the time and effort necessary, at the end of the course they should be able to:

• undertake critical inquiry and analysis about various aspects of twentieth-century European culture, identifying the defining themes
• extract information from historical and cultural sources, critically assessing its quality and validity
• produce a well-structured account of the arguments in the texts they read
• formulate their own arguments about literary or philosophical texts with appropriate proofs
• make responsible use of cultural and historical sources and present their own work in an ethical manner
Required Textbook:
This book is available to purchase at both the University and Co-Op Bookstores.

Additional Readings and Artwork:
Additional readings and artwork (see class schedule below) will be made available on the Courselink site or can be accessed online via the Library website (https://www.lib.uoguelph.ca/).
Students are expected to locate and watch the films ahead of class. Most of the films are available via the University Library, either via online access or at the reserve desk: https://ares.lib.uoguelph.ca/ares/ (see also the class schedule below). If you have problems accessing a certain film, please contact the course instructor for help.

Please note: for the class to function successfully, in-class discussion of all texts, films, and artwork is essential. It is your responsibility to keep up with the weekly readings and viewings.

Courselink:
For up-to-date information on this class, students should regularly consult the EURO*3300 Courselink site.
Here you will find, among other things, news updates pertaining to classes, exams, etc.; the course outline; instructions and style sheets for the assignments; and the weekly, lecture-accompanying PowerPoint presentations.

Other useful resources:
Please note that there is a Course Guide on the UoG library website for EURO*3300, which provides tips on how to research and write assignments.

Method of presentation:
A mixture of lectures and seminars.

Method of evaluation:
Class participation and discussion posts: 15%
Online reading quizzes (best 5 out of 6): 15%
Video presentation: 15%
Research essay outline: 5%
Research essay: 25%
Take home final exam: 25%