**UNIVERSITY OF GUELPH**

**SCHOOL OF LANGUAGES AND LITERATURES**

**FALL 2022**

**HUMN \*3020** **Myth, Legend and Fairy Tale in 18th and 19th Century Germany (0.50 cr.)**

**Instructor: P. Mayer**

**e-mail: pmayer@uoguelph.ca**

**Office hours:** will be via Teams, by appointment



**COURSE OUTLINE**

**Description:** The course focus will be on fairy tales in 19th century Germany, in the context of the European fairy tale tradition. The main texts will be the fairy tale collection by the brothers Grimm, as well as several literary fairy tales by Romantic authors. Earlier Italian and French collections and two Disney films will also be examined, and students will investigate other parallel versions in their presentations. Readings and assignments are in English. Students enrolled in Germ\*3020 will have additional texts and assignments in German.

**Learning Outcomes**

Given that students invest the time and effort necessary, at the end of the course they should be able to:

* analyze a fairy tale in the light of genre-specific considerations
* evaluate the aims, strategies and intended audience of a given version of a fairy tale
* place a given text within an historical, ideological and aesthetic context and appreciate its importance relative to other cultural productions.
* gain global understanding and enhanced intercultural communicative competence.
* formulate their own arguments about literary texts with appropriate proofs.
* identify and draw upon appropriate research tools and sources in order to construct an argument.
* make responsible use of cultural and historical sources and present their own work in an ethical manner.

**Prerequisite**: 5.00 university credits

**Method**:

* 2 face-to-face meetings per week, a mixture of lecture and seminar style: MW 10:30-11:20 (MCKN 233)
* additional asynchronous online work, via Courselink

Course materials will be available through Courselink, the Library online resources, and to some extent the internet. Student work will be posted on Courselink or submitted through Dropbox. It is thus essential that students have internet access and access to Courselink.

Please Note: this course is reading intensive

**Texts**

*Required:* E.T.A. Hoffmann, *The Golden Pot and other Tales*, trans. Ritchie Robertson, Oxford World Classics, 1992.

Shorter texts will be available through Courselink or on the internet (links found in Courselink).

**Method of Evaluation**:

Class participation and discussion posts 20%

Video Presentation 20%

Short Paper 20%

Reading Quizzes 15%

Take home Final Exam 25%

**Answers to discussion questions**

for each reading, students will be required to post an answer to discussion question(s). For each module, an announcement on the Courselink homepage will announce which students are responsible for which texts/questions. There will be a window of time within which these tasks have to be completed.

*Note: if you are not the first person to post on a question, make sure you add or respond to the previous posts, as you will receive no credit for merely duplicating what others have said.*

**Presentation**

students will work in groups to create a presentation that will be posted on Courselink. The presentation will normally include an audio-visual component (i.e. it could be a powerpoint with voiceover, or a video). A purely written presentation may be substituted in special circumstances but has to be approved by the instructor. This assignment will involve some research.

Topics, deadlines and a sign-up sheet can be found on Courselink > Assignment Instructions.

**Short Paper**

A short essay involving close textual analysis of one or more readings. Note: deadline will depend on the topic, so that the deadline of your paper is determined by the topic you choose.

Topics with deadlines and instructions, and a sign-up sheet can be found on Courselink > Assignment Instructions.

*(Note: students enrolled in GERM\*3020 will have different essay requirements; please consult the Outline for that course)*

**Reading Quizzes**

These will be online and timed. They will test your knowledge of the assigned text. They can be accessed through Courselink > Quizzes; each has a window of time within which it must be completed. Please consult the Quizzes tab to see quiz dates.

**Take home final exam**

Short essay format, involving analysis of one or more texts but also awareness of broad trends or developments explored in the course. Note: the exam will focus on the second half of the course.

Deadline: Friday Dec. 9

P**olicy on Late or Missed Coursework**:

- 5% per day late will be deducted for the essay and the presentation

- posts to discussion questions must be done within the window of time assigned; once the discussion topic is locked, no makeup is possible and a grade of 0% will apply

- reading quizzes will be open for 3 days; they must be taken during that window or they will receive a grade of 0%; the lowest quiz grade will be dropped

 *Note: because the lowest quiz grade is dropped and a 3-day window is allowed for each quiz, there will be no makeup quizzes for any reason whatsoever*

- the final exam must be submitted on the due date; if this is missed, the University policies for missed final exams apply

**Academic Integrity on Assignments**

In this course, your instructor will be using Turnitin, integrated with the CourseLink Dropbox tool, to detect possible plagiarism, unauthorized collaboration or copying as part of the ongoing efforts to maintain academic integrity at the University of Guelph. All submitted assignments will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Usage Policy posted on the Turnitin.com site. A major benefit of using Turnitin is that students will be able to educate and empower themselves in preventing academic misconduct.  In this course, you may screen your own assignments through Turnitin as many times as you wish before the due date. You will be able to see and print reports that show you exactly where you have properly and improperly referenced the outside sources and materials in your assignment.

Any work you submit for grading must be entirely your own, unaided work. You may not buy your essay or exam, you may not copy any portion of it from any sources (internet or printed). You are allowed to consult other sources, but anything you take from them must be properly referenced and in quotation marks if you are repeating it verbatim.

**Syllabus**

**Week 1 (Sept. 12-16)**

Monday: Introduction to the study of fairy tales

Readings: Jack Zipes, "Introduction" to The Oxford Companion to Fairy Tales; Wednesday: Introduction to the Brothers Grimm and their tale collection

 Readings: “Grimm” article from *Oxford Companion to Fairy Tales*; Brothers Grimm, prefaces to 1812 and 1815 editions

Asynchronous work for week 1: post on the topic assigned to you (fairy tale definitions, Zipes Introduction, frontispieces, Grimm prefaces)

**Week 2 (Sept. 19-23)**

Monday: The Grimms’ Cinderella in light of their views on fairy tales

 Reading: Grimm, “Cinderella”

Wednesday: Version Comparison of Cinderella – Basile and Perrault

 Readings: Perrault, “Cinderella”; Basile, “The Cat Cinderella”

Asynchronous work for week 2: watch documentary on The Court of Louis XIV (CL), watch documentaries on German unification and on German Romantic art; post to CL discussions (court of Louis XIV, Cinderella) as assigned

**Week 3 (Sept. 26-30)**

Monday: Cinderella: Disney and wrap-up discussion

Reading/viewing: “Disney” article from Oxford Companion to Fairy Tales; watch Disney film *Cinderella*

Wednesday: Sleeping Beauty version comparison: Basile, Perrault, Grimm

 Reading: Basile, “Sun, Moon and Talia,” Perrault, “Sleeping Beauty,” Grimm “Brier Rose”

Asynchronous work for week 3: watch documentary on the Cold War and/or read the article on the Cold War and prepare to discuss how Disney’s *Sleeping Beauty* reflects Cold War thinking; post to CL discussion on Cinderella and Sleeping Beauty as assigned

**Week 4 (Oct. 3-7)**

Monday: Sleeping Beauty version comparison

 Reading/viewing: Stahl, “The Godmothers”; Disney film *Sleeping Beauty*

Wednesday: Beauty and the Beast

 Reading: Leprince de Beaumont, “Beauty and the Beast,” Bignon, “Princess Zeyneb”

Asynchronous work for week 4: read background documents posted; post to CL discussions as assigned

**Week 5 (Oct. 10-14)**

Monday: Thanksgiving, no class

Wednesday: Animal bridegroom

 Reading: Carter, “The Courtship of Mr. Lyon,” Grimm: “The Frog King”

Asynchronous work for week 5: post to CL discussions as assigned

**Week 6 (Oct. 17-21)**

Monday: Animal Bridegroom in the Grimms’ Tales

 Reading: Grimm, “The Singing Springing Lark,” “Hans my Hedgehog”; also Brentano Jordis, “The Lion and the Frog”

Wednesday: Animal Bride

 Reading: d’Aulnoy, “The White Cat”

Asynchronous work for week 6: post to CL discussions as assigned

**Week 7 (Oct. 24-28)**

Monday: Introduction to Romanticism, the myth of the golden age

Wednesday: Novalis, “Atlantis Tale”

 Reading: Novalis, “Atlantis Tale”

Asynchronous work for week 7: post to CL discussions as assigned, read biographical information for authors posted on CL

**Week 8 (Oct. 31-Nov. 4)**

Monday: Hoffmann, *The Golden Pot*

 Reading: Hoffmann, *The Golden Pot*, Vigils 1-6

Wednesday: Hoffmann (cont)

 Reading: Hoffmann, *The Golden Pot*, Vigils 7-12

Asynchronous work for week 8: post to CL discussions as assigned

**Week 9 (Nov. 7-11)**

Monday: The golden age from a woman’s perspective

 Reading: von Arnim, “The Queen’s Son,” Dohm, “The Fragrance of Flowers”

Wednesday: The expulsion from paradise

 Reading: Tieck, *The Elves*

Asynchronous work for week 9: post to CL discussions as assigned

**Week 10 (Nov. 14-18)**

Monday: Masculinity and the quest in the Grimms’ tales 1

 Reading: Grimm, “The Boy who Went Forth to Learn what Fear was,” “The Brave Little Tailor”

Wednesday: Masculinity and the quest in the Grimms’ tales 2

 Reading: Grimm, “The Water of Life,” “The Golden Bird,” “The two Brothers”

Asynchronous work for week 10: post to CL discussions as assigned

**Week 11 (Nov. 21-25)**

Monday: Masculinity and the quest in the Grimms’ tales 3

 Reading: “The Devil with the 3 Golden Hairs,” “The Blue Light”

Wednesday: Femininity in the Grimms’ tales 1

 Reading: Grimm, “Frau Holle,” “The Six Swans” “All Kinds of Fur,” “The House

in the Forest”

Asynchronous work for week 11: post to CL discussions as assigned

**Week 12 (Nov. 28-Dec. 2)**

Monday: The Education of Girls in 19th century German tales

 Reading: Grimm, “Little Red Cap,” Franz, “Princess Rosalieb”

Wednesday: Review and Conclusions

**University Statements**

**Email Communication**

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

**When You Cannot Meet a Course Requirement**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml

Graduate Calendar - Grounds for Academic Consideration
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions
https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml

**Drop Date**

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml

Graduate Calendar - Registration Changes
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml

Associate Diploma Calendar - Dropping Courses
https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml

**Copies of Out-of-class Assignments**

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

**Accessibility**

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website
https://www.uoguelph.ca/sas

For Ridgetown students, information can be found on the Ridgetown SAS website
https://www.ridgetownc.com/services/accessibilityservices.cfm

**Academic Integrity**

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml

Graduate Calendar - Academic Misconduct
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml

**Recording of Materials**

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

**Resources**

The Academic Calendars are the source of information about the University of Guelph’s procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars
https://www.uoguelph.ca/academics/calendars

**Disclaimer**

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (https://news.uoguelph.ca/2019-novel-coronavirus-information/) and circulated by email.

**Illness**

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

**Covid-19 Safety Protocols**

For information on current safety protocols, follow these links:

* https://news.uoguelph.ca/return-to-campuses/how-u-of-g-is-preparing-for-your-safe-return/
* https://news.uoguelph.ca/return-to-campuses/spaces/#ClassroomSpaces

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.