HUMN *3020 Myth, Legend and Fairy Tale in 18th and 19th Century Germany

Instructor: P. Mayer  
e-mail: pmayer@uoguelph.ca

COURSE OUTLINE

Please note: This is a preliminary web course description only. The School of Languages and Literatures reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

Description: The course focus will be on fairy tales in 19th century Germany, in the context of the European fairy tale tradition. The main texts will be the fairy tale collection by the brothers Grimm, as well as several literary fairy tales by Romantic authors. Earlier Italian and French collections and two Disney films will also be examined, and students will be encouraged to investigate other parallel versions in their presentations. Readings and assignments are in English. Students enrolled in Germ*3020 will have additional texts and assignments in German.

Learning Outcomes
Given that students invest the time and effort necessary, at the end of the course they should be able to:
- analyze a fairy tale in the light of genre-specific considerations
- evaluate the aims, strategies and intended audience of a given version of a fairy tale
- place a given text within an historical, ideological and aesthetic context and appreciate its importance relative to other cultural productions.
- extract information from historical and cultural sources, critically assessing its quality and validity.
- gain global understanding and enhanced intercultural communicative competence.
- formulate their own arguments about literary texts with appropriate proofs.
- identify and draw upon appropriate research tools and sources in order to construct an argument.
- make responsible use of cultural and historical sources and present their own work in an ethical manner.

Prerequisite: 5.00 university credits

Method:
- 2 face-to-face meetings per week, a mixture of lecture and seminar style
- additional asynchronous online work, via Courselink
Course materials will be available through Courselink, the Library online resources, and to some extent the internet. Student work will be posted on Courselink or submitted through Dropbox. It is thus essential that students have internet access and access to Courselink.

Please Note: this course is reading intensive

Office hours: will be via Teams, by appointment.

Texts
Shooter texts will be available through Courselink or on the internet (links found in Courselink).

Method of Evaluation:
Class participation and discussion posts 20%
Video Presentation 20%
Research Paper 25%
Reading Quizzes 15%
Take home Final Exam 20%