UNIVERSITY of GUELPH

MUSC*2150 Music and Popular Culture

Winter 2023

Section: DE01

School of Fine Art and Music

Credit Weight: 0.50

Course Details

Calendar Description

A survey of the major genres, styles, personalities and performance of popular music primarily in the 20th-century through lectures, listening, discussion and reading. Issues such as the relationships between popular music and race, class, technology, and art will be examined. Technical knowledge of music is not required.

Pre-Requisite(s): 2.00 credits

Co-Requisite(s): None

Restriction(s): None

Method of Delivery: Online

Final Exam

Date: TBD

Time: TBD

Note: Please read the important information about exam timing in the **Assessment Description** section under **Final Exam** in this Outline.

Location: Online via the **Quizzes** tool in CourseLink using Respondus LockDown Browser.

Instructional Support

Instructor

Shannon Carter

Email: scarte05@uoguelph.ca

Office Hours via **Zoom:** Please note that further details will be posted in the **Announcements**. See also **Communicating with Your Instructor.**

Learning Resources

Required Textbook

Title: *What's That Sound? An Introduction to Rock and Its History*
Author(s): John Covach and Andrew Flory
Edition / Year: 6th Edition, 2022
Publisher: W. W. Norton and Company, Inc.
E-Text and Access Code Only ISBN: 9780393876666

Important note: No standalone printed textbook will be available for this course. Instead, you are required to purchase the e-textbook to complete the course activities and/or assessments.

You may purchase the textbook at the Guelph Campus Co-op Bookstore or the University of Guelph Bookstore. Please note that DE textbooks are located in the Distance Education section of the University of Guelph Bookstore.

http://www.bookstore.uoguelph.ca/

http://www.bookstore.coop/

Course Materials

This course requires the use of *What's that Sound* (6th edition) textbook and website to complete the course activities and/or assessments. All students will need to register on the publisher's site. Registration is free. It is your responsibility to ensure that you have all of the required materials for the course.

https://digital.wwnorton.com/whatsthatsound5

Course Website

CourseLink (powered by D2L's Brightspace) is the course website and will act as your classroom. It is recommended that you log in to your course website every day to check for announcements, access course materials, and review the weekly schedule and assignment requirements.

https://courselink.uoguelph.ca/shared/login/login.html

Ares

For this course, you may be required to access course reserve materials through the University of Guelph McLaughlin Library. To access these items, select **Ares** on the navbar in CourseLink. Note that you will need your Central Login ID and password in order to access items on reserve.

For further instructions on accessing reserve resources, visit How to Get Course Reserve Materials.

If at any point during the course you have difficulty accessing reserve materials, please contact the e-Learning Operations and Reserve Services staff at:

Tel: 519-824-4120 ext. 53621
Email: libres2@uoguelph.ca
Location: McLaughlin Library, First Floor, University of Guelph

https://www.lib.uoguelph.ca/find/course-reserves-ares

Learning Outcomes

Course Learning Outcomes

This course traces the history of twentieth-century North American popular music from the intersection of early twentieth-century mainstream pop, blues, and country-western to the alternative rock of the 1990s. We will consider the context that helped form each intervening genre in terms of historical events, economics, dominant political and cultural ideologies, race, gender and socio-economic class. We will also analyze the sonic and technological qualities of each genre and develop a vocabulary for discussing the music.

By the end of this course, you should be able to:

1. Aurally identify North American pop music from any period in the 20th century;

2. Aurally identify some of the major performances in the pop repertoire;

3. Explain the significance of these performances;

4. Describe styles and specific performances;

5. Use musical and social language related to pop music in appropriate ways; and

6. Draw connections between social and cultural phenomena and musical practices.

Teaching and Learning Activities

Course Structure

- Unit 01: Studying Popular Music – Basic Tools
- Unit 02: Dominant Culture vs. Underground Cultures
- Unit 03: The Birth of Rock and Roll
- Unit 04: Rock and Roll Evolves – The Rise of the Producer
- Unit 05: The British Invasion
- Unit 06: American Responses to the British Invasion
- Unit 07: The Emergence of Soul
- Unit 08: Psychedelic/Acid Rock
- Unit 09: Rock Explodes – Recording Techniques and New Styles
- Unit 10: Black Pop, Reggae and the Rise of Disco
- Unit 11: Rock Subversion – Punk and the New Wave vs. MTV
- Unit 12: The Quest for Authenticity – Metal, Rap, and Alternative Rock

Schedule

It is strongly recommended that you follow the course schedule provided below. The schedule outlines what you should be working on each week of the course and lists the important due dates for the assessments. By following the schedule, you will be better prepared to complete the assessments and succeed in this course.

Unit 01: Studying Popular Music – Basic Tools

Week 1 – Monday, January 9 to Sunday, January 15

Readings

- Website: Unit 01 Content
- Textbook: Pages 2-34

Listening

- Jackie Brenston and His Delta Cats, *Rocket '88*
- The Chords, *Sh-Boom*
- Elvis Presley, *Heartbreak Hotel*
- Jerry Lee Lewis, *Great Balls of Fire*
- The Carter Family, *Can the Circle be Unbroken*
- The Crickets, *That'll be the Day*

- Steely Dan, *Josie*

Activities

- Familiarize yourself with the course website by reviewing the **Start Here** section of the course.

- Review the **Outline** and the **Assessments** sections of the **Content** page to learn about course expectations, assessments, and due dates.

Assessments

- There are no graded assessments this week.

Unit 02: Dominant Culture vs. Underground Cultures

Week 2 - Monday, January 16 to Sunday, January 22

Readings

- Website: Unit 02 Content

- Textbook: Pages 35-74

Listening

- Judy Garland with Victor Young and His Orchestra, *Over the Rainbow*

- Les Paul, *I'm Sittin' on Top of the World*

- Hank Williams, *Hey Good Lookin'*

- Muddy Waters, *I'm Your Hoochie Coochie Man*

- Howlin' Wolf, *Evil*

- The Chords, *Sh-Boom* (see Unit 01 for the listening guide)

- Big Joe Turner, *Shake, Rattle, and Roll*

Assessments

- There are no graded assessments this week.

Unit 03: The Birth of Rock and Roll

Week 3 – Monday, January 23 to Sunday, January 29

Readings

- Website: Unit 03 Content

- Textbook: Pages 75-111

Listening

- Fats Domino, *Blueberry Hill*

- Chuck Berry, *Johnny B. Goode*

- Little Richard, *Tutti Frutti*

- Bill Haley and His Comets, *(We're Gonna) Rock Around the Clock*

- Elvis Presley, *That's All Right (Mama)*

- Elvis Presley, *Heartbreak Hotel* (see Unit 01 for the listening guide)

- Gene Vincent and His Blue Caps, *Be-Bop-A-Lula*

Assessments

- There are no graded assessments this week.

Unit 04: Rock and Roll Evolves – The Rise of the Producer

Week 4 – Monday, January 30 to Sunday, February 5

Readings

- Website: Unit 04 Content

- Textbook: Pages 112-152

Listening

- The Kingston Trio, *Tom Dooley*

- The Coasters, *Down in Mexico*

- The Ronettes, *Be My Baby*

- The Drifters, *There Goes My Baby*

Assessments

- **Listening Quiz 1**
  Opens: Wednesday, February 1 at 12:01 am ET
  Closes: Wednesday, February 1 at 11:59 pm ET

  Note: You are strongly encouraged to take the quizzes during CourseLink Support service hours in case of technical challenges. See **Technical Support**

Unit 05: The British Invasion

Week 5 – Monday, February 6 to Sunday, February 12

Readings

- Website: Unit 05 Content

- Textbook: Pages 153-189

Listening

- The Beatles, *I Want to Hold Your Hand*

- The Beatles, *Tomorrow Never Knows*

- The Animals, *House of the Rising Sun*

- The Rolling Stones, *(I Can't Get No) Satisfaction*

- The Kinks, *You Really Got Me*

Assessments

- There are no graded assessments this week.

Unit 06: American Responses to the British Invasion

Week 6 – Monday, February 13 to Friday, February 17

Readings

- Website: Unit 06 Content

- Textbook: Pages 190-217

Listening

- Bob Dylan, *Positively 4th Street*

- The Byrds, *Mr. Tambourine Man*

- The Kingsmen, *Louie*

- The Monkees, *The Last Train to Clarksville*

Assessments

- **Written Quiz 1**
  Opens: Wednesday, February 15 at 12:01 am ET
  Closes: Wednesday, February 15 at 11:59 pm ET

Winter Break – Monday, February 20 to Sunday, February 26

Unit 07: The Emergence of Soul

Week 7 – Monday, February 27 to Sunday, March 5

Readings

- Website: Unit 07 Content

- Textbook: Pages 33-34, 218-248

Listening

- The Supremes, *Baby Love*

- The Temptations, *The Way You Do the Things You Do*

- The Impressions, *People Get Ready*

- Wilson Pickett, *In the Midnight Hour*

- Aretha Franklin, *Respect*

- James Brown, *Papa's Got a Brand New Bag, Pt. 1*

Assessments

- There are no graded assessments this week.

Unit 08: Psychedelic/Acid Rock

Week 8 – Monday, March 6 to Sunday, March 12

Readings

- Website: Unit 08 Content

- Textbook: Pages 250-290

Listening

- The Beach Boys, *Good Vibrations*

- The Beatles, *A Day in the Life*

- The Jefferson Airplane, *White Rabbit*

- Cream, *Sunshine of Your Love*

- The Jimi Hendrix Experience, *Purple Haze*

Assessments

- **Listening Quiz 2**
  Opens: Wednesday, March 8 at 12:01 am ET
  Closes: Wednesday, March 8 at 11:59 pm ET

Unit 09: Rock Explodes – Recording Techniques and New Styles

Week 9 – Monday, March 13 to Sunday, March 19

Readings

- Website: Unit 09 Content

- Textbook: Pages 291-333

Listening

- Led Zeppelin, *Whole Lotta Love*

- The Allman Brothers Band, *Whipping Post*

- Santana, *Evil Ways*

- Yes, *Roundabout*

- Carol King, *You've Got a Friend*

- The Eagles, *Take It Easy*

Assessments

- There are no graded assessments this week.

Unit 10: Black Pop, Reggae and the Rise of Disco

Week 10 – Monday, March 20 to Sunday, March 26

Readings

- Website: Unit 10 Content

- Textbook: Pages 334-363

Listening

- Sly and the Family Stone, *Thank You (Falettinme Be Mice Elf Agin)*

- The Temptations, *Papa was a Rolling Stone*

- Stevie Wonder, *Living for the City*

- Parliament, *Tear the Roof Off the Suck (Give up the Funk)*

- Bob Marley and the Wailers, *Get Up, Stand Up*

- Donna Summer, *Love to Love You Baby*

Assessments

- **Written Quiz 2**
Opens: Wednesday, March 22 at 12:01 am ET
Closes: Wednesday, March 22 at 11:59 pm ET

Unit 11: Rock Subversion: Punk and the New Wave vs. MTV

Week 11 – Monday, March 27 to Sunday, April 2

Readings

- Website: Unit 11 Content

- Textbook: Pages 364-366, 380-419, 456-461

Listening

- The Sex Pistols, *Anarchy in the UK*

- The Cars, *My Best Friend's Girl*

- Minor Threat, *Straight Edge*

- The Replacements, *Color Me Impressed*

- Michael Jackson, *Billie Jean*

- Madonna, *Like a Virgin*

- Prince, *1999*

- The Police, *Don't Stand So Close to Me*

Assessments

- There are no graded assessments this week.

Unit 12: The Quest for Authenticity: Metal, Rap, and Alternative Rock

Week 12 – Monday, April 3 to Monday, April 10

Readings

- Website: Unit 12 Content

- Textbook: Pages 434-455 and 467-478

Listening

- Mötley Crüe, *Shout at the Devil*

- Metallica, *One*

- Run-DMC, *Rock Box*

- Public Enemy, *Don't Believe the Hype*

- Nirvana, *Smells Like Teen Spirit*

- Red Hot Chili Peppers, *Give It Away*

Assessments

- **Listening Quiz 3**
  Opens: Wednesday, April 5 at 12:01 am ET
  Closes: Wednesday, April 5 at 11:59 pm ET

Assessment

The grade determination for this course is indicated in the following table. A brief description of each assessment is provided below. Select **Content** on the navbar to locate **Assessments** in the table of contents panel to review further details of each assessment. Due dates can be found under the Schedule heading of this outline.

Table 1: Course Assessment

Assessment Item	Weight
Listening Quizzes (3 @ 10% each)	30%
Written Quizzes (2 @ 15% each)	30%
Online Final Exam	40%
Total	**100%**

Assessment Descriptions

Listening Quizzes

- Students will have one attempt at each quiz.

- Each quiz will be 30 minutes in length. Quizzes will open on designated Wednesdays at 12:01 a.m. ET and close at 11:59 p.m. ET. Students must write their quizzes during this time. Exceptions will only be made for extreme and extraordinary circumstances (NOT work, other courses, or leisure travel), which will require documentation.

- Listening Quizzes will have 20 multiple-choice questions. Each quiz will ask you to identify aurally musical features discussed in the Learning Activities within the various units as well as apply such knowledge to new songs not addressed in the course.

- For each question, students will be given a musical excerpt to listen to in order to answer the question. Some of the excerpts will be from songs in the course and some will be from new songs that we have not discussed. The purpose of the latter type will be to test how well you can apply what you have learned. I strongly encourage students to practice the listening in the Learning Activities <u>many</u> times so that they are properly prepared for these quizzes.

- Quiz Coverage

    o Listening Quiz 1 will cover weeks 1-3

    o Listening Quiz 2 will cover weeks 4-7

    o Listening Quiz 3 will cover weeks 8-11

Written Quizzes

- Students will have one attempt at each quiz.

- Each quiz will be 40 minutes in length. They will open on designated Wednesdays at 12:01 a.m. ET and close at 11:59 p.m. ET. Students must write their quizzes during this time. Exceptions will only be made for extreme and extraordinary circumstances (NOT work, other courses, or leisure travel), which will require documentation.

- Each quiz will have 30 multiple-choice questions.

- The written quizzes are a test of your knowledge and understanding of the content of the website and your textbook. THERE IS NO LISTENING COMPONENT.

- These quizzes are open book, however, the time allowed is not sufficient to leaf through your book for every question, so students should plan to have a very strong grasp of the material prior to taking the quiz. For each unit, I would suggest writing notes according to the unit objectives and then organizing your notes into the following categories:

    o the broader historical context of the time period: the social/political/economic/ideological elements that dominate

    o the state of and/or changes to the music industry

    o new technologies and their effect on the industry and consumers

    o contributions by major artists to new technologies, the music industry, and/or musical genres

    o definitions of musical genres

- o definitions of musical terms
- Quiz Coverage
    - o Written Quiz 1 will cover weeks 1-5
    - o Written Quiz 2 will cover weeks 6-9

Online Final Exam

This course requires the use of Respondus LockDown Browser to proctor your online final exam within CourseLink. Use of Lockdown Browser has been implemented to maintain the academic integrity of the final exam. You must download and install LockDown Browser to complete the practice test and final exam.

The exam will have 100 multiple-choice questions. Use the same note-taking and study method recommended for the Written Quizzes. There is no listening component. The exam is cumulative, i.e., it will cover the entire course. You do not have to pass the exam in order to pass the course

The exam is 2 hours in length and will be held on **[enter date]**.

To accommodate students who may be located in various time zones, the exam will be available beginning at **[enter time]** until **[enter time]**. Eastern Time (ET). You can enter the exam at any point during this window of time but will only have 2 hours to complete it from when you start writing. For example, if you start writing the exam by **[enter time]**, you will have until **[enter time]** to complete it. After **[enter time]** ET you will no longer be able to enter the exam environment.

Similar to a sit-down exam where you must arrive prior to the start of the exam, it is highly recommended that you enter the online exam environment in Respondus at least 20-30 minutes before the end of the available window to allow enough time for you to complete the Respondus Startup Sequence and ensure that you have the full two hours for the exam.

Please be sure to review the Using Respondus Lockdown Browser instructions by selecting **Content** on the navbar to locate **Assessments** in the table of contents panel.

Important Note: There is a mandatory practice test that you are required to take before the online exam. The purpose of the practice test is to ensure that Respondus LockDown Browser is set up properly and that you are comfortable using the software.

If you have any questions regarding the use of Respondus Lockdown Browser or if you encounter any technical issues during the practice test or final exam, please contact CourseLink Support at courselink@uoguelph.ca or 519-824-4120 ext. 56939.

University of Guelph degree and associate diploma students must check WebAdvisor for their examination schedule. Open Learning program students must check the Open Learning Program Final Examination Schedule for their examination schedule.

http://www.respondus.com/lockdown/download.php?id=273932365

https://www.uoguelph.ca/webadvisor

http://opened.uoguelph.ca/student-resources/Open-Learning-Program-Final-Exam-Schedule

http://opened.uoguelph.ca/student-resources/final-exams

Course Technology Requirements and Technical Support

CourseLink System Requirements

You are responsible for ensuring that your computer system meets the necessary [system requirements](). Use the [browser check]() tool to ensure your browser settings are compatible and up to date. (Results will be displayed in a new browser window).

https://opened.uoguelph.ca/student-resources/system-and-software-requirements

https://courselink.uoguelph.ca/d2l/systemCheck

Zoom Requirements

This course may use **Zoom** as a video communication tool. A Webcam, headphones/speakers may be needed. Review the [Zoom information for students (uoguelph)]() to ensure that your computer meets the technical requirements.

https://support.opened.uoguelph.ca/students/courselink/tools/content/zoom

Respondus LockDown Browser Requirements

Respondus LockDown Browser is a locked browser for taking exams in CourseLink. It prevents you from printing and copying; using other operating software; using search engines (e.g., going to another URL); communicating via instant messaging; and it blocks non-web-related software (e.g., Adobe PDF, Microsoft Word).

In order to use Respondus LockDown Browser, your computer system must meet the following [system and software requirements]().

If you have any questions about the system and software requirements, contact [CourseLink Support]().

https://opened.uoguelph.ca/student-resources/system-and-software-requirements#Respondus-LockDown-Browser-and-Monitor

https://support.opened.uoguelph.ca/contact

Technical Skills

As part of your online experience, you are expected to use a variety of technology as part of your learning:

- Manage files and folders on your computer (e.g., save, name, copy, backup, rename, delete, and check properties);
- Install software, security, and virus protection;
- Use office applications (e.g., Word, PowerPoint, Excel, or similar) to create documents;
- Be comfortable uploading and downloading saved files;
- Communicate using email (e.g., create, receive, reply, print, send, and download attachments);

- Navigate the CourseLink learning environment (the instructions for this are given in your course);

- Communicate using a discussion board (e.g., read, search, post, reply, follow threads) in the CourseLink website;

- Upload assignments using the **Dropbox** tool in the CourseLink website;

- Access, navigate, and search the Internet using a web browser (e.g., Firefox, Internet Explorer); and

- Perform online research using various search engines (e.g., Google) and library databases.

Technical Support

If you need any assistance with the software tools or the CourseLink website, contact CourseLink Support.

CourseLink Support
University of Guelph
Day Hall, Room 211
Email: courselink@uoguelph.ca
Tel: 519-824-4120 ext. 56939
Toll-Free (CAN/USA): 1-866-275-1478

Walk-In Hours (Eastern Time):
Monday thru Friday: 8:30 am–4:30 pm

Phone/Email Hours (Eastern Time):
Monday thru Friday: 8:30 am–8:30 pm
Saturday: 10:00 am–4:00 pm
Sunday: 12:00 pm–6:00 pm

Course Specific Standard Statements

Acceptable Use

The University of Guelph has an [Acceptable Use Policy](https://www.uoguelph.ca/ccs/infosec/aup), which you are expected to adhere to.

https://www.uoguelph.ca/ccs/infosec/aup

Communicating with Your Instructor

During the course, your instructor will interact with you on various course matters on the course website using the following ways of communication:

- **Announcements:** The instructor will use **Announcements** on the Course Home page to provide you with course reminders and updates. Please check this section frequently for course updates from your instructor.

- **Ask Your Instructor Discussion:** Use this discussion forum to ask questions of your instructor about content or course-related issues with which you are unfamiliar. If you

encounter difficulties, the instructor is here to help you. Please post general course-related questions to the discussion forum so that all students have an opportunity to review the response. To access this discussion forum, select **Discussions** from the **Tools** dropdown menu.

- **Email:** If you have a conflict that prevents you from completing course requirements, or have a question concerning a personal matter, you can send your instructor a private message by email. The instructor will respond to emails once a day, Monday to Friday, between 9:00 am ET and 5:00 pm ET. Be sure to include your name and the course number in any correspondence. Email is not checked on weekends, so please plan your correspondence accordingly.

- **Technical Difficulty Policy:** Technical difficulties can occur when completing quizzes in online courses. Here is the process you must follow if you have a technical difficulty during your quiz:

    1. DO email CourseLink Support at courselink@uoguelph.ca and explain the problem to them; copy the instructor in the email so that she is aware of the problem. Further details about contacting CourseLink Support can be found above in the Technical Support section of this outline.

    2. DO NOT email only the instructor about the problem: the instructor can't fix it, only the CourseLink Support team can assist you with a technical difficulty.

    3. DO NOT PANIC if you don't get an answer from me immediately regarding a reset of your attempt. I will ALWAYS reset attempts in the case of a properly-documented technical difficulty. It may just take some time to sort out.

Netiquette Expectations

For distance education courses, the course website is considered the classroom and the same protections, expectations, guidelines, and regulations used in face-to-face settings apply, plus other policies and considerations that come into play specifically because these courses are online.

Inappropriate online behaviour will not be tolerated. Examples of inappropriate online behaviour include:

- Posting inflammatory messages about your instructor or fellow students;
- Using obscene or offensive language online;
- Copying or presenting someone else's work as your own;
- Adapting information from the Internet without using proper citations or references;
- Buying or selling term papers or assignments;
- Posting or selling course materials to course notes websites;
- Having someone else complete your quiz or completing a quiz for/with another student;
- Stating false claims about lost quiz answers or other assignment submissions;
- Threatening or harassing a student or instructor online;
- Discriminating against fellow students, instructors, and/or TAs;

- Using the course website to promote profit-driven products or services;
- Attempting to compromise the security or functionality of the learning management system;
- Sharing your username and password; and
- Recording lectures without the permission of the instructor.

Obtaining Grades and Feedback

Unofficial assessment marks will be available in the **Grades** tool of the course website.

Your instructor will have grades posted online within 2 weeks of the submission deadline, if the assignment was submitted on time. Once your assignments are marked you can view your grades on the course website by selecting **Grades** from the **Tools** dropdown menu on the navbar. Your course will remain open to you for seven days following the last day of the final exam period.

University of Guelph degree students can access their final grade by logging into WebAdvisor (using your U of G central ID). Open Learning program students should log in to the OpenEd Student Portal to view their final grade (using the same username and password you have been using for your courses).

https://www.uoguelph.ca/webadvisor

https://courses.opened.uoguelph.ca/portal/logon.do?method=load

Rights and Responsibilities When Learning Online

For distance education (DE) courses, the course website is considered the classroom and the same protections, expectations, guidelines, and regulations used in face-to-face settings apply, plus other policies and considerations that come into play specifically because these courses are online.

For more information on your rights and responsibilities when learning in the online environment, visit Rights and Responsibilities.

http://opened.uoguelph.ca/student-resources/rights-and-responsibilities

University Standard Statements

University of Guelph: Undergraduate Policies

As a student of the University of Guelph, it is important for you to understand your rights and responsibilities and the academic rules and regulations that you must abide by.

If you are a registered **University of Guelph Degree Student**, consult the Undergraduate Calendar for the rules, regulations, curricula, programs and fees for current and previous academic years.

If you are an **Open Learning Program Student**, consult the [Open Learning Program Calendar](#) for information about University of Guelph administrative policies, procedures and services.

https://www.uoguelph.ca/registrar/calendars/undergraduate/current/

http://opened.uoguelph.ca/student-resources/open-learning-program-calendar

Email Communication

As per university regulations, all students are required to check their uoguelph.ca e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet Course Requirements

When you find yourself unable to meet an in-course requirement due to illness or compassionate reasons, please advise your course instructor **in writing**, with your name, ID number and email contact.

University of Guelph Degree Students

Consult the [Undergraduate Calendar](#) for information on regulations and procedures for Academic Consideration.

https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml

Open Learning Program Students

Please refer to the [Open Learning Program Calendar](#) for information on regulations and procedures for requesting Academic Consideration.

http://opened.uoguelph.ca/student-resources/open-learning-program-calendar

Drop Date

University of Guelph Degree Students

Students will have until the last day of classes to drop courses without academic penalty. [Review the Undergraduate Calendar for regulations and procedures for Dropping Courses](#).

https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml

Open Learning Program Students

Please refer to the [Open Learning Program Calendar](#).

http://opened.uoguelph.ca/student-resources/open-learning-program-calendar

Copies of Assignments

Keep paper and/or other reliable back-up copies of all assignments: you may be asked to resubmit work at any time.

Accessibility

University of Guelph Degree Students

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For more information, contact Accessibility Services at 519-824-4120 ext. 56208, email Accessibility Services or visit the Accessibility Services website.

Open Learning Program Students

If you are an Open Learning program student who requires academic accommodation, please contact the Academic Assistant to the Executive Director. Please ensure that you contact us before the end of the first week of your course (every semester) in order to avoid any delays in support. Documentation from a health professional is required for all academic accommodations. Please note that all information provided will be held in confidence.

If you require textbooks produced in an alternate format (e.g., DAISY, Braille, large print or eText), please contact the Academic Assistant to the Executive Director at least two months prior to the course start date. If contact is not made within the suggested time frame, support may be delayed. It is recommended that you refer to the course outline before beginning your course in order to determine the required readings.

The provision of academic accommodation is a shared responsibility between OpenEd and the student requesting accommodation. It is recognized that academic accommodations are intended to "level the playing field" for students with disabilities.

jessica.martin@uoguelph.ca

Academic Misconduct

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their

location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

The Academic Misconduct Policy is detailed in the Undergraduate Calendar.

https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml

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http://www.lib.uoguelph.ca/sites/default/files/fair_dealing_policy_0.pdf

Plagiarism Detection Software

Students should be aware that faculty have the right to use software to aid in the detection of plagiarism or copying and to examine students orally on submitted work. For students found guilty of academic misconduct, serious penalties, up to and including suspension or expulsion from the University can be imposed.

Recording of Materials

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the [COVID-19 website](https://news.uoguelph.ca/2019-novel-coronavirus-information/) and circulated by email.

https://news.uoguelph.ca/2019-novel-coronavirus-information/

Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g., final exam or major assignment).

Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

[How U of G Is Preparing for Your Safe Return](https://news.uoguelph.ca/return-to-campuses/how-u-of-g-is-preparing-for-your-safe-return/)

[Guidelines to Safely Navigate U of G Spaces](https://news.uoguelph.ca/return-to-campuses/spaces/#ClassroomSpaces)

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.

https://news.uoguelph.ca/return-to-campuses/how-u-of-g-is-preparing-for-your-safe-return/

https://news.uoguelph.ca/return-to-campuses/spaces/#ClassroomSpaces