

UNIVERSITY of GUELPH
SCHOOL of LANGUAGES and LITERATURES
WINTER 2024
PRELIMINARY COURSE OUTLINE

CLAS*4400: Seminar in Classics

****Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.****

****Please see *WebAdvisor* for instructor information and classroom location.****

Course description:

This course will offer students a broad overview of research methodologies and writing/presentation skills specific to the discipline of Classics. It will also consider the discipline as a whole, its history and politics, and will survey some of its sub-disciplines, with an eye as well to the development of ancient material in the broader European context. Students will be exposed to a range of primary and secondary sources, and will learn skills in reading and interpreting them.

Learning outcomes:

By the end of this course, you should be able to:

1. analyze, critique and evaluate a range of source material
2. appraise literary and historical sources of ancient Greek and Roman culture
3. integrate principles and practices of interdisciplinary research
4. demonstrate the relationship between Classical culture and contemporary European identity
5. integrate literary and historical sources with other genres of ancient sources, such as archaeological, numismatic, and epigraphic material to synthesize a comprehensive understanding of Graeco-Roman antiquity
6. organize and deploy evidence in order to discuss critically historical, social, and cultural themes in order to inquire meaningfully into specific aspects of European culture.

Course materials (required):

- All required materials will be provided via Courselink. Students do not need to purchase any books.

Assessment:

- 10% participation
- 20% presentation
- 10% peer editing
- 20% midterm paper
- 40% final research paper