**SART\*4700 W24 Photo III**

Photo III students will complete one assignment at midterm that will teach students how to develop a body of work. After that, Photo III students will work on independent projects with regular supervision, critiques, and feedback as the work progresses. Regular critiques of work in progress, and readings and artist research will serve as inspiration. Students will organize and plan for an exhibition of their work in Zavitz gallery. Students can work with traditional photography, but also with found photography, site specific work, photo sculpture, and with photo/printmaking and photo/painting/drawing hybrids. In the past, students have challenged photographic conventions by installing work on the floor, making floor to ceiling murals, cutting and folding their prints, etc. The class structure will give students the freedom to experiment broadly.