**SART\*4720 W24 Photo IV**

This class is mainly self-directed, so students have the time and space to develop a cohesive body of work. Work classes will be augmented with readings, group discussions, regular critiques of work-in-progress, and professional development classes (how to write a grant, how to apply for a show, how to write an artist statement, etc.) Students will also organize an exhibition of their work at Lalani Jennings gallery in Guelph.

Students can choose to work with a wide range of analog, historic, or digital media, according to their own interests (and also subject to supplies the department has on hand). Students can work with traditional photography, but also with found photography, site specific work, photo sculpture, and with photo/printmaking and photo/painting/drawing hybrids. In the past, students have challenged photographic conventions by installing work on the floor, making floor to ceiling murals, cutting and folding their prints, etc. The class structure will give students the freedom to experiment broadly, and with instructor and peer support, students will be encouraged to break boundaries to develop new approaches to the medium.