SART 4810 Experimental Studio III

This course will consist of thematic projects that elaborate on issues and practices that are timely and significant to the world of contemporary art. In a context of critical reading, writing, class exercises, collaborations, and discussion – students will be encouraged to consider various forms and media to realize their ideas.

Students will continue developing their technical skills in video and sound production and are encouraged to explore such forms as collage, assemblage, the artist book and/or artist multiples, performance art, social practice art, interventions, and other “post-studio” and experimental studio strategies.