



SART*3090 Drawing II

Fall 2019

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - August 16, 2019

1 Course Details

1.1 Calendar Description

This course attempts to foster understanding of the basis and technical issues necessary to the making of drawings while introducing the philosophical and critical issues related to the discipline. This course will consider drawing as an activity with a wide range of applications.

Pre-Requisites:

SART*2090

Restrictions:

Registration is limited to students registered in the Art History or Studio Art specializations with an average of 70% in all ARTH and SART course attempts.

1.2 Course Description

Drawing II continues the development of observational skills and conceptual concerns introduced in Drawing I. Greater emphasis will be placed on producing four life size drawing from observation using different drawing medium as pencil, pastel, watercolour.. Image presentations, readings, gallery visits, individual discussion and class group critiques of completed projects will provide a forum to develop the student's critical and conceptual skills. Students will be challenged to engage a myriad of forms of contemporary drawing practice.

NOTE: This is a 0.5 credit course. Each week, students are expected to spend approximately 4 – 6 hours outside of class on related course work.

1.3 Timetable

September 10, 12 and 17th :Figure and cubisam

September 24,26th and October1st :Life Size Nude

October 8,10 and 17th; Close up-large still life

October 24th; Drawing Club

October29,31, November5 and 7th: Self-portrait as clown

November 14th to the end of course :Final 2 large Drawings

Timetable is subject to change. Please see WebAdvisor for the latest information.

1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

Critique of Final project is on November 28th

2 Instructional Support

2.1 Instructional Support Team

Instructor: Sadko Hadzihasanovic
Email: shadziha@uoguelph.ca

3 Learning Resources

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. have advanced both their competence in drawing and their conception of what drawing might be.
2. have developed an understanding of a variety of approaches to pictorial composition.
3. gain greater clarity regarding their own interests and goals in drawing.
4. begin to develop a critical language to speak about contemporary drawing.

5. develop a deeper understanding of the field of drawing in relation to other media and as a stand-alone discipline.
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5 Teaching and Learning Activities

6 Assessments

*Detailed project descriptions will be handed out at the beginning of each unit.

6.1 Marking Schemes & Distributions

Final critiques are the equivalent of a final exam. Students are required to be present for the final critique, at which they will present their projects for discussion and review by their classmates and the professor. Works are to be installed to approximate gallery standards before the final critique class begins.

6.2 Assessment Details

Project 1- Cubisam (20%)

Due: Tue, Sep 10 - Tue, Sep 17

Large scale paper- 40x40 inches, figure , any dry drawing medium. 10%

Home work: School of Rock

10%

Project 2: Drawing life size nude (20%)

Date: Tue, Sep 24 - Tue, Oct 1

A drawing of nude on large scale of paper 40x40 inches using chalk, pencil or soft pastel
10%

Home work; Horror Vacuum

10%

Project 3- Natura Morte (20%)

Due: Tue, Oct 8 - Thu, Oct 17

Drawing of small object on large paper 10%

Non-Object art

10%

Self portrait as Clown (20%)

Due: Mon, Oct 29 - Wed, Nov 7

Self portrait 40x40 inches 10%

Selfportrait as clown, watercolour 12x8 inches 10%

Final (20%)

Due: Thu, Nov 14 - Thu, Nov 28

Final Drawings - 20%

Presentation (0%)

Participation (0%)

7 Course Statements

7.1 Course Requirements:

Students will be graded according to the development of their work and their engagement with the course. This means:

- Come to class on time and ready to work. Game-face on!
- Dedicate at least 5 hours of time outside of class to your drawing projects, sketchbook, research and experimentation. (“An artist is a sketchbook with a person attached.” Irwin Greenwood)
- Participate in critiques and discussions; art includes many kinds of conversations and the class will have many opportunities to practice these.
- Submit assigned projects on time and in a professional manner (protective sheet if necessary, properly labeled, in a sturdy folder if necessary).
- Document your best work from the class. (Training will be provided for this.)

Students are strongly encouraged to attend lectures given in the SoFAM by visiting artists, critics and scholars.

7.2 Method of Presentation:

Each project will be introduced by a slide lecture and discussion. Short in-class exercises, games and technical experimentation are also designed to prepare you for each project. After the presentation date, a PDF of the image files will be posted to Courselink for your reference. Individual guidance is a key part of this course. Classes designated as ‘work periods’ are designed to maximize tailored and individual instruction.

7.3 METHOD OF EVALUATION:

Evaluation of student work will be provided as each individual project is completed. Imaginative exploration and risk-taking is as important as the development of technical competence in drawing. Both aspects require a steady determination for acceptable

progress and achievement.

Home assignments.....40%

Combined individual projects in class.....40%

Final Project.....20%

7.4 Late submission policy:

Penalty for late projects: 5% per day

7.5 Lab Fees:

A compulsory materials fee of \$40.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. The lab. fee will cover the cost of life models for this class and provide limited quantities of the following papers: canson, academia, brown kraft. The fee will also provide limited quantities of casein fixative.

THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES

Items Provided by the student:

MATERIALS LIST – items to be provided by student

(note: You very likely already have many of the items below based on your supplies for Drawing I. If so, just use them up first and replace them as needed.)

- Pencils: 6B, 4B, 2B, HB and 2H
- Conte crayon, black, HB, 2B and white
- White eraser
- Xacto knife
- Ruler

- Masking tape
- Glue stick (UHU stick for acid free papers or that says 'photo-safe')
- Bulldog clips
- Other materials as required and according to preference (vine charcoal, compressed charcoal, stump, kneaded eraser)

Paper

- Stonehenge paper, 1 sheet at 30x40 inches (not needed before week 3 – for large scale figure drawing)
- Any paper you have left from Drawing I (mi-tients, etc)
- You can expect to replenish your paper supply for the following:
 - In-class figure drawings
 - Three major projects for which you will want to choose your paper in accordance with your ideas and goals

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as

possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>
