



## SART\*3300 Sculpture II

Fall 2019

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - August 06, 2019

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### 1 Course Details

#### 1.1 Calendar Description

This is a technical and experimental course. Critical issues in modernist and post-modernist sculpture will be explored and deployed. Projects will focus on the tools and operations of the wood shop, axioms and principles of modernism, operations of the welding shop and 3D printing, and the critical and generative principles of post-modernism.

**Pre-Requisites:**

SART\*2300

**Restrictions:**

Registration is limited to students registered in the Art History or Studio Art specializations with an average of 70% in all ARTH and SART course attempts.

#### 1.2 Course Description

**COURSE DESCRIPTION:**

Sculpture II is a continuation of the material, technical, and conceptual concerns explored in Sculpture I. Students will continue to work in a variety of media, with an advanced concern for technical skills.

The class will incorporate hands-on experience with metal work and wood work, with exercises designed to broaden and sharpen conceptual vocabularies. Basic digital work is also a possible field of investigation.

Various readings will further an understanding of critical and creative texts as they relate to sculpture. Reading and discussion will be considered as a complimentary, informative, explicative adjuncts to our 3-D work. Each student will be required to participate in discussions concerning the assigned readings.

**NOTE: This is a 0.5 credit course. Each week, students are expected to spend approximately 4 – 6 hours outside of class on related course work.**

## 1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

## 1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

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# 2 Instructional Support

## COURSE EXPECTATIONS:

- Each student will complete 2 or 3 projects, depending on the instructor.
- Each project will be thoroughly researched.
- Sculpture II is a studio course scheduled twice a week, three hours each class. A range of information from slide presentations, material demonstrations to discussions (both formal and informal) will take place in each class making consistent attendance necessary. In addition to structured class time, 4 – 6 hours outside of class needs to be invested by students in order to adequately realize projects.
- Contributing to a supportive, dynamic studio is essential. This includes: being present, on time and involved in each studio class. Participation is essential for the efficient study of technical skills. Technical lessons will not be repeated.
- Students will participate in group critiques and discussions with a thoughtful, supportive, critical mind. Critiques facilitate communication: between our work and that of our fellow students, between the studio and the “outside world”. Projects need to be complete for critiques.

## 2.1 Instructional Support Team

<b>Instructor:</b>	James Carl
<b>Email:</b>	jcarl@uoguelph.ca
<b>Telephone:</b>	+1-519-824-4120 x58970
<b>Office:</b>	ZAV 410
<b>Office Hours:</b>	by appointment

## 2.2 Studio Responsibilities

### STUDIO RESPONSIBILITIES:

- Follow all health and safety procedures and always use the appropriate safety equipment. If you are unsure of the proper use or maintenance of equipment or if you note any faults in the functioning of the equipment, check with the studio technician or instructor.
- Cleaning up after yourself and group clean-ups are integral aspects of the course contract.
- **IN ADDITION TO CLEANING UP AFTER WORKING, STUDENTS ARE REQUIRED TO CONTRIBUTE 2 HOURS TO THE MAINTENANCE OF THE SCULPTURE STUDIO OVER THE SEMESTER.**

Studio hours will be posted at the beginning of the session.

## 2.3 SAFETY

### **SAFETY:**

Safety in the studio is a priority at all times. In order to ensure the safety of all participants, the safety procedures/guidelines provided by the instructor must be followed. It is your responsibility to attend any safety orientation that is provided. It is imperative that students follow all health and safety procedures and always use the appropriate safety equipment. If you are unsure of the proper use or maintenance of equipment, or if you note any faults in the functioning of the equipment, check with the studio technician or an instructor.

**Students must clean up after themselves at the end of each class.  
Group clean-ups are an integral aspect of the course expectations.**

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## 3 Learning Resources

### **DIGITAL RESOURCES:**

Digital resources in the Sculpture Area continue to expand and take their place alongside the many other tools at students' disposal. Sculpture 3 students are strongly encouraged to experiment with the new tools. Basic instruction in 3D software will be a part of the semester's course work.

### **3.1 Lab Fee**

A compulsory materials fee of \$110.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary.

**THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

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## 4 Learning Outcomes

### LEARNING OUTCOMES:

- capable and competent in the safe and independent use of all tools and techniques in the wood shop and welding shop, alongside a fundamental understanding of 3D printing
- ability to develop and deploy an understanding and comprehension of the various axioms and ideological structures that make up the complex relationship between modernist and postmodernist aesthetics.
- capable of conceiving and evaluating generative methodologies, rules based and process strategies, building up to fully realized individual and independent sculptural projects.
- ability to plan and implement self directed creative research.

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## 5 Teaching and Learning Activities

### STUDIO RESPONSIBILITIES:

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- Cleaning up after yourself and group clean-ups are integral aspects of the course contract.
- IN ADDITION TO CLEANING UP AFTER WORKING, STUDENTS ARE REQUIRED TO CONTRIBUTE 2 HOURS TO THE MAINTENANCE OF THE SCULPTURE STUDIO OVER THE SEMESTER.

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## 6 Assessments

### **METHOD OF EVALUATION:**

Projects: 70% (either: two (2) projects @ 35% each; or three (3) projects at 23.33333% each)  
Participation: 30%

Marks are assigned at the completion of each project. These marks are based on original response to an idea, the manner/sensitivity of its execution, effort and commitment given to the undertaking. The willingness to take chances, respond to challenges and push one's own boundaries are also factors in the evaluation. Effort alone does not constitute a high grade. Incomplete projects cannot be graded.

The studio environment relies on the attendance and participation of all students and is of utmost importance. This includes working on and completing studio assignments, contributing to class discussions and critiques. The semester's work will culminate in an end of semester critique

### 6.1 Marking Schemes & Distributions

#### **PARTICIPATION/CRITIQUES:**

This is primarily a work-focused studio course. Students are required to participate in group critiques of assignments and final critiques. Critiques are an essential part of this class, both in terms of articulating our own ideas and in assessing those of our contemporaries. Critiques function as mid-term and final exams.

#### **Attendance at mid-semester and final critiques is mandatory**

Participation marks will be based on the student's performance in critiques and in on-going studio conversations and seminars.

## 7 Course Statements

### 7.1 COURSE EXPECTATIONS

#### **COURSE EXPECTATIONS:**

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- Each project will be thoroughly researched.
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A range of information from slide presentations, material demonstrations to

discussions (both formal and informal) will take place in each class making consistent attendance necessary. -In addition to structured class time, 4 – 6 hours outside of class needs to be invested by students in order to adequately realize projects.

- Contributing to a supportive, dynamic studio is essential. This includes: being present, on time and involved in each studio class. Participation is essential for the efficient study of technical skills. Technical lessons will not be repeated.
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## 8 University Statements

### 8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

### 8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

### 8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

## 8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

## 8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

## 8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not

relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

## **8.7 Recording of Materials**

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## **8.8 Resources**

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

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