



SART*4750 Specialized Studio Practice I

Fall 2019

Section(s): C01

School of Fine Art and Music

Credit Weight: 1.00

Version 1.00 - August 28, 2019

1 Course Details

1.1 Calendar Description

This is an advanced and specialized course in individual studio work, which affords students opportunities for interdisciplinary and collaborative approaches and oversees the development of independent study strategies. Students will research and complete a major self-directed project. This course is not intended for all Honours students. This course is intended to assist in the preparation for graduate school and professional activities in the Arts.

Pre-Requisites: A minimum of 0.50 credits at the 4000-level in Studio Arts, a minimum cumulative average of at least 80% in SART courses and ARTH courses, 6.50 credits in SART and ARTH.

Restrictions: Instructor consent required. Selection is by a process of portfolio submission and interview.

1.2 Course Description

The course is primarily a self-directed studio production course. It is scheduled twice a week, three hours per class. Typically, one of these classes will be a seminar/lecture and the other a work period. Seminars will focus on contemporary art and its foundations in modernism and post-modernism.

This course is designed to afford students ample time for individual studio production, but each student is expected to contribute to a supportive, dynamic and critical class community.

Participation in scheduled group activities and critiques is essential. Mid-semester and final critiques function as exams. Attendance at critiques is mandatory.

Students are required to attend local exhibitions, museums, visiting artist lectures, etc. as part of the course work. Familiarity with the gallery scene in Toronto is essential. Students should be developing a strong sense of how their work relates to contemporary art in Canada and internationally.

Students are expected to explore the diversity of resources available on campus. They are encouraged to pursue information and inspiration in an inter-disciplinary spirit. Proposals for extra-departmental research and collaboration are welcomed and should be discussed with the instructor. Students are also encouraged to seek input from any and all SOFAM faculty throughout their time in the course.

This is a 1.0 credit course. Each week, students are expected to spend approximately 8 – 12 hours OUTSIDE of class time on related course work.

1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	James Carl
Email:	jcarl@uoguelph.ca
Telephone:	+1-519-824-4120 x58970
Office:	ZAV 410
Office Hours:	by appointment

3 Learning Resources

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. • Creation of a substantial body of art work • Develop skills for independent, self-disciplined studio production • Develop skills for independent research • Awareness of critical issues in historical and contemporary art • Ability to apply critical language to examples of historic, contemporary and student art work • Creation of a basic portfolio suitable for professional use
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5 Teaching and Learning Activities

6 Assessments

6.1 Marking Schemes & Distributions

Participation: 30%

Completed Projects: 70 %

Students will be assessed on an on-going basis and will receive grades twice in the semester: once at mid-semester and once at the end of the semester. The mid-semester grade is an opportunity for the instructor to indicate the student's progress to date and is not officially registered on the student's record; the final grade is based on the entire semester's production and participation.

Participation marks will be based on the student's performance in critiques and in on-going studio conversations and seminars.

PARTICIPATION & CRITIQUES:

This is primarily a work-focused studio course. Students are required however to participate in group and final critiques. Critiques are an essential part of this class, both in terms of articulating our own ideas and in assessing those of our contemporaries.

Critiques function as mid-term and final exams. Attendance at mid-semester and final critiques is mandatory

7 University Statements

7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and

alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that

instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>
