



SART*1050 Foundation Studio

Winter 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - October 30, 2019

1 Course Details

1.1 Calendar Description

This course provides a foundation in the technical and theoretical aspects of contemporary two-dimensional media. Through a combination of lectures, studio projects, readings and a field trip the students will explore perceptual, conceptual and topical dimensions of art making practices.

Restrictions:

Registration in semesters one, two, three or four. May not register in SART*1060 in the same term. This is a Priority Access Course. Enrolment may be restricted to particular programs or specializations during certain periods. Please see the departmental website for more information.

1.2 Course Description

This course will cast a wide net over two-dimensional art practices. Students will be presented with lectures followed by intensive studio periods. We will explore both traditional and conceptual strategies for art making, focusing on two-dimensional media. Slide lectures will assist the student to gain an appreciation of contemporary art contexts for each project. Group and individual critiques, as well as discussion and debate, will help the student to develop their critical language, and their ability to evaluate their own work in progress. Students will develop the capacity to work independently over a sustained period of time on assigned studio projects, both in class and outside of class.

NOTE: This is a 0.5 credit course. Each week, students are expected to spend approximately 4 – 6 hours outside of class on related course work.

1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Diane Borsato
Email:	dborsato@uoguelph.ca
Telephone:	+1-519-824-4120 x56851
Office:	ALEX 374
Office Hours:	Meetings before and after class, and in office by appointment, and via Skype

3 Learning Resources

3.1 ITEMS PROVIDED BY THE STUDENT

Painting kit to be purchased at Wyndham's -includes

- 1 tube of "W & N Galleria" acrylic paint in Yellow
- 1 tube of "W & N Galleria" acrylic paint in Red
- 1 tube of "W & N Galleria" acrylic paint in Blue
- 1 tube of "W & N Galleria" acrylic paint in White
- 2 paintbrushes

STUDENTS MUST ALSO BRING:

Drawing pencils of different hardnesses (i.e. 2H, HB, 3B, 5B, 8B)

Pencil sharpener

Exacto knife with replacement blades

White eraser

Inexpensive notebooks to act as sketchbooks/ research holders for each module (softcover dollar store variety work well)

Scissors, glue stick, masking tape

Cotton rags

Flat plastic palette (white or clear)

Large binder clips (4)

Small lidded containers for water (500ml size is good)

*You will need access to a digital camera for the final portfolio and you will print out images

OPTIONAL SUPPLIES

Latex gloves, apron or smock, additional paints and/ or brushes (acrylic paints ONLY), ruler, portfolio to transport work (you can make one out of cardboard, or there are inexpensive ones available at Staples that will hold 18 x 24" paper: approx 5\$)

PLEASE NOTE: Under no circumstances should a student be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies. If you are being charged additional monies, please report to Nicola in the main office (Zavitz Hall, Rm. 201) immediately.

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. develop a basic familiarity with contemporary artists, art works, and practices.
 2. develop a basic familiarity with tools and materials for art production.
 3. develop basic skills at analyzing and discussing art works in a critical context.
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5 Teaching and Learning Activities

6 Assessments

6.1 Assessment Details

Portfolio 1: Perform a line (15%)

Due: Week 2

Portfolio 2: Zines (15%)

Due: Week 5

Portfolio 3: Painting (15%)

Due: Week 8

Portfolio 4: Photography (25%)

Due: Week 10

The Abject: 10%

The Re-do: 15%

Two Sides Debate (15%)

Due: Week 12

Participation and critical responses (15%)

6.2 Please note the following important guidelines:

*DEADLINES WILL BE CONFIRMED ON COURSE SCHEDULE IN FIRST CLASS.

Students are expected to actively engage with the both the concepts and processes introduced in the lecture and studio and to apply this knowledge to the production of studio projects. Preliminary exercises will also be held to a high standard. The main criterion for the evaluation of class exercises and studio projects will be the application of principles discussed in class. Other criteria include: sensitivity to materials, openness to new ideas, the personal challenge undertaken and the student's commitment to the projects. Participation is critical to success in this class. Participation means not only listening to and answering the instructor's questions, but also sharing in class discussions, including class critiques.

IMPORTANT NOTE: Attendance at the lecture and the tutorials is mandatory. Two or more unexcused absences will result in a 0 grade in participation. And students who miss valuable lectures, instructions and exercises will likely receive low grades on their portfolio work – and risk failing assignments and the course. Come to class, participate fully, and communicate with your instructors to do well!

7 Course Statements

7.1 LAB FEE

A compulsory materials fee of \$15.00 was charged for materials provided in support of required course projects. The amount was invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. The lab fee will not be refunded after the third week of class.

ITEMS PROVIDED BY THE LAB FEE:

Acrylic paint, Gesso, Ink, Paper (including reply, newsprint and Stonehenge)

NOTE:

STUDENTS WILL PAY AN ADDITIONAL FEE FOR Transportation and admission to A MANDATORY FIELD TRIP TO TORONTO GALLERIES. APPROXIMATE COST WILL BE ANNOUNCED IN CLASS.

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>
