



SART*1050 Foundation Studio

Winter 2021

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - October 28, 2020

1 Course Details

1.1 Calendar Description

This course provides a foundation in the technical and theoretical aspects of contemporary two-dimensional media. Through a combination of lectures, studio projects, readings and a field trip the students will explore perceptual, conceptual and topical dimensions of art making practices.

Restrictions:

Registration in semesters one, two, three or four. May not register in SART*1060 in the same term. This is a Priority Access Course. Enrolment may be restricted to particular programs or specializations during certain periods. Please see the departmental website for more information.

1.2 Course Description

This course will cast a wide net over two-dimensional art practices. Students will be presented with lectures followed by reflective studio periods. This year we will explore both traditional and conceptual strategies for art making, focusing on two-dimensional media. Visual Presentations will assist the student to gain an appreciation of contemporary art contexts for each project. Group and individual critiques, as well as discussion and debate, will help the student to develop their critical language, and their ability to evaluate their own work in progress. Students will develop the capacity to work independently over a sustained period of time on assigned studio projects, both in the virtual class and outside of class.

NOTE: This is a 0.5 credit course. Each week, students are expected to spend approximately 4 – 6 hours outside of class on related course work.

1.3 Timetable

Timetable is subject to change. Please see Course Link for the latest information. Lectures will be delivered synchronously with recordings available for viewing for one week after the lecture.

1.4 Final Exam

There is no final exam in this course

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Sandra Rechico
Email:	srechico@uoguelph.ca
Telephone:	+1-519-824-4120 x52324
Office:	ZAV 404
Office Hours:	TBA

2.2 Teaching Assistants

Tuesdays (Kelly Uyeda, kuyeda@uoguelph.ca)

Thursdays (Yan Wen Chang, ywchang@uoguelph.ca)

Fridays (Mike Thompson, mthomp31@uoguelph.ca)

3 Learning Resources

3.1 Required Resources

Readings (Readings)

Readings will be assigned through the term, please see the syllabus and course link for details.

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Understand and identify the basic visual elements fundamental to two-dimensional work.
 2. Experiment with tools and materials for art production.
 3. Analyze and discuss art works in a critical context identifying the basic visual elements fundamental to two-dimensional work.
 4. Critique their own work and the work of others both in oral and written form
 5. Understand the visual context, both historical and contemporary, for current art practices.
 6. Distinguish between contemporary artists, art works, and practices.
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5 Teaching and Learning Activities

6 Assessments

6.1 Marking Schemes & Distributions

Students are expected to actively engage with the both the concepts and processes introduced in the lecture and studio and to apply this knowledge to the production of studio projects. Preliminary exercises will also be held to a high standard.

The main criterion for the evaluation of class exercises and studio projects will be the application of principles discussed in class. Other criteria include: sensitivity to materials, openness to new ideas, the personal challenge undertaken and the student's commitment to the projects.

Participation is critical to success in this class. Participation means not only listening to and answering the instructor's questions, but also sharing in class discussions, including class critiques. This means attending synchronously is your best bet for making sure participation takes place. Active contributions to the group project and discussion threads is also key. Developing good critique skills enables students to critically assess their own work as well as that of their peers and to respond with sensitivity, intelligence and rigour to art and to visual information in general.

Late assignments will be penalized by 10% per day late.

We will do our best to make this course a remote success!

6.2 Assessment Details

Draw the Line (15%)

Date: Week 3

Zine (15%)

Date: Week 6

Painting (20%)

Date: Week 9

Object Photo (15%)

Date: Week 11

Group Project (15%)

Date: Week 11

Participation (20%)

7 Course Statements

7.1 Supplies and Netiquette

SUPPLIES

Items Purchased by the student:

Painting kit to be purchased at Wyndham's Art Supplies in Guelph. They can also ship it to you.

125 Wyndham St N unit a, Guelph, ON N1H 4E9

(519) 767-1317

- 1 100 ml tube of Pebeo Titanium White acrylic paint
- 1 100 ml tube of Pebeo Primary Yellow acrylic paint
- 1 100 ml tube of Pebeo Cadmium Red Dark acrylic paint
- 1 100 ml tube of Pebeo Primary Cyan acrylic paint
- 2 paintbrushes

Supplies that you provide

a number of drawing pencils of different hardnesses (i.e. 2H, HB, 3B, 5B, 8B), a pencil sharpener, an exacto knife with replacement blades, utility knife, white eraser, inexpensive notebooks to act as sketchbooks/ research books for each module (softcover dollar store variety), scissors, glue stick, masking tape, coloured pencils, collection of magazines to use for collaging, coloured construction paper, stuff from around your house to use for photographs. Bristol board or other smooth somewhat thick paper for painting. Wax paper for a palette. Do your best! don't worry if you don't have everything, lots of substitutions can be made.

OPTIONAL SUPPLIES

latex gloves, apron or smock, extra drawing supplies. You will need access to the internet, a digital camera—a good phone camera is fine, decent light to take photographs.

NETIQUETTE**Online Behaviour**

I understand the unforeseen disruptions that in childcare can put parents in the position of having to miss class or be distracted. I expect all students to be understanding of their peers and everyone will work together to create a welcoming environment that is respectful of all forms of diversity, including diversity in parenting status.

Inappropriate online behaviour will not be tolerated. Examples of inappropriate online behaviour include:

- • Posting inflammatory messages about your instructor or fellow students
- • Copying or presenting someone else's work as your own
- • Adapting information from the Internet without using proper citations or references
- • Buying or selling assignments
- • Posting or selling course materials to course notes websites
- • Stating false claims about assignment submissions
- • Threatening or harassing a student or instructor online
- • Discriminating against fellow students, instructors and/or TAs
- • Using the course website to promote profit-driven products or services
- • Attempting to compromise the security or functionality of the learning management system
- • Sharing your user name and password
- • Recording lectures without the permission of the instructor

Recording of Lecture Materials

- The University of Guelph's primary mode of course delivery has shifted from face-to-face instruction to remote and online learning due to the ongoing COVID-19 pandemic.

As a result, some learning activities (e.g., synchronous lectures or student presentations) may be recorded by faculty, instructors and TAs and posted to CourseLink for grading and dissemination; students may be recorded during these sessions.

- By enrolling in a course, it is assumed that students agree to the possibility of being recorded during lecture, seminar or other “live” course activities, whether delivery is in-class or online/remote.
- If a student prefers not to be distinguishable during a recording, they may:
 - turn off their camera
 - mute their microphone
 - use the chat function to pose questions.

7.2 SAFETY AND STUDIO RESPONSIBILITIES

TBA

7.3 ALEXANDER HALL ACCESS:

TBA

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The

deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have

the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

8.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

8.10 Illness

The University will not normally require verification of illness (doctor's notes) for fall 2020 or winter 2021 semester courses. However, requests for Academic Consideration may still require medical documentation as appropriate.
