



SART*1050 Foundation Studio

Winter 2022

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - November 05, 2021

1 Course Details

1.1 Calendar Description

This course provides a foundation in the technical and theoretical aspects of contemporary two-dimensional media. Through a combination of lectures, studio projects, readings and a field trip the students will explore perceptual, conceptual and topical dimensions of art making practices.

Restrictions:

Registration in semesters one, two, three or four. May not register in SART*1060 in the same term. This is a Priority Access Course. Enrolment may be restricted to particular programs or specializations during certain periods. Please see the departmental website for more information.

1.2 Course Description

This course will cast a wide net over two-dimensional art practices. Students will be presented with lectures followed by reflective studio periods. We will explore both traditional and conceptual strategies for art making, focusing on two-dimensional media. Visual Presentations will assist the student to gain an appreciation of contemporary art contexts for each project. Group and individual critiques, as well as discussion and debate, will help the student to develop their critical language, and their ability to evaluate their own work in progress. Students will develop the capacity to work independently over a sustained period of time on assigned studio projects, both in the virtual class and outside of class.

PLEASE NOTE: the focus of the course is ideas as they relate to contemporary art practice, it is NOT a technique based class. Focusing on contemporary art practice means that occasionally images may be presented that depict violence, document violence, or use profane language. Please take care.

NOTE: This is a 0.5 credit course. Each week, students are expected to spend approximately 4 – 6 hours outside of class on related course work.

1.3 Timetable

Timetable is subject to change. Please see Course Link for the latest information. Lectures will be delivered synchronously on-line.

1.4 Final Exam

There is no final exam in this course

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Sandra Rechico
Email:	srechico@uoguelph.ca
Telephone:	+1-519-824-4120 x52324
Office:	ZAV 404
Office Hours:	By appointment, or stay after class for a chat

2.2 Teaching Assistants

TBA

3 Learning Resources

3.1 Required Resources

Readings (Readings)

Readings will be assigned through the term, please see the syllabus and course link for details.

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Understand and identify the basic visual elements fundamental to two-dimensional work.
 2. Experiment with tools and materials for art production.
 3. Analyze and discuss art works, both the students' and others' in a critical context.
 4. Identify the basic visual elements fundamental to two-dimensional work.
 5. Understand the visual context, both historical and contemporary, for current art practices.
 6. Distinguish between contemporary artists, art works, and practices.
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5 Teaching and Learning Activities

6 Assessments

6.1 Marking Schemes & Distributions

Students are expected to actively engage with the both the concepts and processes introduced in the lecture and studio and to apply this knowledge to the production of studio projects. Preliminary exercises will also be held to a high standard.

The main criteria for the evaluation of class exercises and studio projects will be the application of principles discussed in class. Other criteria include: sensitivity to materials, openness to new ideas, the personal challenge undertaken and the student's commitment to the projects.

Participation is critical to success in this class. Participation means not only listening to and answering the instructor's questions, but also sharing in class discussions, including class critiques. This means attending classes (both lectures and labs) Active contributions to the group project and discussion is also key. Developing good critique skills enables students to critically assess their own work as well as that of their peers and to respond with sensitivity, intelligence and rigour to art and to visual information in general.

Late assignments will be penalized by 10% per day late.

6.2 Assessment Details

Draw the Line (15%)

Date: Week 3

Zine (20%)

Date: Week 6

Painting (20%)

Date: Week 9

Object Photo (15%)

Date: Week 11

Group Project (15%)

Date: Week 11

Participation (15%)

7 Course Statements

7.1 Supplies and Netiquette

SUPPLIES

A compulsory materials fee of \$15.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.

Items Purchased by the student:

Painting kit to be purchased at Wyndham's Art Supplies in Guelph. They can also ship it to you for a fee.

125 Wyndham St N unit a, Guelph, ON N1H 4E9

(519) 767-1317

- 1 100 ml tube of Pebeo Titanium White acrylic paint
- 1 100 ml tube of Pebeo Primary Yellow acrylic paint
- 1 100 ml tube of Pebeo Cadmium Red Dark acrylic paint
- 1 100 ml tube of Pebeo Primary Cyan acrylic paint
- 2 paintbrushes

Supplies that the student provides

a number of drawing pencils of different hardnesses (i.e. 2H, HB, 3B, 5B, 8B), a pencil sharpener, an exacto knife with replacement blades, utility knife, white eraser, inexpensive notebooks to act as sketchbooks/ research books for each module (softcover dollar store variety), scissors, glue stick, masking tape, coloured pencils, collection of magazines and other 2D materials to use for collaging, coloured construction paper, stuff from around your house to use for photographs. Wax paper for a palette.

OPTIONAL SUPPLIES

latex gloves, apron or smock, extra drawing supplies. You will need access to the internet, a digital camera—a good phone camera is fine, decent light to take photographs.

7.2 SAFETY AND STUDIO RESPONSIBILITIES

Safety in the studio is a priority at all times. In order to ensure the safety of all participants, the safety procedures/guidelines provided by the instructor must be followed. It is your responsibility to attend any safety orientation that is provided. It is imperative that students follow all health and safety procedures and always use the appropriate safety equipment. If you are unsure of the proper use or maintenance of equipment, if you note any faults in the functioning of the equipment, check with the studio technician or an instructor.

Students must clean up after themselves at the end of each class. Group clean-ups are integral aspects of the course expectations. Open studio hours will be posted at the beginning of the semester.

7.3 ALEXANDER HALL ACCESS:

To access the studio after hours, students will need to get their student cards activated as swipe cards. (Go to Zavitz 201 after the first week of classes. You will require your student ID card, your course code and section number). NOTE: it will take at least 24 hours for your card to become active. NEVER prop open the doors to Alexander Hall after hours!

8 University Statements**8.1 Email Communication**

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars
<https://www.uoguelph.ca/academics/calendars>

8.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

8.10 Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

8.11 Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.
