



## SART\*1060 Core Studio

Fall 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - June 17, 2020

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### 1 Course Details

#### 1.1 Calendar Description

This course provides a foundation in the technical and theoretical aspects of contemporary three-dimensional and time-based media. Through a combination of lectures, studio projects and guest speakers, students will explore perceptual, conceptual and topical dimensions of contemporary art making practices.

**Restrictions:**

Registration in semesters one, two, three or four. May not register in SART\*1050 in the same term. This is a Priority Access Course. Enrolment may be restricted to particular programs or specializations during certain periods. Please see the departmental website for more information.

#### 1.2 Course Description

This course consists of a regular, weekly class meeting and a weekly 'studio' or lab session. Presentations in the lecture part of the course provide an overview of the theoretical and historical foundations of contemporary art, with a focus on 3-dimensional and time-based forms. Students will complete a series of projects, which cover a range of technical skills and creative approaches. Your lab will entail group discussion, critique and shared studio time with your lab instructor.

**NOTE: This is a 0.5 credit course. Each week, students are expected to spend 4–6 hours outside of class on related course work.**

**COURSE OBJECTIVES:**

The aim of this course is to develop foundational knowledge of contemporary art making. By experimenting with a variety of production techniques, the student will gain first hand experience with the pleasures and challenges that an artist experiences in the exploration of different materials, methods and concepts. Simultaneously the student will develop a historical understanding of the field.

The objectives of this course are to:

1. Introduce basic concepts and techniques of drawing for designing sculpture and time-based media projects.
2. Establish an historical context for contemporary art practices.
3. Develop a basis for critically analyzing art work.

*All students registered in SART 1060 can complete this course entirely on an online basis. All assignments, discussion and evaluation will take place remotely.*

*While all course content for SART 1060 will be delivered remotely, Public Health and University guidelines may permit some limited access to the assigned studio spaces for this class for students wishing take the option . The timetable for such access and the conditions under which it will be available are all TBA. Any decisions regarding access to studios and on campus facilities will be in compliance with those guidelines. The primary purpose will be to ensure the safety of everyone involved.*

Platforms for delivery: Zoom or Teams for synchronous online meetings and critiques. CourseLink for all course administrative documents (syllabus, assignments, submission of assignments through Dropbox, and grades). Teams will be used for additional asynchronous discussion and posting of additional references and resources.

Technologies students will need to participate in courses: Students will need internet access, a computer or tablet, and access to a smartphone for documenting work to submit digitally.

A kit of materials from Wyndham art supplies will be prepared and made available for the start of class. Students can supplement other materials, so long as they follow guidelines as provided for individual assignments.

Students will be required to work in their sketchbook, but will need to be able to document their work with a smartphone or scanner to upload images of their work to CourseLink.

### **1.3 Timetable**

Timetable is subject to change. Please see WebAdvisor for the latest information.

### **1.4 Final Exam**

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

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## **2 Instructional Support**

### **2.1 Instructional Support Team**

**Instructor:** Christian Giroux  
**Email:** cgiroux@uoguelph.ca  
**Telephone:** +1-519-824-4120 x56853  
**Office:** ALEX 371  
**Office Hours:** by appointment

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## 3 Learning Resources

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## 4 Learning Outcomes

### 4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. develop the ability to move from ideation to the realization of forms through drawing and model making.
  2. foster creative thinking and visual literacy through the examination of the key concepts animating 20<sup>th</sup> and 21<sup>st</sup> century visual art.
  3. leave this course with an enhanced capacity to evaluate work and articulate critical responses.
  4. be prepared to undertake course work in the various areas of the SOFAM studio program.
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## 5 Teaching and Learning Activities

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## 6 Assessments

### 6.1 Assessment Details

**Portfolio #1 (25%)**

**Due:** Fri, Oct 2

Portfolio #1 consists of negative space, orthographic and 2-point perspective renderings

**Portfolio #2 (25%)**

**Due:** Fri, Oct 30

Portfolio #2: consists of sketchUp 3D modelled sculptures and form studies.

**Portfolio #3 (25%)**

**Due:** Fri, Nov 20

Portfolio #3: Consists of a time-based assignment and related preparatory materials and

drawings.

**Portfolio #4 (25%)**

**Due:** Fri, Dec 11

Portfolio #4: Consists of a final proposal/ public art project using a variety of materials and presentation materials.

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## 7 Course Statements

### 7.1 Lab Fee

A compulsory materials fee of \$30.00 will be charged for materials provided in support of required course projects.

Students will receive a kit of materials consisting of a sketchbook and basic drawing supplies. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

***Items Provided by the student:***

Students can substitute other drawing materials according to assignment guidelines.

**PLEASE NOTE: Under no circumstances should a student be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies. If you are being charged additional monies, please report to Nicola Ferguson ( [nifergus@uoguelph.ca](mailto:nifergus@uoguelph.ca)) in the main office (Zavitz Hall rm. 201) immediately.**

### 7.2 STUDENT RESPONSIBILITIES:

- Students are expected to participate in all exercises, critiques and discussions.
- Students are expected to submit their projects and assignments on time.
- Students who access the studio are expected to clean up after themselves and return class furniture to where they found it.

### 7.3 SAFETY:

Safety in the studio is a priority at all times. In order to ensure the safety of all participants, the safety procedures/guidelines provided by the instructor must be followed. It is the student’s responsibility to attend any safety orientation that is provided. It is imperative that students follow all health and safety procedures and always use appropriate techniques when

utilizing equipment. If you are unsure of the proper use or maintenance of any equipment, check with the instructor.

## 7.4 FACILITIES

### **ALEXANDER HALL ACCESS:**

Students who are interested in utilizing the studio will have to book a timeslot through the SOFAM main office. To access the studio after hours, students will need to get their student cards activated as swipe cards (see Barb in Zavitz 201 **after the first week of classes**). You will require your student ID card, your course code and section number. **NOTE:** it will take **at least 24 hours** for your card to become active.

## 8 University Statements

### 8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

### 8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

### 8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

## 8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

## 8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

## 8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse

students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

## **8.7 Recording of Materials**

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## **8.8 Resources**

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

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