



SART*2090 Drawing I

Winter 2023

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - December 15, 2022

1 Course Details

1.1 Calendar Description

This course will consider the activity of drawing as an ability to work with a varied range of applications - all of them concerned with the investigation and development of idea through making an image. This course is an introduction to the basic concepts, techniques and media of drawing, through disciplined observational and imaginative study.

Pre-Requisites: (1 of ARTH*1220, ARTH*1510, ARTH*1520), SART*1050, SART*1060

Co-Requisites: SART*1060 can be taken as co-requisite

Restrictions: This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

1.2 Course Description

Drawing I focuses both on the fundamentals of observational drawing, and the exploration of mark making as a vehicle for ideation. We will be undertaking detailed and specific assignments on traditional approaches to line, volume, contour, value, perspective, and gesture while drawing from still-life objects and the model.

We will be critically analyzing artworks of historical and contemporary artists and sharing and discussing our own work as a group, considering and articulating a broad array of ways in which drawing allows us to respond to the world both as we perceive it, and as we imagine or understand it.

This class meets twice weekly for a total of 6 hours. Courselink will be used for all course administrative documents (syllabus, assignments and grades), as well as readings and supplementary materials.

1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

M/W 11:30 - 2:20 PM

1.4 Final Exam

In-class critiques are mandatory in lieu of a final exam for this class.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Chantal Khoury
Email:	ckhoury@uoguelph.ca
Office:	TBD
Office Hours:	by appointment

3 Learning Resources

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. undergo fundamental observational drawing techniques to produce imaginative works
2. discuss historical and theoretical discourses relevant to drawing.
3. be familiar with a broad range of contemporary artworks produced by national and international artists.
4. develop significant visual literacy and communication skills necessary to analyze and discuss drawings formally, technically, and conceptually.
5. gain hands-on familiarity with materials, tools, and technical processes necessary

to produce artwork while properly care for tools.

5 Teaching and Learning Activities

5.1 Lecture

Topics: Lectures are ongoing and will introduce each project.

6 Assessments

6.1 Marking Schemes & Distributions

- Strong evidence of experimentation, exploration, and process drawings in a sketchbook.
- Demonstrate comprehension of concepts and guidelines for each assignment.
- Willingness to take risks and engage with the class during discussions and critiques
- Meet deadlines and due dates accordingly

6.2 Assessment Details

Looking: Part 1 (10%)

Due: Mon, Jan 23

1. Value scale & 8-Value Drawing
2. Perspective drawings

Looking: Part 2 (Objects & Model) (20%)

Due: Wed, Feb 15

1. Volumetric drawings and 3D drawings (objects)
2. Volumetric drawing and 3D drawings (model)

Language of Mark Making (30%)

Due: Mon, Mar 6

1. Diverse mark-making assignment
2. Mark-making value scale
3. Model drawings (gesture/expression)

Final Project (30%)

Date: Wed, Mar 22

Details will be distributed in class.

Participation (10%)

Ongoing

6.3 Additional activities

In addition to major projects, in-class and at-home drawing activities will be ongoing.

7 Course Statements

7.1 LAB FEE

A compulsory materials fee of \$80.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary.

THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.

Items Provided by Lab Fee:

Model fees, special paper supplies, select drawing materials.

Items Provided by the student:

Sketchbooks, an assortment of pens, ink, charcoals, brushes and pastels and/or water soluble crayons.

7.2 COURSE REQUIREMENTS:

This is an in-class course. Students can expect to spend 4-6 hours out of class time making work for this class. Swipe-card access provides 24/7 access to Alex 185. Everyone must continue to be masked when in all university buildings until that COVID_19 restriction is lifted.

7.3 ALEXANDER HALL ACCESS:

To access the studio after hours, students will need to get their student cards activated as swipe cards (see Barbara in Zavitz 201 **after the first week of classes**). You will require your

student ID card, your course code and section number. NOTE: it will take **at least 24 hours** for your card to become active.

7.4 SAFETY

Safety in the studio, etc. is a priority at all times. In order to ensure safety of all participants, the safety procedures/guidelines provided by the instructor must be followed. It is the responsibility of each student to attend any safety orientation that is provided.

7.5 Policy on Harassment and Discrimination

Any form of harassment and discrimination on the basis of race, ancestry, place of origin, ethnicity, citizenship, sex, gender identification, sexual orientation, age, marital status, family status and disability WILL NOT BE TOLERATED and will be dealt with according to university policy.

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that

instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

8.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

8.10 Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

8.11 Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.
