



SART*2200 Painting I

Fall 2021

Section(s): 002

School of Fine Art and Music

Credit Weight: 0.50

Instructional Support

Instructor: Chantal Khoury

Email: ckhoury@uoguelph.ca

Office hours: Virtual by appointment (preferred) or in class Tues & Thurs 5:30-6pm

Classes: Tuesday & Thursday 2:30-5:20 PM

Location: Z312-313 (Zavitz Hall, Painting Studio)

Course Details

Calendar Description

This course is designed to introduce students to the fundamentals of observational painting in oil and acrylic paint. In addition to developing skill in colour-mixing, composition, and using value to create space and form, students will learn proper care for tools and how to prepare supports. Regular discussions of contemporary and relevant historical examples will assist students to understand their work as part of the broader conversation and discourse in painting. Prior or concurrent Drawing classes are recommended.

Pre-Requisites: (1 of ARTH*1220, ARTH*1510, ARTH*1520), SART*1050, SART*1060

Co-Requisites: SART*1060 can be taken as co-requisite

Restrictions: This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

Course Description

This course is designed to familiarise the beginning student with the traditions and practice of observational painting. Through completing exercises, assignments, and interconnected projects, you will achieve a basic competency in representational painting. Together we will explore key technical fundamentals which will aid your own artistic direction in the future. The ability to create convincing form and illusionistic space can be used to share a personal vision. This is understood within both historical and contemporary contexts. You will have the opportunity to learn important long-term practical skills, such as: how to set up an effective working space and safety protocols. Through your full participating in this course, you will make connections that may extend well beyond the classroom!

Lectures and tutorials will introduce each major project, and these will be supplemented by studio visits. Together, these will help you to gain familiarity with the tools, practice and language of painting. We will

look at both historical and contemporary work, see how they relate to each other and critically consider context and underlying assumptions. It will be helpful if you have some experience with drawing from observation. The course projects are structured logically to introduce the fundamentals of painting and then to the primary subjects of self-portrait, still life and interior. The final project will ambitiously interweave all three.

NOTE: This is a 0.5 credit course. Each week, students are expected to spend approximately five hours outside of class on related course work.

Method of Presentation: Each project will be introduced by a lecture and discussion. Short in-class exercises and technical experimentation are also designed to prepare you for each project. After the presentation date, a PDF of the image files will be posted to CourseLink for your reference. Individual guidance is a key part of this course. Classes designated as 'work periods' are designed to maximize tailored and individual instruction. While CourseLink will be the primary site for all course documents, we will also use Zoom or Teams to supplement any time we may lose in real life.

Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

Learning Resources

We have access to an unbelievable wealth of online exhibitions, paintings (to examine closely), studio visits with artists (pre-recorded) and tutorials.

Learning Outcomes

Course Learning Outcomes

By the end of this course, you should be able to:

1. gain knowledge of the historical precedents and theoretical discourses relevant to painting.
2. become familiar with a broad range of contemporary artworks produced by both national and international painters.
3. develop significant visual literacy and communication skills necessary to analyze and discuss paintings, in terms of formal, technical, and content analysis.
4. Gain a hands-on familiarity with the materials, tools and technical processes necessary in the production of studio artworks in acrylic painting. Given that this course focuses upon representational and observational painting, this includes use of value to create the illusion of form; colour identification and mixing; articulation of light and space; and pictorial organizational skills.
5. learn the fundamentals of preparing supports, and proper care of tools.

Teaching and Learning Activities

Assessments

Method of Evaluation: You will receive regular feedback through group critiques, interim small-group critiques, and through our individual meetings during work periods. Grading of your studio projects will focus on both technical and conceptual resolution; and upon ambition and innovation in terms of conception and execution; and the degree to which these illustrate an engagement with the course content. Experimentation is particularly key in this course.

Marking Schemes & Distributions

Participation is essential to your success in this course. Without it, it is not possible to create the sort of engaged, active studio environment in which good work flourishes. We will work together to determine what exactly this looks like and how we can best foster this in our hybrid classroom.

Final Exam: Final critiques are the equivalent of a final exam. Students are required to be present for the final critique, at which they will present their projects for discussion and review by their classmates and the professor.

Assessment Details

Value Scales (5%)

Nine-step value scale. **Due for critique:** Thurs, Sept. 23.

Revise and upload to Dropbox by Thurs Oct. 21

Portrait_ Two and Five value self-portraits on Mayfair (10%)

Due in Dropbox: Thurs, Oct 21

Colour Work (10%)

Intensity Charts. **Due for Critique:** Tues, Oct.19

Due in Dropbox: Tues, Oct 26

Famous Friends (15%)

Two canvases (9" x 12") - reproduction and self-portrait in the style and palette of selected 'famous friend'.

Due in Dropbox: Tues, Nov. 2

Observational still life painting (20%)

Due for Critiques week 10: Nov 16 & 18

Revise and upload to Dropbox by Tues, Dec. 7

Final project - (25%)

Due for Critiques week 12: Tues, Nov 30 & Thurs, Dec. 3

Revise and upload to Dropbox by Tues, Dec. 7

Participation (15%) ONGOING!

Course Statements

Course Requirements:

Students will be graded according to the development of their work and their engagement with the course. This means:

- Complete assignments in time for critiques. There is time built in for revising work before submitting for grading - take advantage of that. And then, submit your work on time for grading. (Do your best, under the circumstances. The deadlines are there to keep you on track -- each unit builds on the one before, so to succeed in the class, you need to complete the units in order, and get regular feedback on your progress.)
- Participate in critiques and class discussions (either in real life or through the Chat feature, voice, or in online discussion threads). This is how we will build our community.
- You can expect to devote a minimum of five additional hours per week to out-of-class assigned projects.

Submission Requirements:

- Work will be submitted digitally this semester, using **Dropbox**. Note: We will review together how to document your work in a professional manner using your smartphone.
- Use the following jpeg naming convention: **lastname_assignment name** (e.g.: tap_value scale).
- If more than one image is required to properly represent a work; then add a field as follows: **lastname_assignment name_detail 01**

Classroom Etiquette

- Take care when storing wet paintings.
- Make sure that other works in the racks are not damaged.
- Clean up thoroughly at the end of every painting session. The room is shared by three classes! The studio works best when everyone does just a little more than their share of tidying and taking care.

Netiquette

Online Behaviour Inappropriate online behaviour will not be tolerated. Examples of inappropriate online behaviour include:

- Posting inflammatory messages about your instructor or fellow students
- Using obscene or offensive language online
- Copying or presenting someone else's work as your own Adapting information from the Internet without using proper citations or references
- Buying or selling term papers or assignments
- Posting or selling course materials to course notes websites
- Having someone else complete your quiz or completing a quiz for/with another student

- Stating false claims about lost quiz answers or other assignment submissions
- Threatening or harassing a student or instructor online
- Discriminating against fellow students, instructors and/or TAs
- Using the course website to promote profit-driven products or services Attempting to compromise the security or functionality of the learning management system
- Sharing your username and password
- Recording lectures without the permission of the instructor

Policy on Children

The university does not have a formal policy on children in the classroom. The policy below is a reflection of my own standards:

Unforeseen disruptions in childcare can put parents in the position of having to miss class or be distracted. I expect all students to be understanding of their peers. I ask that all students work with me to create a welcoming environment that is respectful of all forms of diversity, including diversity in parenting status.

Policy on Harassment and Discrimination

Any form of harassment and discrimination on the basis of race, ancestry, place of origin, ethnicity, citizenship, sex, gender identification, sexual orientation, age, marital status, family status and disability WILL NOT BE TOLERATED and will be dealt with according to university policy.

University Statements

Accessibility

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact the Centre for Students with Disabilities (soon to be renamed Student Accessibility Services) as soon as possible

Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

When you Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars. Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml> Associate

Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-regregchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs. Academic Calendars <https://www.uoguelph.ca/academics/calendars>

Copies of Out of Class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website <https://www.uoguelph.ca/sas>
For Ridgetown students, information can be found on the Ridgetown SAS website <https://www.ridgetownc.com/services/accessibilityservices.cfm>

Illness

The University will not normally require verification of illness (doctor's notes) for fall 2020 or winter 2021 semester courses. However, requests for Academic Consideration may still require medical documentation as appropriate.