



## SART\*2300 Sculpture I

Winter 2021

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - November 06, 2020

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### 1 Course Details

#### 1.1 Calendar Description

This course is an introduction to contemporary sculptural concerns through projects, readings and visual research. Sculptural principles of form and space will be addressed through hands-on engagement with a variety of materials and methods. Readings provide an overview of Modernist sculpture and basic critical theory.

**Pre-Requisites:** (1 of ARTH\*1220, ARTH\*1510, ARTH\*1520, ARTH\*2220), SART\*1050, SART\*1060

**Co-Requisites:** SART\*1050 can be taken as co-requisite

**Restrictions:** This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

#### 1.2 Course Description

Sculpture One provides students with a serious introduction to the sculptural concerns of Modernism through an animated participation with these concerns. Students learn to think, work, and communicate spatially. The course provides access to sophisticated ideas through an approach to creation that stresses process and discovery.

Assignments and readings will acquaint students with the basics of modern and contemporary art history, including: Constructivism, Cubism, Formalism, Surrealism, Assemblage, Pop, Minimalism, Conceptual art, and Installation.

Materially, students will be required to use a variety of resources. Foremost of these is the 'stuff' of everyday life. From found objects to personal fetishes to the fabrics of the life-world, students will be encouraged to expand traditional notions of material possibility.

Technical skills will be approached as a basic concern of this course, but from a standpoint of exploration, not mastery. Students will become familiar with basic hand tools and various

methods of construction and assembly. Basic computer training will utilize 2D software to enhance the possibilities for planning and automated fabrication.

Conceptually, this course considers the sculptural object as archetype, prototype, artifact, and as a vehicle for personal and social meaning. We will consider how art objects shape our knowledge of human history; and how “artless” objects constitute our most immediate connection to daily life.

NOTE: This is a 0.5 credit course. Each week, students are expected to spend approximately 4–6 hours outside of class on related course work.

### 1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

### 1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

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## 2 Instructional Support

### 2.1 Instructional Support Team

<b>Instructor:</b>	James Carl
<b>Email:</b>	jcarl@uoguelph.ca
<b>Telephone:</b>	+1-519-824-4120 x58970
<b>Office:</b>	ZAV 410
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<b>Lab Technician:</b>	Paul Lovell
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<b>Telephone:</b>	+1-519-824-4120 x56110
<b>Office:</b>	ZAV 112A

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## 3 Learning Resources

### RESEARCH AND READINGS:

Readings from Rosalind Krauss' *Passages* will introduce students to critical ideas in historical and contemporary sculpture. Students will be required to write precis' of chapters from this text and to gather related visual information from the internet and the library. Reading and writing will be considered as complementary adjuncts to our sculptural work.

### 3.1 Required Resources

**Krauss, Rosalind. *Passages in Modern Sculpture*. MIT Press (Textbook)**

## 3.2 DIGITAL RESOURCES

Digital resources in the Sculpture Area continue to expand and take their place alongside the many other tools at students' disposal. Basic instruction in 2D computer planning will be a part of the semester's course work

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## 4 Learning Outcomes

### 4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. The student will leave this course with a serious foundation in the sculptural concerns of modern and contemporary art. They will learn to think, work, and communicate spatially. They will be prepared for the technical demands of Sculpture 2. And they will have completed several sculptures.
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## 5 Teaching and Learning Activities

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## 6 Assessments

### 6.1 Marking Schemes & Distributions

#### Participation

This course will be taught remotely in Winter 2021. Regardless of our physical distance, the most fundamental criteria in student evaluation for Sculpture One is participation. Participation is essential first of all for the efficient study of technical skills. Technical lessons will not be repeated. Hence, the necessity for punctuality and attendance. Class critiques and discussions will be complemented by a final critique at the end of the semester. Critiques function as exams. Attendance at critiques is mandatory.

This class is about communication: between ourselves and our work, between our work and that of our fellow students, between the studio and the outside world. In the studio assignments, in the class discussions and critiques, and in the development of a 'studio community', your contributions are of the utmost importance.

### 6.2 Assessment Details

**Participation (30%)**

**Completion of 3 Assignments (60%)**

## Completion of 10 Precis (10%)

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# 7 Course Statements

## 7.1 LAB FEE:

A compulsory materials fee of \$35.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary.

**THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

### Items Provided by Lab Fee:

For the Winter 2021 semester, students will be learning remotely. A small package of tools will be provided for pickup. Included in the package: a good quality utility knife, a good quality glue gun and some glue sticks.

**PLEASE NOTE:** Under no circumstances should a student be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies.

## 7.2 SAFETY:

Safety in the studio is a priority at all times. In order to ensure the safety of all participants, the safety procedures/guidelines provided by the instructor must be followed. It is your responsibility to attend any safety orientation that is provided. It is imperative that students follow all health and safety procedures and always use the appropriate safety equipment. If you are unsure of the proper use or maintenance of equipment, or if you note any faults in the functioning of the equipment, check with the studio technician or an instructor.

# 8 University Statements

## 8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

## 8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

### 8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

### 8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

### 8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website  
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

## 8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

## 8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## 8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

## 8.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19

website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

## **8.10 Illness**

The University will not normally require verification of illness (doctor's notes) for fall 2020 or winter 2021 semester courses. However, requests for Academic Consideration may still require medical documentation as appropriate.

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