



# SART\*2460 Printmaking I

Fall 2021

Section(s): C02

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - June 28, 2021

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## 1 Course Details

### 1.1 Calendar Description

This course is an introduction to the printmaking media of intaglio, relief and silkscreen. Conceptual issues will be examined in relation to the creation of prints with discussions around the characteristics of the edition, the monoprint and the series through printmaking objects and readings.

**Co-Requisites:**

SART\*1060 can be taken as co-requisite

**Restrictions:**

This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

### 1.2 Course Description

**COURSE DESCRIPTION**

This is a special pandemic edition of Printmaking 1, that focuses on relief textile printing and other graphic investigations in place of silkscreen printing. This class requires in person attendance, subject to the conditions listed below. Dates and times for in-class and remote learning activities will be detailed in the weekly schedule.

In this course students will be introduced to the fundamental concepts and techniques of intaglio and relief. Individual projects will allow students the opportunity to explore a range of approaches informing current print practices, and encourage students to articulate and expand their individual interests and concerns. In addition, online discussions, image presentations, readings and regular individual and group critiques will encourage students to develop critical and conceptual engagement with their own work and the work of their colleagues.

## 1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

## 1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

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# 2 Instructional Support

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## 3 Learning Resources

### 3.1 Recommended Resources

#### Suggested Readings On Printmaking (Readings)

##### **SUGGESTED READINGS ON PRINTMAKING**

Coldwell, Paul, *Printmaking: A Contemporary Perspective*, London: Black Dog Publishing, 2010. Noyce, Richard,

*Critical Mass: Printmaking Beyond the Edge*, London: A&C Black Publishers Ltd., 2010. Tallman, Susan, *The Contemporary Print: From Pre-Pop to Postmodern*, London: Thames & Hudson, 1996.

##### **SUGGESTED TECHNICAL READINGS ON DIFFERENT PRINT PROCESSES**

Brooks, Catherine, *Magical Secrets about Line Etching and Engraving*, San Francisco: Crown Point Press, 2007.

Henning, Roni, *Water-based Screenprinting Today: hands-on techniques to digital technology*, New York: Watson-Guption Publications, 2006.

Henning, Roni, *Screenprinting: Water-based techniques*, New York: Watson-Guption, 1994.

Paparone, Nick, Jamie Dillon and Luren Jenison, *Print Liberation: The Screen Printing Primer*, Ohio: North Light Books, 2008.

Ross, John, Clare Romano, and Tim Ross, *The Complete Printmaker*, New York: The Free Press, 1972.

Saff, Donald, and Deli Sacilotto, *Printmaking: History and Process*, Florida: Wadsworth Publishing, 1978.

Walker, George A, *The Woodcut Artist's Handbook*, Ontario, New York: Firefly Books Ltd., 2005

York, Emily, *Magical Secrets about Aquatint*, San Francisco: Crown Point Press, 2008.

### **Bachinski/Chu Print Study Collection (Other)** **OTHER RESOURCES**

The **Bachinski/Chu Print Study Collection** is available for students to familiarize themselves with traditional and contemporary approaches to printmaking. This collection of old master and modern prints is a valuable resource that enables students to gain first-hand appreciation for these works of art.

Students are also expected and encouraged to visit art galleries and see as many exhibitions as possible. The University of Guelph has an extensive collection of periodicals, catalogues and texts, and students are encouraged to use this resource as well.

## **4 Learning Outcomes**

### **4.1 Course Learning Outcomes**

By the end of this course, you should be able to:

#### **1. 4 LEARNING OUTCOMES**

**Students who successfully complete this course should be able to:**

**1. Critical and Creative Thinking** a) Build layers and depth within underlying ideas, concepts and themes in print work. b) Utilize innovation and creativity to convey concepts through visual and technical elements.

**2. Literacy** a) Technical Facility - materials, equipment and processes related to relief, intaglio and screenprinting b) Acquire and apply basic technical knowledge to complete print projects. c) Explore and experiment to find individual ways of working with the media.

**3. Global Understanding - connections, context, interactions, broader views** a) Understand the relationship between technical processes, visual elements and conceptual ideas .- in relation to student's own work and practice. - in relation to historical

and contemporary visual theory and practice.

**4. Communicating** a) Analyze and reflect upon student's own work, the work of their peers and source materials.

b) Foster self-reflection and self-assessment.

**5. Professional and Ethical Behaviour**

a) Follow relevant Health & Safety procedures used in the studio environment.

b) Develop positive methodology surrounding work ethic, motivation and time management.

## 5 Teaching and Learning Activities

### COURSE WORK / ASSIGNMENTS

Course work will be divided into three projects, with each assignment exploring newly presented processes and ideas. Each project will provide students the opportunity to learn the fundamental concepts and techniques of: relief, intaglio, and textile hand printing. Details about each assignment will be posted on CourseLink throughout the semester and be delivered via Zoom. Students will be expected to prepare and propose their ideas in advance and to discuss the development of each print project with the instructor, as well as seek out their peers for further insight and dialogue.

## 6 Assessments

### GRADING CRITERIA

Studio assignments will be based on the following criteria:

1. **Comprehension:** resolution to the assigned problem, understanding of the possibilities and parameters of the project and medium
2. **Critical and Creative Thinking:** strength and depth of ideas /themes, creativity, innovation, experimentation
3. **Technical Facility:** proper use of materials, equipment, techniques and level of craftsmanship
4. **Visual Proficiency:** formal qualities and visual perception
5. **Engagement and Presentation:** Professionalism, critical facility, participation throughout demos, critiques and discussions

### LATE WORK

Late work will not be accepted if more than 15 days after the initial due date. All late work will be subject to a penalty of 10% per week. Students may not re-submit previously graded work or work produced for other courses for evaluation.

## **PARTICIPATION**

Consistent attendance and active participation is expected throughout the course. This includes listening to lectures and instruction, being punctual, prepared and coming to class ready to work. Sharing thoughts, ideas and concepts with the instructor and other students will be integral to the learning process.

### **In class and on-line demonstrations**

This course will consist of a series of demonstrations centered on relief, intaglio and textile printing processes. The times that these demonstrations take place will be variable, so students must make every effort to arrive on time & remain for the entire class. It is imperative that students observe and take notes during demonstrations. Handouts will be given to students to aid in step-by-step procedures but they are not a substitute for watching demonstrations. Students must attend every demonstration in order to be able to work with the equipment in the print studio. If a student fails to attend any demonstration for any reason, they must reschedule a demonstration with either the technician or instructor before they will be permitted to proceed. The rescheduled demonstration will be at the convenience of the technician or instructor. Failure to follow this procedure may impede a student's ability to complete assignments and ultimately, the course.

### **Critiques**

Work in progress will be discussed on an informal, individual basis, during class time.

Finished projects will be presented for class critiques.

Students are expected to present their work in a professional manner. Incomplete work is not acceptable at the scheduled critiques.

Students must attend class critiques and discussions, and must actively participate in their own, and in their colleague's critiques.

### **Return of shop materials**

Over the course of the semester a variety of tools and materials will be available to borrow through a sign-up procedure. Failure to return materials or clean them appropriately will result in a lower participation grade.

## **6.1 Marking Schemes & Distributions**

### **Method of Evaluation**

Relief Print	30%
Intaglio	30%
Textile Print	30%
Participation	10%

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## 7 Course Statements

### 7.1 Lab Fees

#### LAB FEES

A compulsory materials fee of \$200.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.

#### PRINTING SUPPLIES from LAB FEES

Lino Cutter Assortment No. 1  
 Speedball Soft Rubber Brayer 4"  
 Bamboo Baren  
 Burnisher Curved #5 & Point (To Be Returned)  
 Linoleum Block 6" x 9"  
 Copper Plate 6" x 9" (To Be Returned Completed)

Clear Acrylic Sheet 8" x 10" (For Inking)  
 Kosuke Paper 8" x 11" (18)  
 Newsprint 8" x 11" (36)  
 Speedball Waterbased Block Ink Black 75 ml  
 Speedball Waterbased Block Ink Black 37 ml  
 Speedball Waterbased Block Ink Yellow 37ml  
 Speedball Waterbased Block Ink Red 37ml  
 Speedball Waterbased Block Ink Blue 37m  
 Speedball Waterbased Block Ink White 37ml  
 Clean-up Sponge  
 Disposable Nitrile Gloves (3 pair)  
 Envelope with Return Postage

### 7.2 SHOP AND SAFETY RULES

## **ACCESSABILITY**

Public Health and University guidelines permit limited access to the assigned studio spaces during and outside of class time. The timetable for such access and the policies for using studio equipment will be distributed during class and on CourseLink. Any decisions regarding access to studios and on campus facilities will be in compliance with those guidelines. The primary purpose will be to ensure the safety of everyone involved.

Printshop rules regarding health, safety, and equipment use will be determined and communicated by Technician Allen Ash. A list of basic protocols will be made available in class and on CourseLink.

## **SHOP AND SAFETY RULES**

Safety in the studio is a priority at all times. The print studio complies with the Ontario Health and Safety Act (OSHA). Regular inspections are conducted by the University of Guelph Environmental Health and Safety Department and the School of Fine Art and Music Joint Health and Safety Committee. Students must adhere to all safety procedures and guidelines demonstrated in class by the instructor and the technician. It is the student's responsibility to attend any safety orientation that is provided. It is imperative that students follow all health and safety procedures and always use the designated safety equipment. If you are unsure of the proper use or maintenance of equipment, or if you notice any unsafe equipment, notify the technician, instructor or monitor. You must always report any accident or injury to staff on duty. Please have respect for the shared studio workspace. It is important that each student thoroughly clean up the studio area they have used so everyone can work in a safe and healthy environment.

# **8 University Statements**

## **8.1 Email Communication**

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

## **8.2 When You Cannot Meet a Course Requirement**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

### **8.3 Drop Date**

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

### **8.4 Copies of Out-of-class Assignments**

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

### **8.5 Accessibility**

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.



For Guelph students, information can be found on the SAS website  
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website  
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

## 8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct  
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct  
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

## 8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## 8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars  
<https://www.uoguelph.ca/academics/calendars>

## 8.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

## **8.10 Illness**

The University will not normally require verification of illness (doctor's notes) for fall 2020 or winter 2021 semester courses. However, requests for Academic Consideration may still require medical documentation as appropriate.

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