



SART*2610 Photography I

Fall 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - June 16, 2020

1 Course Details

1.1 Calendar Description

This course is an introduction to the historic, conceptual, and material nature of photography in contemporary art. Course content will include basic digital, analogue and studio techniques, and an exploration of historic techniques such as the Photogram and Camera Obscura. Readings, discussions, and assignments will forge connections between historic and contemporary modes of image making, and will encourage students to experiment with innovative ways of utilizing the photographic medium.

Pre-Requisites: (1 of ARTH*1220, ARTH*1510, ARTH*1520), SART*1050, SART*1060

Co-Requisites: SART*1060 can be taken as co-requisite

Restrictions: This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

1.2 Course Description

Students do not need any previous photographic experience to take this course. Students will use a digital camera with basic manual settings, a laptop with Photoshop (software will be supplied), materials supplied at the beginning of the semester under the lab fee, and any materials they have at hand at home or that can be found outside in their immediately surroundings. For example, students will turn their bedrooms into camera obscuras, using simple, everyday materials. Students will make photographic prints outdoors using pre-coated paper, the sun, and water, and turn their living spaces into portable studios using what they have on hand. At the same time, students will learn important technical skills and their creative applications, such as depth of field, shutter speed, and focal lengths; available lighting, both indoors and outdoors; cyanotype printing; compositional principles; and Photoshop techniques.

This course will be taught remotely and will make use of Zoom, Courselink, and a WordPress blog. There is no requirement for in-person on-campus attendance, and materials will be shipped to students at the beginning of the term. A weekly plan with Zoom links and weekly homework requirements will be posted every Monday on the bulletin board on Courselink, to help keep everyone organized and motivated. On Monday of each week, a one hour Zoom meeting will be reserved for a short lecture, class check in, assignment introduction, reading discussion, or critique. A one-hour block on Wednesdays will be reserved for additional critique time (as required), or individual meetings with the instructor or with the photo technician over Zoom (to be booked in advance). Readings, links to technical demonstrations, instructional videos and supplemental material (podcasts, virtual exhibitions, etc.) will be posted on Courselink and on the course blog. We will share our work on the course blog and on Instagram.

1.3 Timetable

A detailed week-by-week timetable will be posted on CourseLink.

1.4 Final Exam

Critiques take the place of exams. They are scheduled at regular intervals during class time, and are listed on the detailed week-by-week schedule on CourseLink.

2 Instructional Support

Technician Support: The photography technician is Paul MacDonald. His hours are Mo-Fri 8:30 a.m. - 4:30 p.m. Paul will provide one-on-one technical assistance remotely over Zoom.

Paul's contact information is:

Office: Zavitz 406B

Phone: 519-824-4120 x53736

Email: pamacdon@uoguelph.ca

2.1 Instructional Support Team

Instructor: Susan Dobson
Email: sdobson@uoguelph.ca
Telephone: +1-519-824-4120 x56112
Office: ZAV 409

3 Learning Resources

3.1 Required Resources

Online Tutorials (Website)

<https://www.linkedinlearning.com/>

Guelph students have free access to these online tutorials.

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1.
 - use the basic functions of the camera, such as depth of field and shutter speed, and apply these functions creatively to projects.
 - compose interesting images that effectively employ the photographic frame.
 - recall and analyze the work of a range of contemporary and historical lens-based artists.
 - evaluate the quality and direction of indoor and outdoor available light.
 - set up a functioning home studio with minimal materials.
 - Identify and use historical precursors to the DSLR, such as the camera obscura and the pinhole camera.
 - make a photographic print using a historical non-silver printing method.
 - organize, compose, and adjust images using Bridge and Photoshop. Acquired skills include image management, RAW conversion, image sizing, contact sheets, and basic image adjustment using levels and curves.

2. The five approved outcomes, both undergraduate and graduate are:
 1. Critical and Creative Thinking
 2. Literacy

3. Global Understanding
4. Communicating
5. Professional and Ethical Behaviour

These five Senate-approved learning outcomes serve as the basis from which to guide the development of degree programs, specializations and courses; as a framework to ensure outcomes are clear to students and to support their achievement; and to inform the process of assessment of outcomes through institutional quality reviews of programs and departments.

5 Teaching and Learning Activities

6 Assessments

Assignments will be graded on creativity, resourcefulness, ambition/effort, originality, and composition. A late deduction of 5% per day applies to late assignments.

6.1 Assessment Details

Assignment #1: Experimenting with Historic Processes: The Camera Obscura, the Holga Camera, the Pinhole Camera, Sun printing (20%)

Due: TBA

Students will choose 3 out of 4 techniques to experiment with at home. For example, students might turn their bedroom into a Camera Obscura, make a pinhole camera, photograph with film, or make photographic prints using supplied pre-coated paper, physical objects in their environment, and the sun.

Assignment #2: Manual Camera Controls (20%)

Due: TBA

This assignment has three parts, each dealing with one aspect of camera control (depth of field, shutter speed, focal length). In each part, students are to demonstrate the manual technical attributes as well as the aesthetic and creative potential of the camera. This assignment also includes a Photoshop component. Students will learn how to organize files on Bridge and convert files from RAW mode, as well as the basics of image sizing, image adjustment, and digital contact sheets.

Assignment #3: Interior Landscape Assignment (20%)

Due: TBA

Students will set up a home studio using a few basic materials that they have on hand. Then they will create and photograph a landscape composition using props and supplies that are salvaged from their immediate environment. Images can be further enhanced

using Photoshop techniques.

Research Presentation on an artist of choice (20%)

Due: TBA

Students will research an artist that inspires them, and post their presentation on the course blog.

Course Blog/Readings (20%)

Due: TBA

As an introduction to contemporary and historical issues in photography, students will be assigned two readings and will be asked to post their responses to the readings, along with visual material that it inspires, on the course blog.

7 Course Statements

7.1 COVID-19 STATEMENT

Note that due to COVID-19, course content may be subject to change.

7.2 FACILITIES:

The Fine Art Department has photography facilities on the third and fourth floors which include: a photographic classroom (412), studio (320), communal darkroom (304), graphic arts darkroom (303), film developing closet (305), and a dry-room (302), as well as digital facilities (406). Storage for student supplies and materials consist of shared lockers, signed out on a "first-come, first-serve" basis. The use of facilities, equipment, and the studio (320), are on a sign-up basis. Keys and/or equipment can be obtained from the technician, Paul Macdonald (room 406B, ext. ext. 53736).

Notice: Due to COVID-19, classes will be held remotely as the photography facilities may be closed. In some cases, it is possible that timed access to some facilities or equipment loans may be permitted (see below, under SAFETY). Please check with the photography technician or the instructor for details.

7.3 SAFETY:

All students can complete this course entirely on an online basis. All assignments, discussion and evaluation will take place remotely. While all course content will be delivered remotely, Public Health and University guidelines may permit some limited access to the assigned studio spaces for this class for students wishing to take the option . The timetable for such access and the conditions under which it will be available are all TBA. Any decisions

regarding access to studios and on campus facilities will be in compliance with those guidelines. The primary purpose will be to ensure the safety of everyone involved.

If access to facilities is granted, safety guidelines provided by the instructor and the technician must be followed without exception. It is the responsibility of each student to attend all safety orientation sessions that are provided and read all safety instructions provided.

7.4 Lab Fee

A compulsory materials fee of \$110.00 will be charged for materials provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. The lab fee will not be refunded after the third week of classes.

The Lab fee covers the following:

A materials package will be mailed to you at the beginning of the term, and you will receive a semester software licence for Photoshop and Bridge. Specifically, the lab fee covers:

1 Holga Camera
1 roll of 35mm film
Film processing
Sun printing kit
Gray card
Camera obscura materials (black plastic, tape, construction paper)
One way shipping for materials package

7.5 Supplies

REQUIRED STUDENT SUPPLIES:

- Internet connection

- A laptop (Mac or PC) with built in camera and audio for Zoom meetings
- A laptop or other computer (Mac or PC) that can run Photoshop (note that Chromebooks will not work as they cannot download software – for required specifications see <https://helpx.adobe.com/ca/photoshop/system-requirements.html>).
- Digital camera with manual settings. Ideally your camera should have the capability of shooting on RAW mode.
- Memory card for camera.

Note: Please email photo technician Paul MacDonald pamacdon@uoguelph.ca if you need advice on your laptop or camera, or if you are planning to purchase a new camera or laptop.

RECOMMENDED STUDENT SUPPLIES:

- Spare camera batteries
- Skylight or UV filter to protect your camera lens
- Tripod
- Cable release or remote
- USB flash drive to save your work.

7.6 Area Coordinator

Any issues in the photography department should be reported to the photo area coordinator Susan Dobson via email to sdobson@uoguelph.ca

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>