



SART*2610 Photography I

Fall 2021

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - June 23, 2021

1 Course Details

1.1 Calendar Description

This course is an introduction to the historic, conceptual, and material nature of photography in contemporary art. Course content will include basic digital, analogue and studio techniques, and an exploration of historic techniques such as the Photogram and Camera Obscura. Readings, discussions, and assignments will forge connections between historic and contemporary modes of image making, and will encourage students to experiment with innovative ways of utilizing the photographic medium.

Co-Requisites:

SART*1060 can be taken as co-requisite

Restrictions:

This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

1.2 Course Description

Students do not need any previous photographic experience to take this course. Students will use a digital camera, Photoshop, scanners, and printers. Students will also be introduced to historic techniques, making their own rudimentary cameras and photographic prints using pre-coated watercolour paper and the sun. Production materials will be supplied under the lab fee. Students are strongly encouraged to have their own camera, but short term camera loans can also be arranged when necessary. Students will learn important technical skills and their creative applications, such as depth of field, shutter speed, focal lengths, lighting, cyanotype printing, compositional principles, Photoshop, and inkjet printing techniques.

This course will largely be taught in person, with remote components whenever conditions dictate. A weekly plan and homework requirements will be posted every Sunday at noon on

the announcement page on Courselink. Classes take the form of lectures and videos, technical demonstrations, reading discussions, work classes and critiques. We will also share and comment on work over the course blog.

Note that due to COVID-19, course content may be subject to change.

1.3 Timetable

A detailed week-by-week timetable will be posted on CourseLink. Every week details will be posted on the Courselink announcement page.

1.4 Final Exam

Critiques take the place of exams. They are scheduled at regular intervals during class time, in person and/or on WordPress.

2 Instructional Support

The photo technician provides technical assistance, health and safety advice, equipment sign-out, and printing services. The best time to ask for assistance is on weekdays between 8:30 a.m. and 11:20 a.m., and all day on Fridays, as there are no classes running at these times.

Technician Support: Technician hours are Mo - Fri 8:30 a.m. - 4:30 p.m.

Office: Zavitz 406B

Phone: 519-824-4120 x53736

Email: TBD

Extra Facility Access:

The labs will be open on some evenings and on Saturdays, usually beginning around the third week of the semester. An undergraduate photo monitor or a graduate student will supervise the space during these times. Exact times will be posted on the door of Zavitz 406 by the third

week of the semester, and an announcement will be posted on CourseLink. Access ends after the last scheduled class.

2.1 Instructional Support Team

Instructor: Susan Dobson
Email: sdobson@uoguelph.ca
Telephone: +1-519-824-4120 x56112
Office: ZAV 409

Office Hours:

You can see me for extra help during all scheduled Work Periods. I will schedule additional meeting times by appointment.

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3 Learning Resources

3.1 Required Resources

Online Tutorials (Website)

<https://www.linkedinlearning.com/>

University of Guelph students have free access to this resource. Click here:

<https://www.uoguelph.ca/ccs/service/linkedin-learning> for instructions on how to log in to linkedinlearning for the first time. After that, any tutorials that I post on Courselink will work for you automatically.

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Students will learn to:
 - use the basic functions of the camera, such as depth of field and shutter speed, and apply these functions creatively to projects.
 - compose interesting images that effectively employ the photographic frame.
 - recall and analyze the work of a range of contemporary and historical lens-based artists.
 - evaluate the quality and direction of light.

- Identify and use historical precursors to the DSLR, such as the camera obscura and the pinhole camera.
- make a photographic print using a historical non-silver printing method.
- organize, compose, and adjust images using Bridge and Photoshop. Acquired skills include image management, RAW conversion, image sizing, contact sheets, and basic image adjustment using levels and curves.

2. The five approved outcomes, both undergraduate and graduate are:

1. Critical and Creative Thinking
2. Literacy
3. Global Understanding
4. Communicating
5. Professional and Ethical Behaviour

These five Senate-approved learning outcomes serve as the basis from which to guide the development of degree programs, specializations and courses; as a framework to ensure outcomes are clear to students and to support their achievement; and to inform the process of assessment of outcomes through institutional quality reviews of programs and departments.

5 Teaching and Learning Activities

6 Assessments

Assignments will be graded on ambition, originality, technique, and composition. Critiques and course blog participation are mandatory. They take the place of exams and are factored into each assignment grade. A late deduction of 5% per day applies to late assignments.

6.1 Assessment Details

Assignment #1: How Photography Works (30%)

Due: TBA

Students will build a camera obscura and make a cyanotype print using historical printing methods.

Assignment #2: How The Camera Works (30%)**Due:** TBA

This assignment deals with the creative aspects of camera control (depth of field, shutter speed, focal length, creative applications). This assignment also includes a Photoshop component. Students will learn how to organize files on Bridge and convert files from RAW mode, as well as the basics of image sizing, image adjustment, and digital contact sheets.

Assignment #3: How Light Works (20%)**Due:** TBA

This assignment will explore the direction and diffusion of light using a variety of light sources.

Reading Response (10%)**Due:** TBA

Students will be asked to read and discuss two assigned readings.

Participation In Critiques (on course blog and in person) (10%)

7 Course Statements

7.1 COVID-19 STATEMENT

Note that due to COVID-19, course content may be subject to change.

7.2 FACILITIES:

The Fine Art Department has photography facilities on the third and fourth floors which include: a photographic classroom (412), studio (320), communal darkroom (304), non silver darkroom (303), film developing closet (305), and a dry-room (302), as well as a digital lab (406). Storage for student supplies and materials consists of shared lockers.

The use of facilities, equipment, and the studio (320), are on a sign-up basis. Keys and/or equipment can be obtained from the photo technician (room 406B, ext. ext. 53736).

7.3 SAFETY:

This course will be taught in person, with some components delivered remotely if conditions necessitate this. The primary objective will be to deliver the curriculum and promote a sense of community in the photo department, while ensuring the safety of everyone involved.

It is the responsibility of each student to attend all safety orientation sessions that are provided and read all safety instructions.

7.4 Lab Fee

A compulsory materials fee of \$120.00 will be charged for materials provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. The lab fee will not be refunded after the third week of classes.

The Lab fee covers the following:

Assignment #1: Sun Printing kit; black construction paper, black plastic, black tape.
Assignment #2: Inkjet paper (25 sheets 8.5" x 11 for contact sheets for Assign. #2 and #3)
Assignment #3: Inkjet paper (15 sheets 13" x 19" paper for prints)

Notes: Lab fees cover up to, but not exceeding the above amounts. Any materials that have not been picked up from the technician are forfeited after the last day of classes. Lab fees cannot be redeemed for cash. Students will be charged for any extra sheet film or paper and ink they request beyond the allotted amount covered under the lab fee. Extra digital prints beyond the allotted number will be charged a fee of \$3.50 per square foot to cover extra ink and paper costs (\$2.50 for an 8.5"x11" print). Please discuss extra requests with the technician. The technician will discuss any extra costs in advance and provide a written quote via email from digital@uoguelph.ca for any extra charges. Students will be issued a receipt for any payment made.

7.5 Supplies

REQUIRED STUDENT SUPPLIES:

- Manual DSLR camera (highly recommended, although the department has some for student sign out)
- Spare camera batteries and camera manual (manuals can often be found online)
- Skylight or UV filter to protect your camera lens.
- Tripod (the department has a limited supply available for sign out)
- Materials to clean your lens (3 options): anti-static cloth, lens cleaner and tissue, lens pen.
- Cable release (if possible)
- USB key to store your work – at least 16 GB
- Other useful supplies: Scissors, pen, pencil, masking tape.
- **Please note:** DSLR cameras must be fully manual with a working manual metering system, hot shoe flash mount, and flash sync terminal. See the technician for advice if you are planning to purchase a new camera. For supplies: Henry's www.henrys.com; B&H <http://www.bhphotovideo.com/>.

7.6 Area Coordinator

Any issues in the photography department should be reported to the photo area coordinator Susan Dobson via email to sdobson@uoguelph.ca

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

8.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

8.10 Illness

The University will not normally require verification of illness (doctor's notes) for fall 2020 or

winter 2021 semester courses. However, requests for Academic Consideration may still require medical documentation as appropriate.
