



SART*2800 Experimental Studio I

Fall 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - June 16, 2020

1 Course Details

1.1 Calendar Description

This course introduces students to different processes used by the contemporary studio artist, with an emphasis on time-based and interdisciplinary forms of production. Students will be actively engaged in exploring a variety of skills, processes and concepts, in the development of video and audio art, artist multiples, and site-specific interventions. An understanding of the technical, theoretical, and historical concerns of experimental art practices will provide a solid base for upper level courses, where students will develop a stronger capacity to work with media that are appropriate to realize their ideas.

Pre-Requisites: (1 of ARTH*1220, ARTH*1510, ARTH*1520, ARTH*2220), SART*1050, SART*1060

Co-Requisites: SART*1050 can be taken as co-requisite

Restrictions: This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

1.2 Course Description

This course is designed as a laboratory for experimentation where students will be actively engaged in exploring a variety of methodologies, ideas, and technical skills for contemporary art making.

The studio assignments and readings/podcasts are designed to provide an introductory understanding of formative movements and methodologies of contemporary art, while encouraging a working process grounded in conceptual art.

Skills in a variety of media will be investigated: video, audio, artists multiples, using everyday objects and actions, alongside experimental and conceptual methodologies.

Participation in all studio activities and discussions is critical to learning and producing successful interpretations of assignments.

1.3 Timetable

A class schedule will be distributed in the first class - subject to changes if necessary.

1.4 Final Exam

Critiques and deadlines for assignments will be listed on the class schedule distributed in the first class.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Diane Borsato
Email:	dborsato@uoguelph.ca
Telephone:	+1-519-824-4120 x56851
Office:	Zavitz Hall Rm 315
Office Hours:	11-11:30 on Tuesdays and Thursdays, and by appointment

3 Learning Resources

3.1 Additional Resources

Subscribe to this list serve for art events in and around Toronto. (Website)

Course Blog : <https://experimentalstudio.ca/extendedpracticeslevel1/>

Students will receive links and PDFs for required readings/viewings

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. • Name and analyze examples of historical and contemporary artworks in various artistic media, including the work of peers
2. • Use some technical tools and software in the production of works in video, audio, and other artistic media
3. • Apply several appropriate research methodologies and conceptual strategies to making artistic decisions
4. • Practice creative thinking and expression in the production of independent and collaborative artworks
5. • Communicate concepts and information clearly orally, and in media including video and audio.
6. • Collaborate respectfully with others, individually and in teams
7. • Reflect on one's cultural identity and values as they are explored by artists
8. • Manage time effectively and meet deadlines in class

5 Teaching and Learning Activities

6 Assessments

6.1 Marking Schemes & Distributions

Participation grade includes active participation in studio activities, exercises (including kilometer exercise), discussions, field trips and critiques.

As an intensive, collaborative and studio-based learning experience, **students missing 3 or more unexcused classes will receive a zero on participation** – and because all grades reflect engagement with course materials and activities this will also seriously affect grades in studio assignments.

Studio projects and technical exercises will be evaluated on inventiveness, clarity, depth of investigation in synthesizing the projects' idea and form, craftsmanship and personal commitment. Be ambitious. Students are expected to come prepared, participate during critiques of peer's work, voice questions and/or responses to assigned readings. Group critiques are an integral component of the class structure and dynamic, where participants are expected to offer constructive critical feedback when discussing the strengths and weaknesses of one others' work. Attendance is mandatory, critiques are the equivalent of exams. Time-based media often require a crew during the production process. Thus collaborating with your peers when needed and contributing to a community atmosphere is integral.

Important note: Late work will not be accepted. Students are expected to hand in all assignments and have all work ready for critique by the deadline. Late works will receive zero unless exceptional circumstances arise.

6.2 Assessment Details

Conceptual Translation (20%)

Due: Week 4

Audio (20%)

Due: Week 6

Videos (20%)

Due: Week 8

Artist Multiple (10%)

Due: Week 12

Written reading response (Part 1+2) (10%)

Participation + Commitment (20%)

7 Course Statements

7.1 LAB FEE:

SPECIAL NOTE DURING COVID 19 - ALTERNATE DELIVERY OF COURSES IN EXPERIMENTAL STUDIO:

Main platforms for delivery: Zoom for some synchronous meetings, demos and lectures and online blog/links. May also use workbooks, and materials kits. Studio access if allowed - can be discussed as conditions evolve.

Technologies/equipment students will need to participate in courses: Smart phones, computer with video/audio capacity and internet access, free software, paper, notebooks/drawing media, common household materials.

Comments: Courses in Experimental Studio will be delivered with assignments and exercises adapted to be made safely at home, or outdoors according to the public health advisories of the moment. Students can use technologies available at home (smart phones etc.) and free online software, along with household materials and spaces to complete their assignments. Together we will consider how to make art from the stuff of everyday life, and how to be artists now - in this unique historical moment. Courses will include both live and recorded materials - including technical demos, readings and podcasts, guided walks, group chats, critiques, and creative activities performed variously apart, or together. Students will post works in progress, and finished works publicly on-line in various formats. Ideas, exercises, and research - will be emphasized over the production of major finished projects.

ASSIGNMENTS AND ASSESSMENT CRITERIA FOR THIS COURSE WILL BE RESPONSIVE TO CHANGING CIRCUMSTANCES, AND ARE SUBJECT TO CHANGE. LEARNING OUTCOMES WILL REMAIN THE SAME.

LAB FEE:

A compulsory materials fee will be charged for materials provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

Items Provided by Lab Fee: \$xx- THERE WILL BE NO LAB FEE DURING COVID 19 ONLINE DELIVERY FORMAT

Students will need to supply some basic tools and supplies to complete the course -

- Mobile phone with camera/video capabilities or digital camera
- computer with access to free online software for editing video/audio
- hard drive/USB for data storage
- Regular household materials

We will make every effort to accommodate all students with whatever tools and supplies you may have at hand - to practice resourcefulness, and responsiveness to the emergency pandemic restrictions and situation.

FIELD TRIPS: \$--

NOTE: **Field trip is scheduled for ---One field trip is a mandatory part of this course. Students will be informed of the date of the trip in the first class. Payment details be also be available in the first week of class. Estimated cost of field trip (approximately 6-7 hours including transportation):

**** Note this date may change - students will be informed well in advance of this date to confirm the field trip details**

Items Provided by the student:

Students will provide all other materials relevant to their multi-disciplinary projects, which may include a USB or small hard drive to keep digital files. Any museum admissions will be paid directly by the student.

7.2 FACILITIES

Equipment can be booked through the area technician, Nathan Saliwonchuk, room 318/317, office ext: 53659, lab ext: 54165. e-mail: nsaliwon@uoguelph.ca

Weekly sign-up sheets for portable equipment are posted outside room 318.

Weekly sign-up sheets for computer stations are posted outside room 318.

If you are more than 15 minutes late for a booking your reservation will be cancelled.

7.3 Equipment List

9x MiniDV cameras, 1x Panasonic HVX200 HD camera, 1x Canon 5D Mark II DSLR, 1x Canon 7D DSLR

1x PD170, 1x Canon Rebel DSLR, 1x Canon 30D DSLR, 2x Nikon Coolpix digital cameras, 7x tripods, 4x monopods, 1x moveable grip arm, 2x Figrigs steadicams, 2x Lowell Tota light kits, 1x Fluorescent light kit, 2x reflector kits, 10x microtracks, 10x mBoxes, 1x Sound Design professional portable audio recorder, 1x Audio Technica studio mic, 1x Sennheiser shotgun mic, 1x Boom pole and carriage, 1x hand grip for shotgun mic, 2x Sennheiser wireless laphs mics

1x iPad with wall mount, 8x iMacs, Final Cut Studio 3 (Final Cut Pro 7), Photoshop CS4, Illustrator CS4, Pro Tools LE 8

6x media players, 1x dvd player, Many tvs, 1x HD Projector, 1x micro portable projector with tripod, Many speakers

2x iPod nanos, 1x electric drill, Hanging supplies for drawings and wall projects, Various floating shelves to display object-based work

8 University Statements**8.1 Email Communication**

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for

Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance

and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars
<https://www.uoguelph.ca/academics/calendars>