



SART*3090 Drawing II

Fall 2022

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 3.00 - September 07, 2022

1 Course Details

1.1 Calendar Description

This course attempts to foster understanding of the basis and technical issues necessary to the making of drawings while introducing the philosophical and critical issues related to the discipline. This course will consider drawing as an activity with a wide range of applications.

Pre-Requisites:

SART*2090

Restrictions:

Registration is limited to students registered in the Art History or Studio Art specializations with an average of 70% in all ARTH and SART course attempts.

1.2 Course Description

Drawing II continues the training of material, observational and conceptual skills introduced in Drawing I. Projects in and out of class will engage a range of approaches to drawing; from traditional to experimental. Image presentations, readings, individual discussion and class group critiques of completed projects will provide a forum to develop the student's critical and conceptual skills.

NOTE: This is a 0.5 credit course. Each week, students are expected to spend approximately 4 – 6 hours outside of class on related course work.

1.3 Timetable

Tuesdays and Thursdays, 7:00-9:50pm

1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Monica Tap
Email:	mtap@uoguelph.ca
Telephone:	+1-519-824-4120 x56275
Office:	ZAV 405
Office Hours:	Tuesdays, 1:00-1:45 in person, (ZAV405) or by appointment on Teams.

2.2 Instruction delivery

This course will be taught in person.

3 Learning Resources

3.1 Resources

Thanks to the internet, we have access to an unbelievable wealth of online exhibitions, drawings (to examine closely), pre-recorded studio visits with artists and technique tutorials. You will find a curated selection of these in CourseLink.

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. have advanced competence with the tools for conventional drawing
 2. have a developed understanding of a variety of approaches to pictorial composition
 3. gain greater clarity regarding their own interests and goals in drawing
 4. develop a critical language to speak about contemporary drawing
 5. develop a deeper understanding of the field of drawing in relation to other media and as a stand-alone discipline
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5 Teaching and Learning Activities

There will be four major projects. Each project is geared to developing a different set of skills and to introducing an ever-widening sphere of possibility for drawing. Detailed project descriptions will be handed out at the beginning of each unit and will be available on CourseLink.

6 Assessments

Critiques are scheduled a few days to a week before your work is due for grading in Dropbox. This will allow you to revise work if you wish, and to incorporate into your reflective statement about the work any feedback you received.

For grading purposes, you are required to document your work and to submit it online using the Dropbox feature in CourseLink.

This is also the channel through which you will receive your grade.

6.1 Marking Schemes & Distributions

Project 1: Seeing with... 25%

Due for critique: October 6

Due in Dropbox: October 13

1. To submit: (See assignment guidelines for details)
 1. Documentation of Project I drawing
 2. Documentation of supporting sketches and research
 3. Reflective statement

Project 2: Feeling with... 20%

Due for critique: November 1

Due in Dropbox: November 8

1. To submit: (See assignment guidelines for details)
 1. Documentation of Project II drawing
 2. Documentation of supporting sketches and research
 3. Reflective statement

Project 3: Making with ... 10%

Due for critique: November 17

Due in Dropbox: November 18

1. To submit: (See assignment guidelines for details)
 1. Documentation of Project III drawing
 2. Documentation of supporting sketches and research
 3. Reflective statement

Project 4: Flowing with.. 20%

Due for critique: December 1

Due in Dropbox: December 5

1. To submit:
 1. Documentation of Project III drawing
 2. Documentation of supporting sketches and research
 3. Reflective statement

In addition to the formal projects listed above, students will also be expected to document drawings completed during class time, and to submit these for review as follows:

In-class drawings Weeks 1-3: 5%

- Documentation due in Dropbox on October 13

In-class drawings Weeks 5-8 : 10%

- Documentation due in Dropbox on November 8

Professionalism: 10%

- Professional conduct in a shared studio looks like this: arrive on time, with the materials you need and preparations complete; clean up afterwards, and contribute however you can to discussions and critiques. It also means engaging with the projects, ideas and most of all, your peers.
- Participation is key to a dynamic studio classroom. Creative communities form and thrive in an environment that fosters curiosity, exploration, expression and conversation. Such an environment is co-created by all the members of the class. And it's the kind of environment that fosters terrific art.
- Professionalism also means having your work ready for critique days, and submitting work on time for feedback.

Students will receive detailed project assignments and detailed syllabus on the first day of class.

7 Course Statements

7.1 COURSE REQUIREMENTS

Students will be graded according to the development of their work and their engagement with the course. This means:

- Come to class on time and ready to work. Game-face on!
- Dedicate at least 5 hours of time outside of class to your drawing projects, sketchbook, research and experimentation. (“An artist is a sketchbook with a person attached.” Irwin Greenwood)
- Participate in critiques and discussions.
- Submit assigned projects on time and in a professional manner.
- Document your in-class drawings to submit.

Students are strongly encouraged to attend lectures given in the SoFAM by visiting artists, critics and scholars.

7.2 METHOD OF PRESENTATION

Each project will be accompanied by an illustrated lecture and relevant readings, where applicable.

Short in-class exercises, games and technical experimentation will prepare you for each project. Relevant supplemental material will be posted on CourseLink.

Individual guidance is a key part of this course. Classes designated as ‘work periods’ are designed to maximize tailored and individual instruction.

7.3 METHOD OF EVALUATION

Evaluation of student work will be provided in response to each project submission. Students will be evaluated on their creative exploration and risk-taking as well as the development of their technical competence. Consistent practice is key to development in all these areas.

A detailed syllabus and project list will be provided to students on the first day of class.

7.4 LATE SUBMISSION POLICY

Penalty for late projects: 2% per day

7.5 LAB FEES

\$40.00

7.6 TECH REQUIREMENTS

In case we have to transition at any point during the semester to online learning, you will need a computer, a digital camera (smartphone is fine), and a reliable internet connection. For full functionality on Teams or Zoom, a computer is preferable to a tablet.

7.7 MATERIALS AND TOOLS

Your lab fee will be used to purchase the following:

- newsprint
- cartridge paper that will be used for in-class exercises
- some drawing materials to be collectively shared (for example, powdered graphite and charcoal)
- life model sessions.
- water-based fixative for use in spray booth*

*students may use the spray booth in Alexander Hall to apply fixative to their drawings. Note that the only fixative approved for use in this booth is the water-based fixative provided through the lab fee. Do NOT use any other spray paints or aerosols in that room.

Please see the attached supply list for additional materials you will want to have in your own kit:

Supplies for Drawing II, SART 3090

If you have supplies leftover from Drawing I, you may already have everything you need. Start with that and add to it as required.

Here is a guide to what we'll be working with during the semester:

- Pencils – a good range and a good brand, such as Staetdler (minimum: 4B, 2B, B, H, 2H)
 - Pencil sharpener
 - Conte crayon, black: HB, 2B and white (optional: add red ochre too)
 - Vine charcoal (small package of up to 12 sticks)
 - Compressed charcoal (at least three sticks, medium or soft)
 - Drawing ink (inexpensive, - something like Demco India ink. Minimum 22ml)
 - Bamboo brush – doesn't matter what size. Or any other inexpensive "round" brush.
 - White vinyl eraser
 - Kneaded eraser
 - Ruler
 - large binder clips (at least 2")
 - Masking tape (one roll of green or blue painters tape, one of regular masking tape)
 - Glue stick (UHU stick for acid free papers or that says 'photo-safe')
 - Other materials as required and according to preference (watercolours, pencil crayons, markers, etc)
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- A **sketchbook** of some kind will be required—the definition of which is up to you; I encourage you to go large -12"x 16" . That scale will function well for our in-class projects (especially if we have to transition to online at any point)
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- 2 sheets of large Stonehenge or other good quality paper (26" x 40", white or

warm white)

- Any paper you have left from Drawing I

NOTE: for the first two weeks of class, you will need the following: pencils, erasers, masking tape, sketchbook.

I highly recommending getting all the items on the list above ASAP. Supply chain issues have also affected art materials

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

8.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of

course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

8.10 Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

8.11 Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.
