



SART*3090 Drawing II

Winter 2021

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - November 05, 2020

1 Course Details

1.1 Calendar Description

This course attempts to foster understanding of the basis and technical issues necessary to the making of drawings while introducing the philosophical and critical issues related to the discipline. This course will consider drawing as an activity with a wide range of applications.

Pre-Requisites:

SART*2090

Restrictions:

Registration is limited to students registered in the Art History or Studio Art specializations with an average of 70% in all ARTH and SART course attempts.

1.2 Course Description

Drawing II continues the manual, visual and conceptual skills training introduced in Drawing I. Students will engage with a variety of methods of drawing: conventional and contemporary, analog and digital. Online image presentations, readings, blog postings, individual and group discussion will provide forums for the development of critical skills.

1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	James Carl
Email:	jcarl@uoguelph.ca
Telephone:	+1-519-824-4120 x58970
Office:	ZAV 410
Office Hours:	By appointment.

3 Learning Resources

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. have advanced competence with the tools for conventional drawing and basic digital drawing
 2. have a developed understanding of a variety of approaches to pictorial composition
 3. gain greater clarity regarding their own interests and goals in drawing
 4. develop a critical language to speak about contemporary drawing
 5. develop a deeper understanding of the field of drawing in relation to other media, and as a stand-alone discipline
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5 Teaching and Learning Activities

Detailed project descriptions will be handed out at the beginning of each unit.

6 Assessments

For the Winter 2021 semester, face-to-face interactions will be severely limited if not impossible. Current university policy suggests that ALL instruction and evaluation must assume that physical submission of work will not be possible. Assignments will be submitted online using Courselink and the class blog. To the extent that it's possible, work will be discussed in group conversations online.

Mid-term and final critiques/conversations must be conducted online. These critiques function as exams and students are required to be “virtually” present. Students will present completed projects and ideas for discussion and review by their classmates and the professor.

6.1 Marking Schemes & Distributions

1. Assignments	70%
2. Online research	20%
3. Online participation	10%

7 Course Statements

7.1 COURSE REQUIREMENTS

Students will be required to:

- Dedicate at least 10 hours per week to drawing projects and research;
- Participate in online conversations and critiques;
- Submit assigned projects on time and in a professional manner
- Document work from the class (training will be provided for this).
- Students are strongly encouraged to attend lectures given in the SoFAM by visiting artists, critics and scholars.

7.2 METHOD OF PRESENTATION

Each project will be accompanied by an online visual introduction and relevant readings, where applicable. Short “shotgun” assignments will serve as warm-ups for projects. Relevant visual research will be posted online.

7.3 METHOD OF EVALUATION

Evaluation of student work will be provided at mid-semester and at the end of the semester.

Students will be evaluated on their creative exploration and risk-taking as well as the development of their technical competence. Consistent practice is key to development in all these areas. Students will also be evaluated on their contributions to the class online community.

7.4 LATE SUBMISSION POLICY

Penalty for late projects: 5% per day

7.5 LAB FEES

\$40.00

7.6 TECH REQUIREMENTS

Every student taking this course will need a computer or tablet, a digital camera, and a reliable internet connection.

7.7 MATERIALS AND TOOLS

Your lab fee will be used to purchase a basic kit of materials and tools. These will be available for pickup either at the school or at Wyndham Art Supplies, TBA.

A rough guide looks like this:

- Pencils from 6B to 4H—a good assortment of good quality like Staedtler
- Pencil sharpener
- Conte crayon, black, HB, 2B and white
- White vinyl eraser
- Kneaded eraser
- Stumps and tortillons
- Xacto knife
- Rulers
- Masking tape
- Glue stick (UHU stick for acid free papers or that says 'photo-safe')
- Bulldog clips
- Other materials as required and according to preference (vine charcoal, compressed charcoal, stump)
- Paper
- A sketchbook of some kind will be required—the definition of which is up to you;

something in the 7"x10" or 9"x12" range, no larger than 14" x 17"

- 6 sheets Stonehenge or other good quality 18 x 24" paper
- 6 sheets of Bristol 18 x 24" paper
- Pad of newsprint
- Any paper you have left from Drawing I
- As we will be drawing on the computer, you might want to try some interesting printer papers

Paper is something we all develop personal preferences about. You will likely need to replenish your paper supplies through the semester and should do so according to your likes and dislikes, and with a sense of exploration and experimentation.

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of

Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an

environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

8.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

8.10 Illness

The University will not normally require verification of illness (doctor's notes) for fall 2020 or winter 2021 semester courses. However, requests for Academic Consideration may still require medical documentation as appropriate.
