1 Course Details

1.1 Calendar Description

This course attempts to foster understanding of the basis and technical issues necessary to the making of drawings while introducing the philosophical and critical issues related to the discipline. This course will consider drawing as an activity with a wide range of applications.

Pre-Requisites: SART*2090
Restrictions: Registration is limited to students registered in the Art History or Studio Art specializations with an average of 70% in all ARTH and SART course attempts.

1.2 Course Description

Drawing II continues the training of material, observational and conceptual skills introduced in Drawing I. Projects in and out of class will engage a range of approaches to drawing; from traditional to experimental and including both analog and some digital. Image presentations, readings, gallery visits, individual discussion and class group critiques of completed projects will provide a forum to develop the student’s critical and conceptual skills.

NOTE: This is a 0.5 credit course. Each week, students are expected to spend approximately 4 – 6 hours outside of class on related course work.

1.3 Timetable

Mondays and Wednesdays, 2:30-5:20pm

1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.
2 Instructional Support

2.1 Instructional Support Team

Instructor: Monica Tap  
Email: mtap@uoguelph.ca  
Telephone: +1-519-824-4120 x56275  
Office: ZAV 405  
Office Hours: Mondays and Wednesdays, 10:30-11am or virtually, by appointment.

2.2 Instruction delivery

This course will be taught in person.

3 Learning Resources

3.1 Resources

Thanks to the internet, we have access to an unbelievable wealth of online exhibitions, drawings (to examine closely), pre-recorded studio visits with artists and technique tutorials. I have curated a selection of the best of these, and we'll continue to build our library of such resources together over the semester.

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. have advanced competence with the tools for conventional drawing and basic digital drawing
2. have a developed understanding of a variety of approaches to pictorial composition
3. gain greater clarity regarding their own interests and goals in drawing
4. develop a critical language to speak about contemporary drawing
5. develop a deeper understanding of the field of drawing in relation to other media, and as a stand-alone discipline
5 Teaching and Learning Activities

Detailed project descriptions will be handed out at the beginning of each unit.

6 Assessments

For the Winter 2022 semester, we will initially review all work in person (health guidelines permitting) through in-class discussion and critiques. For grading purposes, you are required to submit online using Courselink. This is also the channel through which you’ll receive your grade.

6.1 Marking Schemes & Distributions

1. Assignments 75%
2. Online research 15%
3. Participation 10%

Students will receive a complete list of projects and detailed syllabus on the first day of class.

7 Course Statements

7.1 COURSE REQUIREMENTS

Students will be graded according to the development of their work and their engagement with the course. This means:

- Come to class on time and ready to work. Game-face on!
- Dedicate at least 5 hours of time outside of class to your drawing projects,
sketchbook, research and experimentation. (“An artist is a sketchbook with a person attached.” Irwin Greenwood)

- Participate in critques and discussions.
- Submit assigned projects on time and in a professional manner.
- Document work from the class. (Training will be provided for this.)

Students are strongly encouraged to attend lectures given in the SoFAM by visiting artists, critics and scholars.

7.2 METHOD OF PRESENTATION

Each project will be accompanied by an illustrated lecture and relevant readings, where applicable.

Short in-class exercises, games and technical experimentation will prepare you for each project. Relevant supplemental material will be posted on Courselink.

Individual guidance is a key part of this course. Classes designated as ‘work periods’ are designed to maximize tailored and individual instruction.

7.3 METHOD OF EVALUATION

Evaluation of student work will be provided at mid-semester and at the end of the semester. Students will be evaluated on their creative exploration and risk-taking as well as the development of their technical competence. Consistent practice is key to development in all these areas. Students will also be evaluated on their contributions to the class online community.

A detailed syllabus and project list will be provided to students on the first day of class.

7.4 LATE SUBMISSION POLICY
Penalty for late projects: 5% per day

7.5 LAB FEES

$40.00

7.6 TECH REQUIREMENTS

In the event we have to pivot to online learning, you will need a computer or tablet, a digital camera, and a reliable internet connection.

7.7 MATERIALS AND TOOLS

Your lab fee will be used to purchase the following:

- newsprint
- cartridge paper that will be used for in-class exercises
- some drawing materials to be collectively shared (for example, powdered graphite and charcoal)
- life model sessions.
- water-based fixative for use in spray booth*

*students may use the spray booth in Alexander Hall to apply fixative to their drawings. Note that the only fixative approved for use in this booth is the water-based fixative provided through the lab fee. Do NOT use any other spray paints or aerosols in that room.

Please see the attached supply list for additional materials you will want to have in your own kit:

SART*3090  Student supply list

Pencils from 6B to 4H—a good assortment of good quality like Staedtler (minimum: 6B, 4B, 2B, H, 2H)

Pencil sharpener

Conte crayon, black: HB, 2B and white

Vine charcoal

White vinyl eraser

Kneaded eraser

Stump or tortillon
Xacto knife

Ruler

Masking tape (one roll of green or blue painters tape, one of regular masking tape)

Glue stick (UHU stick for acid free papers or that says ‘photo-safe’)

Bulldog clips (large, to hold paper to drawing board)

A sketchbook of some kind will be required—the definition of which is up to you; something in
the 7”x10” or 9”x12” range, no larger than 14” x 17”

4 sheets Stonehenge or other good quality paper (22” x 30”)

1 sheet of large Stonehenge or other good quality paper (26” x 40”, white or warm white)

Any paper you have left from Drawing I

Other materials as required and according to preference (compressed charcoal, ink, etc)

Paper is something we all develop personal preferences about. You will likely need to
replenish your paper supplies through the semester and should do so according to your likes
and dislikes, and with a sense of exploration and experimentation.

NOTE:

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly:
e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or
compassionate reasons please advise the course instructor (or designated person, such as a
teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for
Academic Consideration are detailed in the Undergraduate and Graduate Calendars.
8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.
For Guelph students, information can be found on the SAS website
https://www.uoguelph.ca/sas

For Ridgetown students, information can be found on the Ridgetown SAS website
https://www.ridgetownc.com/services/accessibilityservices.cfm

8.6 Academic Integrity
The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml

Graduate Calendar - Academic Misconduct
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml

8.7 Recording of Materials
Presentations that are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources
The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars
https://www.uoguelph.ca/academics/calendars

8.9 Disclaimer
Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (https://news.uoguelph.ca/2019-novel-coronavirus-information/) and circulated by email.

8.10 Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g., final exam or major assignment).

8.11 Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

- https://news.uoguelph.ca/return-to-campuses/how-u-of-g-is-preparing-for-your-safe-return/
- https://news.uoguelph.ca/return-to-campuses/spaces/#ClassroomSpaces

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.