



## SART\*3200 Painting II

Winter 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - October 31, 2019

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### 1 Course Details

#### 1.1 Calendar Description

In this course, technical, aesthetic and philosophical issues central to contemporary painting will be investigated. These include diverse approaches to representational painting today as well as an introduction to abstraction and other non-representational strategies. Activities such as class discussions, field trips and presentations on contemporary artists will assist students to situate their own developing practices within the field.

**Pre-Requisites:**

SART\*2200

**Restrictions:**

Registration is limited to students registered in the Art History or Studio Art specializations with an average of 70% in all ARTH and SART course attempts.

#### 1.2 Course Description

Painting II functions as a bridge between the foundational skills you learned in Painting I and the more independently-motivated work that will be expected of you in Painting III. Before you launch into fully independent work, it's critical that you be familiar with the issues and challenges that confronted painting in the 20th and 21st centuries and the rich range of responses that these called forth. In particular, we will experiment with a wide range of generative approaches to painting. To that end, in Painting II we will explore generating paintings from digital or photographic media, from contemporary or recent historical examples, and from digging into our own archive of work to generate abstract paintings.

Paint is a physical, material thing and it is also a medium of thought. In Painting II we will explore both aspects. Readings will accompany each unit. You'll learn new processes and technical approaches. We'll look at loads of work. It's especially important that you approach each project with an open and curious mind.

The assignments will encourage the integration of technical and conceptual approaches to issues key to contemporary painting. The course comprises four major projects supported by in-class exercises.

Group and individual critiques, readings and discussions will be a regular feature of this course. Active participation in these activities is crucial for individual success as well as to foster a fertile and engaging work environment that will benefit all.

### **1.3 Timetable**

Students will receive a detailed weekly syllabus at the first class meeting. This will also be posted on Courselink.

### **1.4 Final Exam**

Final critiques are the equivalent of final exams in Studio classes. These will be held on April 1, 2020 during regular class time.

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## **2 Instructional Support**

INSTRUCTOR: Monica Tap

TIME: Monday and Wednesday, 11:30-2:20pm

LOCATION: Zavitz Hall, Rm. 312/313

OFFICE: Zavitz Hall, Rm. 405

EXT.: 56275

EMAIL: [mtap@uoguelph.ca](mailto:mtap@uoguelph.ca)

OFFICE HOURS: Mondays and Wednesdays 10:30 a.m. -- 11:15 a.m. or by appointment

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## **3 Learning Resources**

Resources for this course will be posted on Courselink at the beginning of the course. This will include:

- websites and video resources in support of projects
- short texts in support of projects
- artist interviews

The classroom studio is also a significant resource available to you this semester. You are

welcome to and, indeed, encouraged to use the studio outside of our regularly scheduled class time, provided another class is not in session.

Make sure to have your Student ID card activated to facilitate after-hours and weekend access to the studio. Please see the administrative staff in the Zavitz office for assistance.

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## 4 Learning Outcomes

**Learning outcomes are predicated upon your commitment to fulfilling the following essential requirements of the course:**

Painting is primarily a studio-based practice. There is no substitute for putting in the hours. It's important not only to attend all classes and to make especially good use of class work periods, but also to block into your schedule a minimum of five hours a week of studio time outside of class.

- Take assignment deadlines seriously. I do. Note that it is also often required to submit preliminary studies. Check assignment sheets and follow their instructions. Late assignments will be docked 5% per day.
- You are expected to arrive prepared to work in class; your materials should be on hand, your canvases stretched, primed and DRY before class starts.
- Read the assigned readings. Submit your reading responses in Dropbox on Courselink. Late submissions will not be accepted. Responses are due BEFORE the associated discussion class begins.
- Participate in critiques and discussions; art includes many kinds of conversations and the class will have many opportunities to practice these.
- Attend visiting artist talks on campus. We'll be talking about them in class.
- See real paintings! Nothing will teach you more than this. Go to the Art Gallery of Guelph (AGG) regularly, drop by the senior painting studios and, when possible, the MFA studios.

## 4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. • develop and construct paintings using a number of different strategies. These include: working from drawings, critically analyzing digital imagery, working in response to a contemporary work, working from observation, and developing abstract approaches to painting.
  2. demonstrate an understanding of the relationship of photo-digital culture to painting and will examine this in at least one work.
  3. demonstrate expanded technical skills, including a broad range of methods and materials applicable to a contemporary practice.
  4. understand how to develop an abstract painting from a representational source and complete one painting in this manner.
  5. demonstrate greater clarity regarding their own interests and goals in painting.
  6. interpret critical texts relevant to the projects, and develop their understanding of painting as an intellectual as well as material practice.
  7. interpret, judge and critically evaluate their own work and that of their colleagues during critiques and discussions.
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## 5 Teaching and Learning Activities

A detailed weekly syllabus together with complete project assignments for will be posted on CourseLink by the first class

Assignment deadlines and weighted percentages can be found in the Assessment section of this course outline.

### 5.1 Lab

**Wed, Feb 5**

**Topics:**

Woodshop demonstration - Students will learn how to build and brace a large stretcher.

At least one painting they complete this semester is required to measure 90" (height plus width).

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## 6 Assessments

### METHOD OF EVALUATION:

Grading of studio projects will focus on technical and conceptual resolution; ambition and innovation in terms of conception and execution; and the degree to which they illustrate an engagement with the course content. Experimentation is particularly key in this course. You will receive regular feedback through group critiques and individual meetings during work periods.

Please note:

- Detailed descriptions of the projects and the reading list will be handed out at the first class meeting. These descriptions also include the criteria for evaluation.
- Penalty for late projects: 5% per day
- Reading Responses are due by 11 a.m. on the discussion dates, below. Late reading responses will not be accepted.

### 6.1 Assessment Details

**Project 1: Figure and interior (22%)**

**Due:** Wed, Jan 22

**Learning Outcome:** 1, 3, 5, 6, 7

**Project 2: Photo Fail (22%)**

**Due:** Wed, Feb 12

**Learning Outcome:** 1, 2, 3, 5, 6, 7

**Project 3: TBA (20%)**

**Due:** Mon, Mar 16

**Learning Outcome:** 1, 3, 4, 5, 6, 7

**Project 4: Independent (20%)**

**Due:** Wed, Apr 1

**Learning Outcome:** 1, 3, 5, 7

**Reading response in support of Project 2 (3%)**

**Due:** Wed, Jan 29

**Learning Outcome:** 5, 6, 7

Submit to Dropbox

**Reading response in support of project 4 (3%)**

**Due:** Wed, Mar 18  
**Learning Outcome:** 5, 6, 7  
 Submit to Dropbox

**Participation (10%)**

**Date:** Mon, Apr 1 - Wed, Apr 3  
**Learning Outcome:** 1, 2, 3, 4, 5, 6, 7

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## 7 Course Statements

### 7.1 Lab fees

**LAB FEE:**

A compulsory materials fee of \$45 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.

**Items Provided by Lab Fee:**

- Gesso (1 litre per person)
- Gamsol or Eco-house neutral thinner (this is the only solvent approved for use in the studios)
- Linseed oil
- Rags
- Masonite panels for exercises
- Model fees (there will be three sessions with nude models)
- Any excess Lab Fee will be used to purchase canvas which will be evenly distributed among the class members

**Items Provided by the student:**

Projects may be completed using oil or acrylic paint.

Basic paint kit: Cadmium yellow light (azo) or Lemon yellow/ Cadmium red middle (azo) and Alizarin Crimson or Magenta/ Ultramarine blue and Cobalt Blue/ Mars or Ivory Black/ Titanium White: LARGE TUBE (150 - 200 ml)

Students are encouraged to augment their standard colour kit according to the needs and ambitions of their projects.

Brushes: Variety of brushes, again to be augmented as needed

Recommended: several inexpensive 1.5" - 2" brushes (for applying gesso, underpainting)

Supports: Projects may be completed on stretched canvas or masonite. A list of recommended sizes will be provided at the beginning of the semester.

Other:

-glass palette (from SART2200) - lab fees will not supply another palette.

-Palette knife

-Razor blade scraper

Recommended: staple gun (JT21)

Miscellaneous: ruler, scissors or X-acto knife, masking tape, containers for water, lidded containers for solvent.

-sketchbook and/ or binder for research/ sketches/ notes/ etc.

PLEASE NOTE: Under no circumstances should a student be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies. If you are being charged additional monies, please report to Nicola Ferguson in the main office (Zavitz Hall rm. 201) immediately.

## 8 University Statements

### 8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

### 8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions  
<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

### 8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses  
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes  
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses  
<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

### 8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

### 8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website  
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website  
<https://www.ridgetownc.com/services/accessibilityservices.cfm>



## 8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

## 8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## 8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

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