



# SART\*3600 Digital & Non-Silver Photography

Winter 2022

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - January 05, 2022

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## 1 Course Details

### 1.1 Calendar Description

This course combines non-silver and digital photographic methods as the basis for an aesthetic investigation into the formal, conceptual, technical and theoretical issues related to historic and new technologies in photographic practice. Course content will include non-silver printing such as Platinum/Palladium, large format photography, and an exploration of scale in digital photographic production. In-class discussions, readings and seminars are designed to provide students with a critical and historical understanding of the art-making process.

**Pre-Requisites:**

SART\*2610

**Restrictions:**

Registration is limited to students registered in the Art History or Studio Art specializations with an average of 70% in all ARTH and SART course attempts.

### 1.2 Course Description

This course will explore both old and new photographic materials and technologies. Students will use large format film cameras, archival emulsions that are hand painted and exposed to light, as well as both digital and film negatives. Students will explore approaches to photography taken by their predecessors, and will contemplate where the medium might be heading next.

A weekly plan and any homework requirements will be posted once a week on the announcement page on Courselink. Classes take the form of lectures, technical demonstrations, reading discussions, work classes and critiques. We will also share and comment on work over the course blog.

Note: Students can take this course as long as they have taken SART\*2610 (Photo I) as the prerequisite. This course can substitute for Photo II as a prerequisite for Photo III.

## 1.3 Timetable

A detailed week-by-week timetable will be posted on CourseLink. Every week details will be posted on the Courselink announcement page.

## 1.4 Final Exam

Critiques take the place of exams. They are scheduled at regular intervals during class time, in person and/or on WordPress.

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# 2 Instructional Support

**Instructor Support:** Regular meeting times with the professor will be announced on Courselink. Additional questions can be answered by email.

The photography technician is Richelle Forsey. Her hours are Mo-Fri 9:30 a.m. - 5:30 p.m. Richelle provides technical assistance, health and safety advice, equipments sign-outs and printing services.

### **Extra Facility Access:**

The labs will be open on some evenings and on Saturdays, usually beginning around the third week of the semester. An undergraduate photo monitor or a graduate student will supervise the space during these times. Exact times will be posted on the Courselink announcement page each week. Access ends after the last scheduled class.

## 2.1 Instructional Support Team

<b>Instructor:</b>	Susan Dobson
<b>Email:</b>	sdobson@uoguelph.ca
<b>Telephone:</b>	+1-519-824-4120 x56112
<b>Office:</b>	ZAV 409
<b>Lab Technician:</b>	Richelle Forsey
<b>Email:</b>	rforsey@uoguelph.ca

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# 3 Learning Resources

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## 4 Learning Outcomes

### 4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1.
  - Make a non-silver print using hand-coated emulsions.
  - Explore the effect of small scale works.
  - Critically discuss assigned readings.
  - Explore digital and material-based modes of production by using both digital and historic printing techniques.
  - Professional present a non-silver print.

*Students will learn to use the following tools and techniques:*

- Large or medium format film cameras
- Black and white film processing
- Non-silver hand-coated emulsions and UV light vacuum printing tables
- Photoshop (techniques might include, as needed, precise retouching; masking and collaging; density and colour correction with curves)

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## 5 Teaching and Learning Activities

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## 6 Assessments

### 6.1 Marking Schemes & Distributions

#### **GRADES:**

One four part project will be assigned. It will be graded on concept, ambition, appropriate use and control of materials, composition, and consideration of presentation and format. Critique and course blog participation are required. A deduction of 5% per day applies to late assignments.

Name	Scheme A (%)
Major Project Part A	20
Major Project Part B	20
Major Project Part C	20
Major Project Part D	20
Discussion of reading 11	10
Discussion of reading 2	10
Total	100

## 7 Course Statements

### 7.1 Lab Fees

A compulsory materials fee of \$140.00 will be charged for materials provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary.

**SUPPLIES COVERED BY THE LAB FEE:** The lab fee covers inks, chemistry, and other basic supplies used in running a lab. As well, you will receive foam core to construct a portfolio to store your work.

**You will also receive:** 8 sheets B&W 4x5 film, 2 negative sleeves, traditional darkroom chemistry for processing, non-silver chemistry for 2 tests and 2 prints; one half sheet Arches 120 Hot Press paper for non silver printing.

#### REQUIRED STUDENT SUPPLIES:

- An N95 or P95 mask for palladium printing (available at the bookstore for about \$12)
- DSLR camera and related equipment, such as lens cleaning tissue, batteries, tripod, etc. We have a limited number of digital cameras and tripods available for short term loan.
- Presentation supplies as needed (inexpensive options to be discussed at the framing demonstration)

**RECOMMENDED STUDENT SUPPLIES:**

- A USB key to back up your work.
- Basic supplies, such as scissors, pen and pencil, and a lab coat to protect your clothes.

Note: Please see photo technician Richelle Forsey at [rforsey@uoguelph.ca](mailto:rforsey@uoguelph.ca) if you need advice on your camera or on materials that you want to order yourself.

## 8 University Statements

### 8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

### 8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

### 8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

## 8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

## 8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

## 8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not

relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

## **8.7 Recording of Materials**

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## **8.8 Resources**

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

## **8.9 Disclaimer**

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

## **8.10 Illness**

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

## **8.11 Covid-19 Safety Protocols**

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.

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