



SART*3660 Printmaking II

Fall 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - June 24, 2020

1 Course Details

1.1 Calendar Description

This course provides an introduction to stone lithography and will continue to investigate the formal and technical aspects of printmaking techniques covered in SART*2460. Students will be actively engaged in exploring contemporary concerns in printmaking through ideas of dissemination, sequence and systems through scrutiny of printmaking objects and readings.

Pre-Requisites: SART*2460

Restrictions: SART*3450

1.2 Course Description

Ink on Skin is a special pandemic edition of Printmaking Two, that focuses on content creation, textile printing, tattoo graphics, and other DIY graphic investigations and social exchange projects.

This course provides an introduction to the expanded field of print, including textile printing, tattoo iconography, and DIY graphics. Students will continue to investigate the formal and technical aspects of printmaking techniques covered in SART*2460. Students will be actively engaged in exploring contemporary concerns in printmaking through ideas of social exchange, dissemination, iteration, and communication.

Ink on Skin introduces students to the expanded field of print in contemporary art and builds upon the various printmaking processes and ideas addressed in Print I. Through online projects and individual research, students will be encouraged to learn tattoo iconography, textile printing and DIY graphic arts. Demonstrations, social exchange projects, assigned readings, class discussions, and individual and group critiques will enable students to continue to develop an approach to printmaking which is both materially and conceptually engaged.

1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

2 Instructional Support

INSTRUCTOR : FASTWURMS

CLASSES: Tuesdays & Thursdays, 2:30pm – 5:20pm

LOCATION: On-line, and in print studio @Zavitz Hall, Rm.208

EMAIL: fastwurmsmfa@gmail.com, kkozzi@uoguelph.ca, dskuse@uoguelph.ca

TECHNICIAN: Allen Ash,

EMAIL: aash@uoguelph.ca

3 Learning Resources

SUGGESTED READINGS ON PRINTMAKING

Coldwell, Paul, Printmaking: A Contemporary Perspective , London: Black Dog Publishing, 2010. Noyce, Richard,

Critical Mass: Printmaking Beyond the Edge , London: A&C Black Publishers Ltd., 2010. Tallman, Susan, The Contemporary Print: From Pre-Pop to Postmodern , London: Thames & Hudson, 1996.

SUGGESTED TECHNICAL READINGS ON DIFFERENT PRINT PROCESSES

Brooks, Catherine, Magical Secrets about Line Etching and Engraving , San Francisco: Crown Point Press, 2007.

Henning, Roni, Water-based Screenprinting Today: hands-on techniques to digital technology , New York: Watson-Guption Publications, 2006.

Henning, Roni, Screenprinting: Water-based techniques , New York: Watson-Guption, 1994.

Paparone, Nick, Jamie Dillon and Luren Jenison, Print Liberation: The Screen Printing Primer , Ohio: North Light Books, 2008.

Ross, John, Clare Romano, and Tim Ross, The Complete Printmaker , New York: The Free Press, 1972.

Saff, Donald, and Deli Sacilotto, Printmaking: History and Process , Florida: Wadsworth Publishing, 1978.

Walker, George A, The Woodcut Artist's Handbook , Ontario, New York: Firefly Books Ltd., 2005

York, Emily, Magical Secrets about Aquatint , San Francisco: Crown Point Press, 2008.

4 Learning Outcomes

LEARNING OUTCOMES

Students who successfully complete this course should be able to:

1. Critical and Creative Thinking

- a) Build layers and depth within underlying ideas, concepts and themes in print work.
- b) Utilize innovation and creativity to convey concepts through visual and technical elements.

2. Literacy

- a) Technical Facility - materials, equipment and processes related to relief, intaglio and screenprinting
- b) Acquire and apply basic technical knowledge to complete print projects.
- c) Explore and experiment to find individual ways of working with the media.

3. Global Understanding - connections, context, interactions, broader views

- a) Understand the relationship between technical processes, visual elements and conceptual ideas

- in relation to student's own work and practice.

- in relation to historical and contemporary visual theory and practice.

4. Communicating

- a) Analyze and reflect upon student's own work, the work of their peers and source materials.
- b) Foster self-reflection and self-assessment.

5. Professional and Ethical Behaviour

- a) Follow relevant Health & Safety procedures used in the studio environment.
- b) Develop positive methodology surrounding work ethic, motivation and time management.

5 Teaching and Learning Activities

6 Assessments

6.1 Marking Schemes & Distributions

Assessment Details

Intaglio (25%)

Textile printing (25%)

Stencil printing (20%)

Tattoo printing (20%)

Participation (10%)

6.2 Assessment Details

grading criteria (0%)

GRADING CRITERIA

Course work will be divided into four projects, with each assignment exploring newly presented processes and ideas. Each project will provide students the opportunity to learn the fundamental concepts and techniques of: intaglio, textile, stencil, and tattoo printing,

Details about each assignment will be introduced via Zoom and posted on Course Link throughout the semester. Students will be expected to prepare and propose their ideas in advance and to discuss the development of each print project with the instructor, as well as seek out their peers for further insight and dialogue.

* Please note that 1 print from each edition may be selected as a shop proof for the print student collection resources.

Studio assignments will be based on the following criteria:

1. **Comprehension:** resolution to the assigned problem, understanding of the possibilities and parameters of the project and medium
2. **Critical and Creative Thinking:** strength and depth of ideas /themes, creativity, innovation, experimentation
3. **Technical Facility:** proper use of materials, equipment, techniques and level of craftsmanship
4. **Visual Proficiency:** formal qualities and visual perception
5. **Engagement and Presentation:** Professionalism, critical facility, participation throughout ?demos, critiques and discussions

6.3 Grading Criteria

PARTICIPATION

Consistent attendance and active participation is expected throughout the course. This includes listening to lectures and instruction, being punctual, prepared and coming to class ready to work. Sharing thoughts, ideas and concepts with the instructor and other students will be integral to the learning process.

This course will consist of a series of demonstrations and DIY projects focused on intaglio, stencil, textile, and tattoo printing processes.

The times that these demonstrations take place will be variable, so students must make every effort to arrive on time & remain for the entire class. It is imperative that students observe and take notes during demonstrations. Handouts will be given to students to aid in step-by-step procedures but they are not a substitute for watching demonstrations. Students must attend every demonstration in order to be able to work with the equipment in the print studio. If a

student fails to attend any demonstration for any reason, they must reschedule a demonstration with either the technician or instructor before they will be permitted to proceed. The rescheduled demonstration will be at the convenience of the technician or instructor. Failure to follow this procedure may impede a student's ability to complete assignments and ultimately, the course

Critiques

Work in progress will be discussed on an informal, individual basis, during class time. Finished projects will be presented for class critiques. Students are expected to present their work in a professional manner. Incomplete work is not acceptable at the scheduled critiques. Students must attend class critiques and discussions, and must actively participate in their own, and in their colleague's critiques.

7 Course Statements

7.1 ACCESSABILITY

ACCESSABILITY

All students registered in SART 2460 can complete this course entirely on an online basis. All assignments, discussion and evaluation will take place remotely.

While all course content for SART 2460 will be delivered remotely, Public Health and University guidelines may permit some limited access to the assigned studio spaces for this class for students wishing take the option .

The timetable for such access and the conditions under which it will be available are all TBA.

Any decisions regarding access to studios and on campus facilities will be in compliance with those guidelines. The primary purpose will be to ensure the safety of everyone involved.

SHOP AND SAFETY RULES

Safety in the studio is a priority at all times. The print studio complies with the Ontario Health and Safety Act (OSHA). Regular inspections are conducted by the University of Guelph Environmental Health and Safety Department and the School of Fine Art and Music Joint Health and Safety Committee. Students must adhere to all safety procedures and guidelines demonstrated in class by the instructor and the technician. It is the student's responsibility to attend any safety orientation that is provided. It is imperative that students follow all health

and safety procedures and always use the designated safety equipment. If you are unsure of the proper use or maintenance of equipment, or if you notice any unsafe equipment, notify the technician, instructor or monitor. You must always report any accident or injury to staff on duty. Please have respect for the shared studio workspace. It is important that each student thoroughly clean up the studio area they have used so everyone can work in a safe and healthy environment.

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7.3 LAB FEES

LAB FEES

A compulsory materials fee of \$190.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursary and paid directly with your tuition payment-no additional payment is necessary.

THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES

SUPPLIES LIST

The Printshop supplies the following from Lab Fees:

Lino Cutter Assortment No. 1
 Speedball Soft Rubber Brayer 4"
 Bamboo Baren
 Burnisher Curved #5 & Point (To Be Returned)
 Linoleum Block 6" x 9" (2)

Copper Plate 6" x 9" (To Be Returned Completed)
 Clear Acrylic Sheet 8" x 10" (For Inking)
 Textured Acrylic Sheet 8" x 10" (For Monoprinting)
 Kosuke Paper 8" x 11" (9)
 Newsprint 8" x 11" (36)
 Speedball Waterbased Block Ink Black 37 ml
 Speedball Waterbased Block Ink Yellow 37ml
 Speedball Waterbased Block Ink Red 37ml
 Speedball Waterbased Block Ink Blue 37m
 Speedball Waterbased Block Ink White 37ml
 Speedball Fabric Block Ink Black 75 ml
 Speedball Fabric Block Ink Yellow 75 ml
 Speedball Fabric Block Ink Red 75 ml
 Speedball Fabric Block Ink Blue 75m

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not

relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>
