



## SART\*4090 Drawing III

Fall 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 2.00 - September 01, 2020

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### 1 Course Details

#### 1.1 Calendar Description

This course will study the technical development of observational drawing as well as the experimental and intentional development of drawing as a contemporary art form. Drawings will be made and discussed with attention to semiotic theory in order to examine the production and interpretation of meaning.

**Pre-Requisites:**

SART\*3090

**Restrictions:**

Registration is limited to students registered in the Studio Art Major with an average of 70% in all ARTH and SART course attempts. This is a Priority Access Course. Some restrictions may apply during some time periods.

#### 1.2 Course Description

In the Fall 2020 iteration of Drawing III, we will explore post-studio approaches to drawing, in part in response to the current historical moment but also as a means of preparing each participant to continue to practice art once they leave the institution. We will consider how and where to work and expand the range of tools, technology and conceptual approaches available to each participant. The materials we use will be wide-ranging and, for the most part, up to each individual.

We will meet together online to discuss images and texts that support the projects, and to discuss and provide feedback upon your work. The projects will initially build upon skills in observational drawing, related specifically to questions of technology - digital, photographic or otherwise. In subsequent projects we will explore site-specificity and performative or procedural drawing, as well as other contemporary approaches to drawing. The aim of the course is to support each of you in the development of your own voice, research interests and expression.

#### 1.3 Timetable

Tuesdays and Thursdays, 2:30-5:20pm.

## 1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

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## 2 Instructional Support

Instructor: Professor Monica Tap

Office hours: Wednesdays 4pm -6pm

Where: Zoom (office hour meeting link posted in course link)

Alternative platform: Teams, or just a cellphone call

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## 3 Learning Resources

Our strange new digital semester has at least one amazing upside - we have access to an unbelievable wealth of online exhibitions, drawings, studio visits with artists (pre-recorded) and fascinating interviews. I've curated what I consider to be some of the best of these. This material will allow you to supercharge your work. We may even meet up with other art students in Berlin and New York.... and perhaps arrange digital exchanges with them...!

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## 4 Learning Outcomes

### **UNIVERSITY LEARNING OUTCOMES:**

The five approved outcomes, both undergraduate and graduate are:

1. Critical and Creative Thinking
2. Literacy
3. Global Understanding
4. Communicating
5. Professional and Ethical Behavior

These five Senate-approved learning outcomes serve as the basis from which to guide the development of degree programs, specializations and courses; as a framework to ensure outcomes are clear to students and to support their achievement; and to inform the process of assessment of outcomes through institutional quality reviews of programs and departments

## 4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. demonstrate familiarity with and competence in a range of contemporary approaches to drawing
  2. generate drawings that are both personally meaningful and expressive of their interests and to position these within the contemporary field
  3. critically discuss their work and respond to that of their peers in both written and spoken form.
  4. manage and organise their time to support an off-campus drawing practice
  5. manage an off-campus working studio, in whatever form that needs to take.
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## 5 Teaching and Learning Activities

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## 6 Assessments

### 6.1 Assessment Details

**Project I: Process and Systems (10%)**

**Due:** Wed, Sep 30

**Learning Outcome:** 1, 2, 3, 4, 5

Due for critique: September 29th

Submit to Dropbox: October 6th

**Project II: Record and Observe (30%)**

**Date:** Wed, Oct 21

**Learning Outcome:** 1, 2, 3, 4, 5

Due for critique: October 27th

Submit to Dropbox: November 3rd

**Project III: Intervention (20%)**

**Date:** Wed, Nov 11

**Learning Outcome:** 1, 2, 3, 4, 5

Due for critique: November 12th

Submit to Dropbox: December 8th

**Project IV: Independent (30%)**

**Due:** Wed, Dec 2

**Learning Outcome:** 1, 2, 3, 4, 5

Due for critique: December 1st

Submit to Dropbox: December 8th

**Participation (10%)**

**Date:** Mon, Sep 14 - Fri, Dec 4

Participation includes attendance during remote/ synchronous classes; completion and submitted documentation of synchronous drawing activities during class time; and active engagement in the discussion of texts and other resources, and, especially, during critiques. This includes participation in chat/ discussion boards.

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## 7 Course Statements

### 7.1 Course requirements

#### 7.1 Course Requirements:

Students will be graded according to the development of their work and their engagement with the course. This means:

Complete assignments in time for critiques. Take risks, be curious, and explore.

Participate in critiques and class discussions (through Chat feature, voice, or in online discussion threads). This is how we will build our community.

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You can expect to devote a minimum of five additional hours per week to out-of-class assigned projects.

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#### 7.2 SUBMISSION REQUIREMENTS:

Work will be submitted digitally this semester, using Dropbox. Note: We will review together how to document your work in a professional manner using your smartphone.

- Use the following jpeg naming convention: **lastname\_assignment name** (e.g.: tap\_Project 1).

If more than one image is required to properly represent a work; then add a field as follows: **last name\_assignment name\_detail 01**

### 7.3 CLASSROOM ETIQUETTE

For the online element, we will review this, as well as the relevant technology, together in the first class meeting.

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Should Public Health and University guidelines indicate that it is possible to use the Alexander studio, then additional guidelines will be provided to you, in accordance with Public Health and the university protocols for safe use of shared spaces.

## 7.2 Lab Fee

There will be no Lab Fee for this course.

Students registered in the course will receive a suggested list of supplies.

That said, it is assumed that by Drawing III most students already have a reasonable kit of supplies. In addition, as this course is designed to foster the student's individual voice and expression, the choice of materials is up to them.

## 7.3 Special statement about remote delivery, Fall 2020

All students registered in SART\*4090 can complete this course entirely on an online basis. All assignments, discussion and evaluation will take place remotely.

While all course content for SART\*4090 will be delivered remotely, Public Health and University guidelines may permit some limited access to the assigned studio spaces for this class for students wishing take the option .

The timetable for such access and the conditions under which it will be available are all TBA.

Any decisions regarding access to studios and on campus facilities will be in compliance with those guidelines. The primary purpose will be to ensure the safety of everyone involved.

## 8 University Statements

## 8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

## 8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

## 8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

## 8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

## 8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared

responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website  
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website  
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

## 8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct  
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct  
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

## 8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## **8.8 Resources**

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

## **8.9 Disclaimer**

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

## **8.10 Illness**

The University will not require verification of illness (doctor's notes) for the fall 2020 or winter 2021 semesters.

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