



SART*4090 Drawing III

Fall 2021

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - June 23, 2021

1 Course Details

1.1 Calendar Description

This course will study the technical development of observational drawing as well as the experimental and intentional development of drawing as a contemporary art form. Drawings will be made and discussed with attention to semiotic theory in order to examine the production and interpretation of meaning.

Pre-Requisites:

SART*3090

Restrictions:

Registration is limited to students registered in the Studio Art Major with an average of 70% in all ARTH and SART course attempts. This is a Priority Access Course. Some restrictions may apply during some time periods.

1.2 Course Description

This course will advance contemporary approaches to drawing as well continue with the development of students' representational/observational drawing skills. Both traditional and experimental ways to consider drawing will feature as students move toward developing independent drawing projects in the last half of the semester.

This is an in-person class, subject to restrictions provided by Public Health or the university. Physical distancing may require the class to be "staggered" in terms of studio-access.

1.3 Timetable

Mondays and Wednesdays, 8:30-11:20 am.

1.4 Final Exam

Given the studio nature of this course, final critiques will be used in lieu of an exam.

2 Instructional Support

2.1 Instructional Support Team

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|----------------------|---|
| Instructor: | John Kissick |
| Email: | jkissick@uoguelph.ca |
| Telephone: | +1-519-824-4120 x53191 |
| Office: | ZAV 316 |
| Office Hours: | Monday and Wednesday 2:30-3:0pm or by appointment |

3 Learning Resources

Videos and readings will be posted as asynchronous course content. Gallery visits may be included if Public Health restrictions allow.

4 Learning Outcomes

UNIVERSITY LEARNING OUTCOMES:

The five approved outcomes, both undergraduate and graduate are:

1. Critical and Creative Thinking
2. Literacy
3. Global Understanding
4. Communicating
5. Professional and Ethical Behavior

These five Senate-approved learning outcomes serve as the basis from which to guide the development of degree programs, specializations and courses; as a framework to ensure outcomes are clear to students and to support their achievement; and to inform the process of assessment of outcomes through institutional quality reviews of programs and departments

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. demonstrate familiarity with and competence in a range of contemporary approaches to drawing
 2. generate drawings that are both personally meaningful and expressive of their interests and to position these within the contemporary field
 3. critically discuss their work and respond to that of their peers in both written and spoken form.
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5 Teaching and Learning Activities

6 Assessments

6.1 Marking Schemes & Distributions

The course will be broken into two distinct parts: a series of assignments as a means of investigating a variety of drawing practices; and an independent project in which the students generates a body of work. Each part will be worth 45% of the final grade, with an additional 10% for active participation in critiques and class discussions

7 Course Statements

7.1 Course requirements

7.1 Course Requirements:

Students will be graded according to the development of their work and their engagement with the course. This means:

Complete assignments in time for critiques. Take risks, be curious, and explore.

Participate in critiques and class discussions

You can expect to devote a minimum of six additional hours per week to out-of-class assigned projects.

7.2 Lab Fee

20.00\$

7.3 Special statement about remote delivery, Fall 2021

SART*4090 is an "in-person" course and the studio is the primary site for drawing. Distancing and PPE requirements for occupation of the studio must be observed at all times by all students.

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

8.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

8.10 Illness

The University will not normally require verification of illness (doctor's notes) for fall 2020 or winter 2021 semester courses. However, requests for Academic Consideration may still require medical documentation as appropriate.
