



SART*4090 Drawing III

Fall 2022

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - September 07, 2022

1 Course Details

1.1 Calendar Description

This course will study the technical development of observational drawing as well as the experimental and intentional development of drawing as a contemporary art form. Drawings will be made and discussed with attention to semiotic theory in order to examine the production and interpretation of meaning.

Pre-Requisites:

SART*3090

Restrictions:

Registration is limited to students registered in the Studio Art Major with an average of 70% in all ARTH and SART course attempts. This is a Priority Access Course. Some restrictions may apply during some time periods.

1.2 Course Description

This course will advance contemporary approaches to drawing and continue with the development of the students' representational/observational, material/process-based explorations and technical drawing skills. Class readings, discussions and assignments will explore experimental forms of contemporary drawing as students move toward developing an independent drawing project in the last half of the course.

Drawing III will combine both in-person and remote instruction. The majority of classes will be conducted in-person, including critiques, lectures, tutorials, reading discussions and work periods. A Microsoft Teams for Drawing III will serve as a collaborative platform for asynchronous class discussions, the sharing of news and references and for student presentations and lectures. Students are encouraged to work from home during scheduled work periods.

1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

1.4 Final Exam

In lieu of a final exam, there will be final critiques during week 12.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Chantal Khoury
Email:	ckhoury@uoguelph.ca
Office:	TBD
Office Hours:	By appointment

3 Learning Resources

The following technologies will be used in Drawing III:

- **Courselink** for accessing syllabus, assignments and reading outlines, announcements and drop box for submitting reading responses.
 - **Microsoft Teams** for asynchronous discussions, sharing of resources including videos and readings, for news and information related to course content and student presentations and lectures
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4 Learning Outcomes

UNIVERSITY LEARNING OUTCOMES:

The five approved outcomes, both undergraduate and graduate are:

1. Critical and Creative Thinking
2. Literacy
3. Global Understanding
4. Communicating
5. Professional and Ethical Behavior

These five Senate-approved learning outcomes serve as the basis from which to guide the development of degree programs, specializations and courses; as a framework to ensure outcomes are clear to students and to support their achievement; and to inform the process of assessment of outcomes through institutional quality reviews of programs and departments

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Recognize and appraise a range of contemporary drawing methodologies.
 2. Choose and employ drawing methods that effectively communicate their interests.
 3. Demonstrate a critical awareness of a variety of issues in contemporary art
 4. Analyze and discuss the work of their peers and perform a critical self-evaluation of their own work that addresses issues unique to a contemporary drawing practice in both writing and speech.
 5. Complete a self-directed work that is conceptually and formally cohesive.
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5 Teaching and Learning Activities

6 Assessments

The requirements for the course include:

- All assignments, group exercises and reading responses handed in on time.
- Prompt and regular attendance and participation in all classes
- Timely and thorough preparation for class discussions (written notes)
- Professional presentation of work for critiques
- Willingness to engage with ideas and peers, and to tackle a variety of technical and conceptual challenges

Grades will be assigned according to university grading procedures from the 2021-2022 Academic Calendar found here:

<https://calendar.uoguelph.ca/undergraduate-calendar/undergraduate-degree-regulations-procedures/grades/>

6.1 Assessment Details

Reading Responses (20%)**Date:** Ongoing**Learning Outcome:** 1, 3, 4**4 total (5% each)**

A selection of critical texts will be the basis of our class discussions. Students are expected to engage through written responses and class participation. A more detailed description of the reading assignments will be distributed in class.

Project 1: Photographic Source (10%)**Due:** Week 3**Learning Outcome:** 1, 2, 3, 4

Two or more drawings, made in and out of class. Students will explore a variety of mark-making using one photographic source. A more detailed description of the requirements will be discussed in class.

*Due for review Sept 26**Final due Sept 28***Project 2: Using collage OR cutting out (10%)****Date:** Week 4**Learning Outcome:** 1, 2, 3, 4

Two works made with some form of collage or cutting out. A more detailed description of the requirements will be discussed in class.

*Due for review on October 3**Final due October 5***Project 3: Site-specific drawings (from observation) (10%)****Date:** Week 7**Learning Outcome:** 1, 2, 3, 4, 5

Students will draw two works from observation using different approaches from the same location. A more detailed description of the requirements will be discussed in class.

*Due for review on October 24**Final due October 26***Project 4: Expanded drawing through performance OR video (10%)****Date:** Week 9

One drawing using performance, objects or video. A more detailed description of the requirements will be discussed in class.

Due for review on Nov. 7
Final due Nov. 9

Project 5: Independent Project (30%)

Date: Week 12

Students will undergo an ambitious independent project of their choice. A more detailed description of the requirements will be discussed in class.

Due Interim critique (review) on November 14/16 (%10)
Final critique November 28/30 (20%)

Participation (10%)

Date: Ongoing

Learning Outcome: 1, 3, 4

The full participation of each student in this course is integral to its success. Active participation allows for the voicing of diverse ideas and perspectives, the reflective interpretation of works and the effective communication of intentions. Communication is central to creating connections to shared ideas and for re-evaluating entrenched biases and habits, which can help in creating a productive working foundation to help move the work forward.

Student participation is a critical aspect of critiques. Critiques are an essential part of the creative process that divides time in the studio between creation and judgment. They foster the necessary skills required to effectively communicate discoveries and evaluations to ones peers and to the larger community.

Each critique functions as an exam.

Projects must be complete and presented in a professional manner before the critique due dates.

Attendance is Mandatory.

6.2 Grading Criteria

Grades are assigned using the following criteria:

- The artwork and preparatory work demonstrate experimentation with materials and processes and meets professional standards.
- The artwork meets or exceeds the challenges posed by the assignment criteria and student objectives of the project.

- The artwork demonstrates relevant links between the aesthetic and the conceptual objectives of the project.
- The student presents evidence of research and preparatory work.
- The artwork demonstrates an innovative use of materials and processes and a novel interpretation of the assignment criteria.
- The artwork and preparatory work demonstrate the development of technical skills.

Participation will be based on the following criteria:

- The student regularly attends and participates in formal and informal critiques and discussions.
- The student shows active participation in class by arriving on time, arriving prepared and ready to work during class time, and fostering a community that is respectful of different opinions and values
- The student participates or conducts a discussion in a fair and considerate manner.
- The student participates in fostering a creative and dynamic class environment.

7 Course Statements

7.1 Course Requirements

Student projects will be supported by a regular ongoing review of the student's progress either in one-on-one or group discussions to encourage both exploration and to strengthen the effectiveness of the project. It is recommended that students develop their projects within the dedicated space of the classroom.

For site-specific drawings or if working outside the classroom the student must have regular access to the work to track progress.

Students are expected to help maintain the drawing facilities so they remain in suitable working conditions for all class members. *Spray fixative should only be applied to drawings in the ventilated spray room (Alexander Hall Rm. 373). The use of natural and non-toxic casein fixatives is recommended.

Drawings should be protected temporarily with a covering sheet of clean newsprint until an appropriate opportunity arises for applying fixative. The critique wall in the classroom must be kept clean and unobstructed for critiques. A roll of paper is provided in the drawing room to cover and protect the wall surface if working directly on the classroom wall as a support

surface.

- Each student will complete 4 drawing assignments, a major project and submit reading responses for required readings.
- Each project must be thoroughly researched.
- Drawing III is a studio course scheduled twice a week, three hours each class. A range of information from image presentations, discussions (both formal and informal) will take place during the semester making regular attendance necessary. **In addition to in-class time, students are expected to devote 4 – 6 hours outside of class in order to adequately realize projects.**
- Contributing to a supportive, dynamic studio is essential. This includes active participation in class discussions and critiques, arriving on time and remaining productively involved in each studio class. Participation and practice are essential for the effective acquisition of technical skills.
- Students will participate in group critiques and discussions with a thoughtful, supportive and critical mind.
- Projects must be completed before the final critique due dates.

7.2 Lab Fee

A compulsory lab fee of **\$25** will be used for the purchase of some drawing supplies. This amount will be invoiced directly by the Office of the Bursar. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

Items provided by Lab Fee:

Some drawing paper

Items provided by the student:

Additional drawing paper and fixative as required. All drawing materials.

PLEASE NOTE: Under no circumstances should a student be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies. If you are being charged additional monies, please report to Nicola Ferguson (nifergus@uoguelph.ca) in the main office (Zavitz Hall rm. 201) immediately.

7.3 Special Statement on Course delivery for Fall 2022

SART*4090 is an "in-person" course and the drawing studio is the primary site for class discussions and working on assignments. PPE requirements for occupation of the studio must be observed at all times by all students.

7.4 Policy on Harassment and Discrimination

Any form of harassment and discrimination on the basis of race, ancestry, place of origin, ethnicity, citizenship, sex, gender identification, sexual orientation, age, marital status, family status and disability WILL NOT BE TOLERATED and will be dealt with according to university policy.

7.5 Policy on Children

The university does not have a formal policy on children. However, I expect all students to be understanding of their peers and create a welcoming environment that is respectful of all forms of diversity, including unforeseen challenges with parenting.

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

8.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

8.10 Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

8.11 Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.
