



## SART\*4130 Drawing IV

Fall 2021

Section(s): C01

School of Fine Art and Music

Credit Weight: 1.00

Version 1.00 - June 23, 2021

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### 1 Course Details

#### 1.1 Calendar Description

This is an advanced course which explores drawing through individually oriented production supported by critical study of diverse contemporary approaches to the medium. In this course drawings will continue to be considered in the light of semiotic theory in order to examine the production and interpretation of meaning.

**Pre-Requisites:**

SART\*4090

**Restrictions:**

Registration is limited to students registered in the Studio Art Major with an average of 70% in all ARTH and SART course attempts. This is a Priority Access Course. Some restrictions may apply during some time periods.

#### 1.2 Course Description

This course will emphasize the development of a relevant and contemporary drawing practice based on individual interests, experimentation, intensive production, and critical study and discussion. Conceptual development will be supported through the examination of diverse contemporary drawing issues that will be explored through readings, presentations and class discussion.

This is an in-person class. Studio access is subject to Public Health and university restrictions. The class will be divided into two groups with "staggered" studio access. Asynchronous content (readings, videos) will be available for those not in the studio to support students' independent study in Drawing IV

#### 1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

#### 1.4 Final Exam

In lieu of a final exam, there will be a final critique on the last day of class, December 1

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## 2 Instructional Support

### 2.1 Instructional Support Team

<b>Instructor:</b>	John Kissick
<b>Email:</b>	jkissick@uoguelph.ca
<b>Telephone:</b>	+1-519-824-4120 x53191
<b>Office:</b>	ZAV 316
<b>Office Hours:</b>	Monday and Wednesday 2:30-3:00pm

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## 3 Learning Resources

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## 4 Learning Outcomes

### 4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Complete a body of self-directed work that is conceptually and formally cohesive.
  2. Demonstrate a critical awareness of a variety of issues in contemporary art
  3. Recognize and practice the many applications of drawing as an activity and as a singular approach distinct from other forms of art making.
  4. Analyze and discuss the work of their peers and critically evaluate their own work by addressing issues unique to a contemporary drawing practice
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## 5 Teaching and Learning Activities

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## 6 Assessments

### 6.1 Assessment Details

**Independent drawing project (interim) (30%)**

**Date:** Wed, Oct 13

**Independent Project Final (50%)**

**Date:** Wed, Dec 1

**Participation (10%)**

**Due:** Wed, Dec 1

**Reading responses, presentations, documentation of final project (10%)**

**Due:** Wed, Dec 1

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## 7 Course Statements

### 7.1 Lab Fees

A compulsory lab fee of \$20.00 will be used for the purchase of some drawing supplies. This amount will be invoiced directly by the Office of the Bursar. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

Items provided by Lab Fee:

Some drawing paper

Items provided by the student:

Additional drawing paper and fixative as required. All drawing materials.

PLEASE NOTE: Under no circumstances should a student be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies. If you are being charged additional monies, please report to Nicola Ferguson (nifergus@uoguelph.ca) in the main office (Zavitz Hall rm. 201) immediately.

## 8 University Statements

### 8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

### 8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions  
<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

### 8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses  
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes  
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses  
<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

### 8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

### 8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website  
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website  
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

## 8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

## 8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## 8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

## 8.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

## **8.10 Illness**

The University will not normally require verification of illness (doctor's notes) for fall 2020 or winter 2021 semester courses. However, requests for Academic Consideration may still require medical documentation as appropriate.

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