



SART*4130 Drawing IV

Winter 2022

Section(s): C01

School of Fine Art and Music

Credit Weight: 1.00

Version 1.00 - November 09, 2021

1 Course Details

1.1 Calendar Description

This is an advanced course which explores drawing through individually oriented production supported by critical study of diverse contemporary approaches to the medium. In this course drawings will continue to be considered in the light of semiotic theory in order to examine the production and interpretation of meaning.

Pre-Requisites:

SART*4090

Restrictions:

Registration is limited to students registered in the Studio Art Major with an average of 70% in all ARTH and SART course attempts. This is a Priority Access Course. Some restrictions may apply during some time periods.

1.2 Course Description

This course will emphasize the development of a relevant and contemporary drawing practice based on individual interests, experimentation, intensive production, and critical study and discussion. Conceptual development will be supported through the examination of diverse contemporary drawing issues that will be explored through readings, presentations and class discussion.

All classes will be conducted in-person, including critiques, lectures, tutorials, reading discussions and work periods. A Microsoft Teams for Drawing III will serve as a collaborative platform for asynchronous class discussions and the sharing of news and references.

1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

1.4 Final Exam

In lieu of a final exam, there will be a final critique on the last day of class, April 6, 2022

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Nestor Kruger
Email:	krugern@uoguelph.ca
Telephone:	+1-519-824-4120 x56852
Office:	ZAV 414
Office Hours:	By Appointment

3 Learning Resources

The following technologies will be used in Drawing IV:

- **Courselink** for accessing syllabus, assignments and reading outlines, announcements and drop box for submitting reading responses.
 - **Microsoft Teams** for asynchronous discussions, sharing of resources and news.
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4 Learning Outcomes

UNIVERSITY LEARNING OUTCOMES:

The five approved outcomes, both undergraduate and graduate are:

1. Critical and Creative Thinking
2. Literacy
3. Global Understanding
4. Communicating
5. Professional and Ethical Behavior

These five Senate-approved learning outcomes serve as the basis from which to guide the development of degree programs, specializations and courses; as a framework to ensure outcomes are clear to students and to support their achievement; and to inform the process of assessment of outcomes through institutional quality reviews of programs and departments

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Complete a body of self-directed work that is conceptually and formally cohesive.
 2. Demonstrate a critical awareness of a variety of issues in contemporary art
 3. Recognize and practice the many applications of drawing as an activity and as a singular approach distinct from other forms of art making.
 4. Analyze and discuss the work of their peers and perform a critical self-evaluation of their own work that addresses issues unique to a contemporary drawing practice in both writing and speech.
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5 Teaching and Learning Activities

6 Assessments

The requirements for the course include:

- All assignments, group exercises and reading responses handed in on time.
- Prompt and regular attendance and participation in all classes
- Timely and thorough preparation for class discussions (written notes)
- Professional presentation of work for critiques
- Willingness to engage with ideas and peers, and to tackle a variety of technical and conceptual challenges

Grades will be assigned according to university grading procedures from the 2021-2022 Academic Calendar found here:

<https://calendar.uoguelph.ca/undergraduate-calendar/undergraduate-degree-regulations-procedures/grades/>

6.1 Assessment Details

A01: Mechanical Drawing (10%)

Due: Week 3

Learning Outcome: 2, 3, 4

A more detailed description of the assignment will be distributed during the first class.

IP01: Independent Project 01 (35%)

Due: Week 6

Learning Outcome: 1, 2, 3, 4

A more detailed description of the assignment will be distributed during the first class.

A written proposal and research presentation on the independent project comprises part of

the grade.

IP02: Independent Project 02 (35%)

Due: Week 12

Learning Outcome: 1, 2, 3, 4

A more detailed description of the assignment will be distributed during the first class.

A written proposal and research presentation on the independent project comprises part of the grade.

Reading Responses (10%)

Date: Ongoing

Learning Outcome: 2, 3, 4

(5) Reading responses

A selection of critical and creative texts to further our understanding of contemporary drawing

A more detailed description of the reading responses will be distributed during the first class

Participation (10%)

Date: Week 12

Learning Outcome: 2, 4

The full participation of each student in this course is integral to its success. Active participation allows for the voicing of diverse ideas and perspectives, the reflective interpretation of works and the effective communication of intentions. Communication is central to creating connections to shared ideas and for re-evaluating entrenched biases and habits, which can help in creating a productive working foundation to help move the work forward.

Student participation is a critical aspect of critiques. Critiques are an essential part of the creative process that divides time in the studio between creation and judgment. They foster the necessary skills required to effectively communicate discoveries and evaluations to ones peers and to the larger community.

Each critique functions as an exam.

Projects must be complete and presented in a professional manner before the critique due dates.

Attendance is Mandatory.

6.2 Grading Criteria

Grades are assigned using the following criteria:

- The artwork and preparatory work demonstrate experimentation with materials and processes and meets professional standards.
- The artwork meets or exceeds the challenges posed by the assignment criteria and student objectives of the project.
- The artwork demonstrates relevant links between the aesthetic and the conceptual objectives of the project.
- The student presents evidence of research and preparatory work.
- The artwork demonstrates an innovative use of materials and processes and a novel interpretation of the assignment criteria.
- The artwork and preparatory work demonstrate the development of technical skills.

Participation will be based on the following criteria:

- The student regularly attends and participates in formal and informal critiques and discussions.
- The student shows active participation in class by arriving on time, arriving prepared and ready to work during class time, and fostering a community that is respectful of different opinions and values
- The student participates or conducts a discussion in a fair and considerate manner.
- The student participates in fostering a creative and dynamic class environment.

7 Course Statements

7.1 Course Requirements

This is a double weighted course that requires a significant amount of independent, self-directed research and art making in addition to regular classroom participation. Independent projects will be supported by a regular ongoing review of the student's progress either in one-on-one or group discussions to encourage both exploration and to strengthen the effectiveness of the student project. It is therefore recommended that students develop their projects within the dedicated space of the classroom. For site-specific drawings or if the project necessitates working outside the classroom the student must provide a reasonable

amount of access to the work to track progress.

Students are expected to help maintain the drawing facilities, so they remain in a suitable working condition for all class members. Spray fixative should only be applied to drawings in the ventilated spray room (Alexander Hall Rm. 373). The use of natural and non-toxic casein fixative is recommended.

Drawings should be protected temporarily with a covering sheet of clean newsprint until an appropriate opportunity arises for applying fixative. The critique wall in the classroom must be kept clean and unobstructed for critiques. A roll of paper is provided in the drawing room to cover and protect the wall surface if working directly on the classroom wall as a support surface.

- Each student will complete 2 major projects for the semester, complete a preliminary class assignment and submit reading responses for required readings.
- Each project will be thoroughly researched.
- Drawing IV is a studio course scheduled twice a week, three hours each class. A range of information from image presentations, discussions (both formal and informal) will take place during the semester making regular attendance necessary. In addition to in-class time, students are expected to devote 4 – 6 hours outside of class in order to adequately realize projects.
- Contributing to a supportive, dynamic studio is essential. This includes active participation in class discussions and critiques, arriving on time and remaining productively involved for each studio class. Participation and practice are essential for the effective acquisition of technical skills.
- Students will participate in group critiques and discussions with a thoughtful, supportive and critical mind.
- Projects must be complete before the critique due dates.
- Students are strongly encouraged to attend visiting artist talks, art exhibitions, and other relevant events that will be regularly announced in class.

7.2 Lab Fees

A compulsory lab fee of \$20.00 will be used for the purchase of some drawing supplies. This amount will be invoiced directly by the Office of the Bursar. **THE LAB FEE WILL NOT BE**

REFUNDED AFTER THE THIRD WEEK OF CLASSES.Items provided by Lab Fee:

Some drawing paper: reply card.

Items provided by the student:

Additional drawing paper and fixative as required. All drawing materials.

PLEASE NOTE: Under no circumstances should a student be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies. If you are being charged additional monies, please report to Nicola Ferguson (nifergus@uoguelph.ca) in the main office (Zavitz Hall rm. 201) immediately.

7.3 Special Statement on Course delivery for Winter 2022

SART*4130 is an "in-person" course and the drawing studio is the primary site for class discussions and working on assignments. PPE requirements for occupation of the studio must be observed at all times by all students.

8 University Statements**8.1 Email Communication**

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The

deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have

the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

8.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

8.10 Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed

assessments or when involving a large part of a course (e.g.. final exam or major assignment).

8.11 Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.
