



SART*4200 Painting III

Fall 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - June 09, 2020

1 Course Details

1.1 Calendar Description

This course focuses on experimentation as a means to investigate the possibilities available to a contemporary painter. Representational and non-representational approaches will continue to be explored, with emphasis on the development of the student's own research interests. Critical readings, in-class discussions and gallery visits help position their research within the discourse. Paintings will be analyzed with attention to semiotic theory in order to examine the production and interpretation of meaning.

Pre-Requisites:

SART*3200,

Restrictions:

Registration is limited to students registered in the Studio Art Major with an average of 70% in all ARTH and SART course attempts. This is a Priority Access Course. Some restrictions may apply during some time periods.

1.2 Course Description

This course is designed to further develop a practical and theoretical understanding of the activity of painting. The course structure will encourage students towards a self-directed program of work. There will be an emphasis on issues related to contemporary painting practice. Technical experimentation will be promoted. Individual and group critiques will form a major part of the course.

1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

2 Instructional Support

2.1 Instructional Support Team

Instructor:
Email:
Telephone:
Office:
Office Hours:

3 Learning Resources

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. create work independently (as evidenced by the production of a body of work)
 2. to introduce issues from the discourse of contemporary art in critical discussions around specific paintings (as evidenced by the development of a critical vocabulary used in public critiques)
 3. Gain an increased comfort in critiquing a variety of aesthetic positions in a public forum (as evidenced by speaking comfortably about other kinds of art production)
-

5 Teaching and Learning Activities

6 Assessments

The course is split into roughly two halves: the first half being assigned projects and the second the development of an independent body of work. Class participation is a cumulative grade based on active participation in critiques and class discussions

6.1 Assessment Details

Project 1: Painting from Paintings (25%)

Date: Sat, Oct 17

Project 2: Process Painting and painting machines (25%)

Date: Wed, Nov 4

Project 3: Independent work (40%)

Date: Fri, Dec 4

active participation in critiques and discussions (10%)

7 Course Statements

7.1 Lab Fee

Given the various circumstances in which students will be producing work this semester, there will be no class fees.

7.2 COURSE REQUIREMENTS:

The following list outlines the basic requirements to be fulfilled by the student in this course:

- regular, prompt attendance, including all video meetings
- successful completion of all assignments (in and out of class) on schedule
- participation in group discussions and critiques in class
- students can expect to devote a minimum of six additional hours per week to assigned out of class projects.

Also, students are strongly encouraged to attend lectures given at the School of Fine Art and Music and at the MacDonald Stewart Art Centre by visiting artists, critics and scholars, as Public Health regulations allow..

7.3 SAFETY:

Safety in the studio is a priority at all times. In order to ensure the safety of everyone, the safety procedures/guidelines provided by the instructor must be followed. It is your responsibility to attend any safety orientation that is provided. It is imperative that students follow all health and safety procedures and always use the appropriate safety equipment. If you are unsure of the proper use or maintenance of equipment, or if you note any faults in the functioning of equipment, check with the studio technician or instructor. Students must clean up at the end of each class. Group clean-ups are an integral part of the course expectations.

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared

responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>
