



SART*4200 Painting III

Fall 2023

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - June 26, 2023

1 Course Details

1.1 Calendar Description

This course focuses on experimentation as a means to investigate the possibilities available to a contemporary painter. Representational and non-representational approaches will continue to be explored, with emphasis on the development of the student's own research interests. Critical readings, in-class discussions and gallery visits help position their research within the discourse. Paintings will be analyzed with attention to semiotic theory in order to examine the production and interpretation of meaning.

Pre-Requisites:

SART*3200

Restrictions:

Registration is limited to students registered in the Studio Art Major with an average of 70% in all ARTH and SART course attempts. This is a Priority Access Course. Some restrictions may apply during some time periods.

1.2 Course Description

This course is designed to further develop a practical and theoretical understanding of the activity of painting. The course structure will encourage students towards a self-directed program of work, after an initial exercise and two assigned projects. Emphasis will be on issues related to contemporary painting practice. Technical experimentation will be encouraged. Individual and group critiques will form a major part of the course.

1.3 Timetable

The course meets Monday and Wednesday from 2:30pm to 5:30pm

1.4 Final Exam

In lieu of a final exam, the course will have a series of final critiques.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Monica Tap
Email:	mtap@uoguelph.ca
Telephone:	+1-519-824-4120 x56275
Office:	ZAV 405
Office Hours:	Mondays and Wednesdays, 1:30- 2:00 pm

3 Learning Resources

On Courselink you'll find a curated selection of such material to enhance your learning.

This includes online exhibitions, podcasts, blogs on contemporary painting, paintings (to examine closely), video interviews with artists, time-lapse videos and specific tutorials. You'll also find a list of artist instagrams that I recommend.

These resources will allow you to supercharge your painting by seeing various approaches and getting a feel for what interests you most.

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. create work independently (as evidenced by the production of a body of work)
 2. Students will learn to situate and position their own developing practice in light of contemporary and historical models.
 3. to introduce issues from the discourse of contemporary art in critical discussions around specific paintings (as evidenced by the development of a critical vocabulary used in public critiques)
 4. Gain an increased comfort in critiquing a variety of aesthetic positions in a public forum (as evidenced by speaking comfortably about other kinds of art production)
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5 Teaching and Learning Activities

6 Assessments

The course is split into roughly two halves: the first half being assigned projects and the second the development of an independent body of work. Professionalism also counts, as you'll see below.

6.1 Assessment Details

The Invisible Painting (5%)

Due: Mon, Sep 18

Paint the provided 8" x 10" canvas in such a way that it is camouflaged within the studio environment and becomes effectively invisible.

Mistranslation: Paintings from paintings (30%)

Due: Wed, Oct 4, 11:59 PM

Three related paintings, each one a mistranslation of the previous.

Present at critique: Monday, October 4

Submit to Dropbox: (documentation and reflective statement) Monday, October 16
11:59pm

A Painting Machine (20%)

Due: Wed, Nov 1

Two paintings.

Due for critique: Wednesday, Nov. 1

Submit to Dropbox: (documentation and reflective statement) Wednesday, Nov 8, 11:59
pm

The Square (a weekly pentimento painting) (5%)

Date: Wed, Nov 29

One small painting: Repaint the same 12" x 12" canvas and document each weekly change (6 layers in total)

Concurrent to Independent project.

Present at critique: Wednesday, Nov, 29

Submit to Dropbox: Wednesday, Dec 6, 11:59pm

Independent work (30%)

Date: Wed, Nov 29

Due for final critique (independent body of work and statement about the work):

Wednesday, Nov. 29

Submit to Dropbox (documentation and reflective statement) : Wednesday. December 6th.

Professionalism (10%)

- Professional conduct in a shared studio looks like this: arrive on time, maintain your space in accordance with health and safety guidelines, help maintain the shared areas of the space. Alert the professor or monitor if things need attention.
- Professional conduct includes how you help to create a dynamic studio classroom. Creative communities form and thrive in an environment that fosters curiosity, exploration, expression and conversation. Such an environment is co-created by all the members of the class. And it's the kind of environment that fosters terrific art.
- Professionalism means having your work ready for critique days, and submitting work on time for feedback.
- Professionalism thrives outside of classroom hours too - by making use of the studio outside of class, you develop the skills and habits of working in and maintaining a shared workspace, and cultivate the joys of friendship, discussion and occasional silliness.

7 Course Statements

7.1 Lab Fee

There is a \$25.00 class fee which covers solvents and rags.

7.2 COURSE REQUIREMENTS:

The following list outlines the basic requirements to be fulfilled by the student in this course:

- regular, prompt attendance
- successful completion of all assignments (in and out of class) on schedule
- participation in group discussions and critiques in class
- Be curious and supportive and ambitious!
- students can expect to devote a minimum of six additional hours per week to assigned out of class projects.

Also, students are strongly encouraged to attend lectures given at the School of Fine Art and Music and at the Art Gallery of Guelph by visiting artists, critics and scholars, as Public Health regulations allow..

7.3 SAFETY:

The guidelines below are in addition to all protocols established by Public Health and the university for safe use of shared spaces.

Safety in the studio is a priority at all times. In order to ensure the safety of everyone, the safety procedures/guidelines provided by the instructor must be followed. It is your responsibility to attend any safety orientation that is provided. It is imperative that students follow all health and safety procedures and always use the appropriate safety equipment. If you are unsure of the proper use or maintenance of equipment, or if you note any faults in the functioning of equipment, check with the studio technician or instructor. Students must clean up at the end of each class. Group clean-ups are an integral part of the course expectations.

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be

noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars
<https://www.uoguelph.ca/academics/calendars>

8.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

8.10 Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

8.11 Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campusess/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campusess/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.
