



SART*4240 Painting IV

Winter 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 1.00

Version 1.00 - November 01, 2019

1 Course Details

1.1 Calendar Description

This capstone course offers advanced investigations into the theory and practice of painting, with strong emphasis on the development of a critically informed and engaged individual painting practice. Studio work is supplemented with critical readings and a gallery field trip. Students collaborate to mount an exhibition of their work at the end of the semester.

Pre-Requisites:

SART*4200

Restrictions:

Registration is limited to students registered in the Studio Art Major with an average of 70% in all ARTH and SART course attempts. This is a Priority Access Course. Some restrictions may apply during some time periods.

1.2 Course Description

Painting IV is a senior level course that aims to prepare you for independent practice. The objectives of this course are:

- to assist you to develop an independent body of work based on your interests and your knowledge of contemporary painting practices
- to foster an understanding of both the historical and contemporary critical contexts for the work
- to create a studio-class community of informed, critical, interested and supportive peers.
- to further develop your ability to critically 'read' not only your own work, but also that of your colleagues in the class. To develop rigour in critiques and, through

- class interaction, to foster conversation, support and enthusiasm for art making.
- To develop written texts in support of your work.
 - To train you to document your work in a manner suitable to grant or gallery submissions.

Presentations, readings, gallery visits, and in-class critiques of projects, (completed and in progress), will provide a forum to challenge and develop critical and conceptual skills. Individual discussion and group critiques will be a regular feature of this class. Students are expected to attend visiting artist talks on campus and are strongly encouraged to travel to Toronto to see relevant exhibitions. One class trip will be organized during the semester.

And below are the expectations upon you as a students in the course:

- The classroom is a research community of which each student is expected to be an active and constructively responsible member. Students will have their research materials (text and images) available for group and individual discussion. You are required to develop and maintain a Provisions Binder (or digital equivalent) over the course of the semester. It will be reviewed at each critique and submitted as your Research Portfolio at the end of semester.
- Painting projects and assignments must be completed in time for scheduled deadlines including class group critiques. Weekly progress is required and expected. Cramming for critiques is strongly discouraged as it robs you, as the artist, of the time necessary to really develop their work.
- Time commitment: For a 1.0 credit capstone course, you can expect to spend a minimum 10-12 hours per week working outside of class time.
- Prompt, regular attendance . You should be prepared to work in class. It is best to arrive early, given the limited time of studio classes. Your participation mark will be determined by your evident commitment to the class and your colleagues, which is, naturally, dependent upon your presence.

1.3 Timetable

A detailed weekly syllabus will be posted on Courselink by the first class. Deadlines and weighted percentages can be found in the Assessment section of this course outline.

1.4 Final Exam

Final critiques in Studio classes are the equivalent of Final Exams. The final critiques for this class are scheduled for Monday March 30th and Wednesday April 1st during the regular class meeting time.

2 Instructional Support

Professor Monica Tap

email: mtap@uoguelph.ca

Office hours: Mondays and Wednesdays, 10:15am-11:15 am or by appointment

Office: Zav405

3 Learning Resources

Resources for this course will be made available on Courselink.

This includes links to online resources, talks, videos, podcasts and blogs about contemporary painting.

In addition, required as well as recommended texts will be posted.

4 Learning Outcomes

As a capstone studio course, the focus in Painting IV is upon the development of an informed and intelligent body of independent work.

In this course, we will endeavor together to realize an optimum studio environment, one that simultaneously nurtures and challenges the developing practices of each of its members.

My job will be to facilitate your work as best as I can through offering regular and clear feedback, and in assisting you to create an environment in which you and your work will thrive. To that end I offer the readings and lectures, professional workshops, a field trip and regular studio visits.

As independent practitioners this semester, your job is to set your own projects, commit considerable and regular time to your practice, to be open to challenges and voracious in your appetite for that which will best feed your work. You will, in many ways, be teaching yourselves while assisting each other, and as such, preparing yourselves to continue to flourish after you graduate.

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Critical and Creative Thinking: Students will demonstrate the ability to critically discuss and position their work relative to historic and contemporary examples.
2. Literacy: Students will articulate their research and critically examine publications in the field (theoretical texts and exhibitions of contemporary art). A workshop geared to art-specific writing will train them to position their research using the field-specific forms of the artist statement and grant application. These forms of writing mirror the requirements of writing in the professional domain and provide valuable Experiential Learning within the capstone course.
3. Global Understanding: Students will analyze and interpret critical texts and examples of contemporary art practices that are diverse, international and speak from a wide range of positions and viewpoints.
4. Communicating: Students will assess their own practices as well as interpret and appraise the work of their peers in regular in-class critiques. As a course with Experiential Learning components, students will practice self- and peer assessment and reflection in both discussion and/or writing, on all public (or simulated public) presentations of works.
5. Professional and Ethical Behaviour: Students will recognize that shared studios depend upon the professional, respectful and ethical behavior of all its participants. They will manage and maintain their allocated studio space to agreed standards. As a course with Experiential Learning components, students will develop employable skills as artists by learning to create their work in a communal studio setting, and use tools and software used in real-world professional workplaces.

6. Professional and ethical behavior: Students will design a schedule that allows them to manage and organize their studio production and research outside of class hours, to meet the requirements of the capstone course.
7. Through organizing an exhibition at the Boarding House Gallery, students will gain valuable professional experience in collaborative project organization and all aspects of exhibition design, preparing works for exhibition, shipping, installation, publicity, opening receptions and exhibition management. This is explicitly an Experiential Learning component of the capstone course.

5 Teaching and Learning Activities

Painting IV offers students the opportunity to develop independent research practices within the supportive and critically-attuned setting of a group of like-minded ambitious peers.

Activities in class will include slide lectures, discussions, critiques as well as studio visits and interim reviews of works-in-progress.

The course will also feature regular discussions about professional matters in the field and a workshop on professionally documenting your work.

5.1 Lab

Wed, Feb 26

Topics:

Artwork documentation workshop:

An in-class workshop to train students to correctly and professionally document their paintings. Such documentation is required for grant and exhibition proposals, and will be used to create a catalog for the

Boarding House gallery show.

Wed, Feb 12

Topics:

Writing Workshop: Artist statements and grant applications

Students will learn the field-specific forms of artist statements and grant applications. The artist statements will be used in the professional context of the Boarding House Gallery exhibition.

5.2 Field Trip

There will be one field trip to visit Toronto galleries in support of the students' research portfolio. The date of the trip will be established in consultation with the students, and scheduled to optimise access to exhibitions of painting exhibitions.

5.3 Professional Exhibition: Boarding House Gallery

Students will mount an exhibition of their work at the Boarding House Gallery. They will be responsible for all aspects of this exhibition, including: curatorial, promotion and publicity, poster and invitation design, packaging and shipping, exhibition layout and design, catalog layout and design, artist statements and documentation of the work, installation and de-installation, opening reception.

6 Assessments

Evaluation occurs on an ongoing basis and is ultimately based on cumulative achievement. You can expect regular feedback on your work through weekly studio visits.

Your engagement with critical issues and your commitment to the experimentation and development of your work will factor into the evaluation process.

Painting projects will be reviewed as they progress through regular individual meetings and through two major critiques when works should be completed for consideration.

6.1 Assessment Details

Quick-take (5%)

Due: Mon, Jan 13

Learning Outcome: 1, 4, 5, 6

Independent research/ body of work - Assessment 1 of 3 (20%)

Due: Mon, Feb 3 - Wed, Feb 5

Learning Outcome: 1, 2, 4, 6

Independent research/ body of work - Assessment 2 of 3 (25%)

Due: Mon, Mar 11 - Wed, Mar 13

Learning Outcome: 1, 4, 5, 6, 7

Independent research/ body of work - Assessment 3 of 3 (25%)

Date: Mon, Mar 30 - Wed, Apr 1

Learning Outcome: 1, 2, 4, 5, 6

Artist statement (5%)

Due: Mon, Mar 2

Learning Outcome: 1, 2

Documentation of work (5%)

Due: Wed, Apr 1

Learning Outcome: 7

Research portfolio-Provisions binder in support of independent project (5%)

Due: Wed, Apr 1

Learning Outcome: 2, 4, 5, 6

Participation (10%)

Due: Wed, Apr 1

Learning Outcome: 1, 2, 3, 4, 5, 6, 7

7 Course Statements

7.1 Lab Fee

A compulsory materials fee of \$20 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary.

Lab fees will be used for

- approved mineral spirits (Eco House Neutral Thinner or Gamsol) *note: these are the only thinners permitted for use in the studio.
- rags

Students are required to provide the materials and supports they need to realise their independent project.

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>
