



SART*4240 Painting IV

Winter 2023

Section(s): C01

School of Fine Art and Music

Credit Weight: 1.00

Version 1.00 - October 24, 2022

1 Course Details

1.1 Calendar Description

This capstone course offers advanced investigations into the theory and practice of painting, with strong emphasis on the development of a critically informed and engaged individual painting practice. Studio work is supplemented with critical readings and a gallery field trip. Students collaborate to mount an exhibition of their work at the end of the semester.

Pre-Requisites:

SART*4200

Restrictions:

Registration is limited to students registered in the Studio Art Major with an average of 70% in all ARTH and SART course attempts. This is a Priority Access Course. Some restrictions may apply during some time periods.

1.2 Course Description

Painting IV is a senior level course that aims to prepare you for independent practice. The objectives of this course are:

- to develop an independent body of work based on individual interests and a knowledge of contemporary painting practices
- to examine and discuss recent critical issues as they relate to contemporary painting
- to create a studio-class community of critically informed, interested and supportive peers.
- to develop rigour in critiques and, through class interaction, to foster conversation, support and enthusiasm for art making.
- Develop an understanding of professional practices around art making as a career
- Participate in organizing all aspects of two concurrent exhibitions of work by class

participants - one on campus and one off campus (March 27-April 1, 2023)

Presentations, readings, documentaries, gallery visits, and in-class critiques of paintings (completed and in progress), will provide a forum to explore and develop critical concepts and practices in painting. Individual discussion and group critiques will be a regular feature of this class. Students are expected to attend visiting artist talks on campus and are strongly encouraged to travel to Toronto to see relevant exhibitions.

The semester will culminate in a two-site exhibition of work by participants in the class; small works at Lalani Jennings Contemporary Art and larger works in Zavtiz Gallery.

1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Monica Tap
Email:	mtap@uoguelph.ca
Telephone:	+1-519-824-4120 x56275
Office:	ZAV405
Office Hours:	Monday and Wednesday, 10:30-11:00 or by appointment on Teams

3 Learning Resources

Thanks to the extensive visual and written resources freely available online, the world is our art-oyster.

On Courselink you'll find a curated selection of links and suggested sites. These resources will allow you to supercharge your painting by seeing a range of work and approaches, and getting a feel for what interests you most.

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. have progressed according to your individual commitment and ability in your lifelong development of a critically informed and personally meaningful painting practice.
 2. have expanded your understanding of a range of current issues in the field of contemporary painting and will have developed your proficiency to discuss these as they relate to your own practice.
 3. be capable of producing professional documents relevant to the field, such as an artist vitae, artist statement and supporting materials.
 4. develop an understanding of painting as an intellectual as well as material practice.
 5. increase your ability to consider and critique carefully your own work and that of your colleagues.
 6. collaboratively organize two professional exhibitions of their work; one on campus and the other off-campus. Students will gain experience in all aspects of exhibition design, publicity, preparing works for exhibition, shipping, installation, opening receptions, de-installation, and exhibition management.
 7. establish an independent studio practice, with the resources they have at hand.
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5 Teaching and Learning Activities

6 Assessments

Evaluation will recognize cumulative achievement. Your engagement in critical issues and commitment to the experimentation and development of your work will factor into the evaluation process. Painting projects will be reviewed as they progress through regular individual meetings and through periodic critiques when scheduled completion is due.

6.1 Assessment Details

Mid-Semester Critique (30%)

Date: Mon, Feb 13

Final Critique (40%)

Date: Wed, Apr 5

Artist statement and documentation of work (10%)

Due: Wed, Apr 5

Scheduled in-class workshops will guide you in preparing an artist's statement and in learning good photo-documentation skills.

Interim due date for Artist statement: Wedn. March 15

Professionalism (20%)

- Professional conduct in a shared studio looks like this: maintain your studio cubicle and also the shared spaces in a manner consistent with health and safety guidelines.
- Contribute to discussions and critiques.
- Professionalism also means having your work ready for critique days.
- Professionalism thrives outside of classroom hours too - by making use of the studio outside of class, you develop the skills and habits of working in and maintaining a shared workspace, and cultivate the joys of friendship, discussion and occasional silliness.
- All members of the class will be expected to contribute not only artwork but also time and energy to the dual exhibitions.

7 Course Statements

7.1 COURSE REQUIREMENTS:

1. An independent body of work will be developed in consultation with the instructor.
2. The classroom is a research community of which each student is expected to be an active and constructively contributing member.
3. Painting projects and assignments must be completed in time for scheduled deadlines including class group critiques.
4. Written work will involve regular brief responses to class readings/assignments.

NOTE: *This is a 1.0 credit course. In addition to regularly scheduled class time, students are expected to spend an additional 8-12 hours per week on course related work.*

7.2 LAB FEES:

A compulsory materials fee of \$20.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

7.3 SAFETY:

Safety in the studio is a priority at all times. In order to ensure the safety of all participants, the safety procedures/guidelines provided by the instructor must be followed. It is your responsibility to attend any safety orientation that is provided. It is imperative that students follow all health and safety procedures and always use the appropriate safety equipment. If you are unsure of the proper use or maintenance of equipment, or if you note any faults in the functioning of the equipment, check with the studio technician or an instructor.

Students must clean up after themselves at the end of each class. Group clean-ups are integral aspects of the course expectations.

7.4 GENERAL PROTOCOLS

1. Email is the official route of communication between the University and its students. Students should check their U of G email accounts ("Gryph Mail") regularly.
2. Students should keep copies of all out-of-class assignments.
3. Students have the responsibility to familiarize themselves with the Undergraduate Calendar, including Section VIII "Undergraduate Degree Regulations and Procedures" which includes a sub-section addressing academic misconduct. The URL for the Undergraduate Calendar is: <http://www.uoguelph.ca/registrar/calendars/undergraduate/current/>

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic

integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

8.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

8.10 Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

8.11 Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.
