



SART*4330 Sculpture IV

Fall 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 1.00

Version 1.00 - June 22, 2020

1 Course Details

1.1 Calendar Description

In this capstone course contemporary issues in sculpture will be addressed through independent projects, readings, research and critique. Students will study various material and conceptual methodologies associated with contemporary art in an environment which stresses production, independent research and group interaction. Interdisciplinary and collaborative projects based on the students' own research are encouraged.

Pre-Requisites:

SART*4300

Restrictions:

Registration is limited to students registered in the Art History or Studio Art specializations with an average of 70% in all ARTH and SART course attempts. This is a Priority Access Course. Some restrictions may apply during some time periods.

1.2 Course Description

This course is designed for students who have completed basic training in sculpture and who seek to develop their practical and conceptual skills. Students will explore various material and methodological approaches and will be challenged to think in non-conventional ways about the study of sculpture.

For the Fall Semester 2020, students in Sculpture III and IV will focus on individual production in close consultation with the instructor. The possibility of collaborative projects is open for discussion.

Areas for research will be determined at the start of the semester. Some possibilities include:

public/private/social sculpture, virtual/material/digital sculpture, ephemeral/permanent/durational sculpture. The importance of photography and other documentary techniques in sculpture's recent history will necessarily be an aspect of our research.

Along with studio production, visual literacy is a fundamental concern of this course. Students will develop a good working knowledge of art and artists from the last 100 years, with a focus on the post minimalist period. Directions for textual and visual research are to be determined on an ongoing basis in both individual and group discussion.

A program of readings and related visual research for the semester are to be determined by the class, with a focus on important art historical movements from the 1960's to the present. Individual and group reading interests will be discussed at the beginning of the semester.

Students should be developing a strong sense of how their work relates to contemporary sculpture in Canada and internationally. It is expected that students will pursue independent research into the visual, material and cultural reference points relevant to their work and to the contemporary art worlds at home and abroad.

1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	James Carl
Email:	jcarl@uoguelph.ca
Telephone:	+1-519-824-4120 x58970
Office:	ZAV 410
Office Hours:	By appointment

3 Learning Resources

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Students who successfully complete SART 4300-4330 will:

- have practical knowledge of various material and conceptual methodologies employed in contemporary sculpture
 - be capable of conceiving and evaluating various working processes, rules based strategies, and personalized approaches to the creation of 3-dimensional art
 - be capable of initiating and resolving self-directed creative research
 - have a solid grasp on current critical issues in the field
 - have made several sculptures
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5 Teaching and Learning Activities

Detailed project descriptions will be distributed at the beginning of each unit.

6 Assessments

For the Fall 2020 semester, face-to-face interactions will be severely limited if not impossible. Current university policy suggests that physical submission of work on campus will not be possible. Assignments will be submitted online using Courselink and the class blog. To the extent that it's possible, work will be discussed in group conversations online.

Mid-term and final critiques/conversations must be conducted online. These critiques function as exams and students are required to be "virtually" present. Students will present completed projects and ideas for discussion and review by their classmates and the professor.

Evaluation of student work will be provided at midterm and at the end of the semester. Students will be evaluated as below.

6.1 Marking Schemes & Distributions

PARTICIPATION/CRITIQUES:

This is primarily a work-focused studio course. Students are required to participate in group critiques of assignments and final critiques. Critiques are an essential part of this class, both in terms of articulating our own ideas and in assessing those of our contemporaries. Critiques function as mid-term and final exams. **Attendance at mid-semester and final critiques, whether virtual or physical, is mandatory.** Participation marks will be based on students' performance in critiques and on their entries on the class website.

6.2 Assessment Details

Assignments (2 x 20%) (40%)

Independent Project (20%)

Participation in discussions and blog (40%)

7 Course Statements

7.1 Course Requirements

Students will be required to:

- Dedicate at least 14-18 hours per week to projects and research;
- Participate in online conversations and critiques;
- Submit assigned projects on time and in a professional manner
- Document work from the class (training will be provided for this).

7.2 LAB FEES

Under normal circumstances, a compulsory materials fee of \$50.00 is charged for materials and services provided in support of required course projects. This is currently under review.

At this level of study, students are expected to be independently sourcing and purchasing materials for their projects. Student material demands are far too diverse for the studio to provide for. The lab fees for this course are intentionally kept to a minimum and cover only

very basic material needs in the various studios. Group and individual orders for specific materials may be facilitated in conversation with the technician and the instructor.

PLEASE NOTE: Under no circumstances should a student be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies.

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>
