



SART*4410 Printmaking III

Fall 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - June 23, 2020

1 Course Details

1.1 Calendar Description

Contemporary issues in printmaking will be addressed through studio projects, readings and independent work in close consultation with the instructor. Interdisciplinary projects will be encouraged using any of the techniques studied in printmaking to this point. Conceptual approaches, including prints and installation, modular and sculptural applications can be explored.

Pre-Requisites: SART*3660 or (3 of SART*2460, SART*2470, SART*3410, SART*3450, SART*3470)

Restrictions: Registration is limited to students registered in the Studio Art Major with an average of 70% in all ARTH and SART course attempts. This is a Priority Access Course. Some restrictions may apply during some time periods.

1.2 Course Description

In this course students will complete a series of print-based artworks using traditional and experimental approaches to printmaking. Studio projects will be structured around a variety of print processes including relief, drypoint, monoprinting, and digital outputs - offering students opportunities to expand their technical understanding of previously learned skills. Additionally, students will build a small press using a kit of parts. Through focused making, critical study, and discussions of contemporary printmaking, students will be encouraged to explore hybrid and experimental print processes and diverse conceptual approaches. Image presentations, demonstrations, readings, class discussions, and critiques will offer students opportunities for reflection, critical analysis, and experiential learning.

1.3 Timetable

A detailed course schedule will be distributed on the first day of class - with dates subject to change on notice. All deadlines and critique dates will be listed on the class schedule.

1.4 Final Exam

A detailed class schedule will be distributed on the first day of class - with dates subject to change on notice. All deadlines and critique dates will be listed on the class schedule.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Kristie MacDonald
Email:	kristie.macdonald@uoguelph.ca
Office:	407 Zavitz Hall
Office Hours:	Virtual Office Hours - TBD

3 Learning Resources

3.1 Required Resources

Readings (Readings)

Digital copies of all readings will be available on CourseLink. Additional readings may be posted throughout the semester in a response to student interests and class conversations.

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. **Critical and Creative Thinking**

- Develop a body of work that is conceptually rigorous, and signifies a depth of understanding of contemporary issues in print media.
- Utilize innovation and creativity to convey concepts through the visual and technical elements of an artwork.
- Determine appropriate research methodologies and conceptual strategies for artistic production on a project by project basis

Literacy

- **Technical Facility**
Demonstrate a high level of technical proficiency in all completed print work. Experiment to find individual ways of working with print processes by exploring a range of approaches, including the possibilities of moving beyond the two-dimensional plane.
- **Visual Proficiency**
Demonstrate highly considered formal capability and acute visual perception
Productively utilize the materials and techniques to communicate ideas

Global Understanding

- Understand the relationship between technical processes, visual elements and conceptual ideas in relationship to the student's own work, as well as the historical and contemporary visual theory and practice.
- Exhibit a sensitive and nuanced understanding of relevant historical, geographical, political and environmental contexts addressed in the students own work and the course materials.

Communication

- Thoughtfully analyze and reflect upon one's own work, the work of peers, and source/research materials.
- Engage in critical self-reflection and self-assessment.

Professional and Ethical Behaviour

- Follow relevant health and safety procedures at home and in the studio environment as applicable.
- Develop productive methodologies surrounding work ethic, motivation, and time management.
- Collaborate and share space respectfully with others

5 Teaching and Learning Activities

6 Assessments

6.1 Marking Schemes & Distributions

Details about each assignment will be distributed in class and posted on CourseLink

throughout the semester.

Print Project 1: Print Machine - DIY Technology (15%)

Build a small press from a kit

Print Project 2: The Long Now - Mail Art Exchange (15%)

Digital Print - receive your edition and a class portfolio in the mail

Print Project 3: Making Marks (15%)

Choose one process: relief, drypoint, or monoprint

Print Project 5: Varied Editions (15%)

Choose one process: relief, drypoint, or monoprint

Print Project 4: Mimic (15%)

Choose one process: relief, drypoint, or monoprint

Research Project (15%)

Participation (10%)

7 Course Statements

7.1 Lab Fees

A compulsory fee of \$300 will be charged for materials provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.

7.2 Course Materials

Due to the nature of remote coursework, a comprehensive kit containing materials such as ink, paper, and basic tools required to complete assignments will be made available to students either by mail or curbside pick up (tbd).

The printshop will supply a majority of the materials required for assignments from your Lab Fees. A detailed list of materials supplied by the printshop will be provided on the first day of class. A small list of materials that must be purchased and provided by the student will be provided on the first day of class.

PLEASE NOTE: A student should not be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies. If you are being charged additional monies, please report to Nicola Ferguson in the main office (Zavitz Hall rm. 201) immediately.

7.3 Facilities

All students registered in SART 4410 will be able to complete this course entirely on an online basis. All assignments, discussion, and evaluation will take place remotely.

While all course content for SART 4410 will be delivered remotely, Public Health and University guidelines may permit some limited access to the assigned studio spaces for this class for students wishing take the option. The timetable for such access and the conditions under which it will be available are all TBA.

Any decisions regarding access to studios and on campus facilities will be in compliance with those guidelines. The primary purpose will be to ensure the safety of everyone involved.

Printshop rules regarding health, safety, and equipment use will be determined and communicated by Technician Allen Ash. A list of basic protocols will be made available on CourseLink.

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>
