



## SART\*4410 Printmaking III

Winter 2022

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - November 11, 2021

---

### 1 Course Details

#### 1.1 Calendar Description

Contemporary issues in printmaking will be addressed through studio projects, readings and independent work in close consultation with the instructor. Interdisciplinary projects will be encouraged using any of the techniques studied in printmaking to this point. Conceptual approaches, including prints and installation, modular and sculptural applications can be explored.

**Pre-Requisites:** SART\*3660 or (3 of SART\*2460, SART\*2470, SART\*3410, SART\*3450, SART\*3470)

**Restrictions:** Registration is limited to students registered in the Studio Art Major with an average of 70% in all ARTH and SART course attempts. This is a Priority Access Course. Some restrictions may apply during some time periods.

#### 1.2 Course Description

The Winter 2022 iteration of Printmaking III will focus on bringing skills learned during remote courses into the Studio. Students enrolled in this course will build on previously acquired printmaking basics, learn new print techniques, and receive instruction on printing presses and other key pieces of equipment in the studio.

In this course students will complete a series of print-based artworks using traditional and experimental approaches to printmaking. Studio projects will be structured around a variety of print processes including relief, intaglio, and screen printing. Demonstrations, readings, class discussions, one-on-one meetings, and critiques will offer students opportunities for reflection, critical analysis, and experiential learning.

This course will include a combination of in-studio demos and work periods. Most course materials will be supplied including plates, films, ink, tools, and paper. Students will be responsible for purchasing some additional paper, drawing tools, tape, and basic supplies.

### 1.3 Timetable

A detailed weekly schedule will be distributed on the first day of class - with dates subject to change on notice.

All deadlines and critique dates will be listed on the course schedule.

### 1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

---

## 2 Instructional Support

### 2.1 Instructional Support Team

<b>Instructor:</b>	Kristie MacDonald
<b>Email:</b>	kristie.macdonald@uoguelph.ca
<b>Office:</b>	407 Zavitz Hall
<b>Office Hours:</b>	Virtual Office Hours (via. Teams) by appointment
<b>Lab Technician:</b>	Allen Ash
<b>Email:</b>	aash@uoguelph.ca
<b>Office:</b>	209 Zavitz Hall
<b>Lab Technician:</b>	Anna Gaby-Trotz
<b>Email:</b>	gabytroa@uoguelph.ca
<b>Office:</b>	402 Zavitz Hall

---

## 3 Learning Resources

### 3.1 Required Resources

#### Readings & Resources (Readings)

Links and PDF copies of all required readings and resources will be available on CourseLink.

Additional readings may be posted throughout the semester in a response to student interests and class conversations.

---

## 4 Learning Outcomes

### 4.1 Course Learning Outcomes

By the end of this course, you should be able to:

#### 1. **Critical and Creative Thinking**

- Develop a body of work that is conceptually rigorous, and signifies a depth of understanding of contemporary issues in print media.
- Utilize innovation and creativity to convey concepts through the visual and technical elements of an artwork.
- Determine appropriate research methodologies and conceptual strategies for artistic production on a project by project basis

#### **Literacy**

- Technical Facility
  - Demonstrate a high level of technical proficiency in all completed print work.
  - Experiment to find individual ways of working with print processes by exploring a range of approaches, including the possibilities of moving beyond the two-dimensional plane.
- Visual Proficiency
  - Demonstrate highly considered formal capability and acute visual perception
  - Productively utilize the materials and techniques to communicate ideas

#### **Global Understanding**

- Understand the relationship between technical processes, visual elements

and conceptual ideas in relationship to the student's own work, as well as the historical and contemporary visual theory and practice.

- Exhibit a sensitive and nuanced understanding of relevant historical, geographical, political and environmental contexts addressed in the students own work and the course materials.

### **Communication**

- Thoughtfully analyze and reflect upon one's own work, the work of peers, and source/research materials.
- Engage in critical self-reflection and self-assessment.

### **Professional and Ethical Behaviour**

- Follow relevant health and safety procedures at home and in the studio environment as applicable.
- Develop productive methodologies surrounding work ethic, motivation, and time management.
- Collaborate and share space respectfully with others

## **5 Teaching and Learning Activities**

## **6 Assessments**

### **6.1 Marking Schemes & Distributions**

Students enrolled in this course will complete three printmaking assignments in response to thematic prompts. Students will also write about and discuss readings and artworks in progress in online and in-person forums. Detailed assignment outlines will be distributed during class via. Coureslink.

Screen printing (25%)

Intaglio (25%)

Relief (25%)

Readings and Research (15%)

Participation (10%)

Studio assignments will be based on the following criteria:

1. **Comprehension:** understanding of the possibilities and parameters of the medium and assigned prompt
2. **Critical and Creative Thinking:** strength and depth of ideas /themes, creativity, innovation, experimentation
3. **Technical Facility:** proper use of materials, equipment, techniques, and level of craftsmanship
4. **Visual Proficiency:** understanding and implementation of formal principles and visual perception
5. **Engagement and Presentation:** Professionalism, critical facility, participation during demos, critiques and discussions

---

## 7 Course Statements

### 7.1 Lab Fees

A compulsory fee of \$200 will be charged for materials provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. Most course materials will be supplied in the form of a course kit using Lab Fees. Students will be responsible for purchasing some

additional paper and basic supplies.

THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES. Should you choose to drop this class you will be responsible for returning your course kit at your own expense (in person drop-off or mail) before receiving a refund for your lab fees.

## 7.2 Facilities

Public Health and University guidelines permit limited access to the assigned studio spaces during and outside of class time. The timetable for such access and the policies for using studio equipment will be distributed during class and on CourseLink. Any decisions regarding access to studios and on campus facilities will be in compliance with those guidelines. The primary purpose will be to ensure the safety of everyone involved.

Printshop rules regarding health, safety, and equipment use will be determined and communicated by Technician Allen Ash. A list of basic protocols will be made available in class and on CourseLink.

## 8 University Statements

### 8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

### 8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

### 8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

## 8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

## 8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

## 8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as

possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

## 8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## 8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

## 8.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

## 8.10 Illness

Medical notes will not normally be required for singular instances of academic consideration,



although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

## **8.11 Covid-19 Safety Protocols**

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.

---