



## SART\*4700 Photography III

Fall 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - June 16, 2020

---

### 1 Course Details

#### 1.1 Calendar Description

This course offers some directed projects, but also provides students with the opportunity to generate, sustain, and complete a self-directed body of work. Students will explore various approaches to historical and contemporary modes of photography, with an emphasis on experimental, hybrid, and material-based approaches to the medium. An emphasis will be placed on conceptual development, exploring the interaction of formal and representational concerns within the practice of photography.

**Pre-Requisites:**

SART\*3600 or SART\*3750

**Restrictions:**

Registration is limited to students registered in the Studio Art Major with an average of 70% in all ARTH and SART course attempts. This is a Priority Access Course. Some restrictions may apply during some time periods.

#### 1.2 Course Description

The focus of this course will be to further develop students' photographic skills and to teach students how to generate, research, sustain, and complete a self-directed project. Students will explore various approaches to historical and contemporary modes of photography, with an emphasis on experimental and material-based approaches to the medium. The class structure will allow students the freedom to experiment broadly and pursue their own interests.

This course will be taught remotely and will make use of Zoom, Courselink, and a WordPress

blog. There is no requirement for in-person class attendance. Materials will be shipped to students at the beginning of the term. A weekly plan with Zoom links and weekly goal setting will be posted every Monday on the bulletin board on Courselink, to keep everyone organized and motivated. On Monday of each week, a one-hour Zoom meeting will be reserved for a short lecture, class check in, assignment introduction, reading discussion, or critique. A one-hour block on Wednesdays will be reserved for additional critique time (as required), and/or individual meetings with the instructor or with the photo technician over Zoom (to be booked in advance). Readings, links to technical demonstrations, instructional videos and supplemental material (podcasts, virtual exhibitions, etc.) will be posted on Courselink and on the course blog. Students will post and share their work on the course blog and/or on Instagram.

### 1.3 Timetable

A detailed week-by-week timetable will be posted on CourseLink.

### 1.4 Final Exam

Critiques take the place of exams. They are scheduled at regular intervals during class time, and are listed on the detailed week-by-week schedule on CourseLink.

---

## 2 Instructional Support

### 2.1 Instructional Support Team

<b>Instructor:</b>	Susan Dobson
<b>Email:</b>	sdobson@uoguelph.ca
<b>Telephone:</b>	+1-519-824-4120 x56112
<b>Office:</b>	ZAV 409

### 2.2 Technician Support

The photography technician is Paul MacDonald. His hours are Mo-Fri 8:30 a.m. - 4:30 p.m. Paul will provide one-on-one technical support over Zoom. Paul's contact information is:  
 Office: Zavitz 406B  
 Phone: 519-824-4120 x53736  
 Email: pamacdon@uoguelph.ca

### 2.3 Photography Area Head Support

Any issues in the photography department should be reported to the Photo Area Coordinator Susan Dobson via email to sdobson@uoguelph.ca.

---

## 3 Learning Resources

### 3.1 Additional Resources

Online tutorials (Website)

<https://www.linkedinlearning.com/>

University of Guelph students have free access to this resource.

---

## 4 Learning Outcomes

### 4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1.

generate, sustain and complete a self-directed project.  
research experimental and non-traditional forms of image-making, innovate, and source and test new materials using items in your immediate surroundings.  
make use of electronic space as a method of display.  
think and write critically.  
conduct independent visual and textual research.  
employ digital montage skills and advanced colour correction using Photoshop.

#### **UNIVERSITY LEARNING OUTCOMES:**

The five approved outcomes, both undergraduate and graduate are:

1. Critical and Creative Thinking
2. Literacy
3. Global Understanding
4. Communicating

## 5. Professional and Ethical Behaviour

These five Senate-approved learning outcomes serve as the basis from which to guide the development of degree programs, specializations and courses; as a framework to ensure outcomes are clear to students and to support their achievement; and to inform the process of assessment of outcomes through institutional quality reviews of programs and departments.

---

## 5 Teaching and Learning Activities

Please see CourseLink for a detailed weekly schedule.

---

## 6 Assessments

Assignments will be graded on thoroughness and originality of thought. This means a successful demonstration of intent, appropriate use and control of materials in terms of intent, and a well-considered presentation. A deduction of 5% per day applies to late assignments.

### 6.1 Assessment Details

#### **Assignment #1: Assignment #1: Embracing the Accident; Hybrid Media; Making Do (20%)**

**Due:** TBD

This is an experimental assignment that may include sun printing, pinhole photography, acrylic transfers, and many different forms of hybrid or experimental techniques.

#### **Assignment #2: Environmental portraiture/self-portraiture (20%)**

**Due:** TBD

#### **Assignment #3: Final Self-Directed Project (30%)**

**Date:** TBD

This final assignment allows students to research and pursue a topic that is of particular interest to them. The final presentation can take the form of a handmade zine, a Wordpress site, or a virtual exhibition on Sketchup.

#### **Research/Course Blog posts (20%)**

**Date:** TBD

Students will research a topic and artist for their self directed assignment, and post their research in the form of a presentation on the course blog.

#### **Reading Response #1 (5%)**

**Date:** TBD

Students will write short responses to assigned texts.

**Reading Response #2 (5%)**

**Due:** TBD

Students will write short responses to assigned texts.

---

## 7 Course Statements

### 7.1 COVID-19 STATEMENT

**Note that due to COVID-19, course content may be subject to change.**

### 7.2 Safety

All students can complete this course entirely on an online basis. All assignments, discussion and evaluation will take place remotely.

While all course content will be delivered remotely, Public Health and University guidelines may permit some limited access to the assigned studio spaces for this class for students wishing take the option. The timetable for such access and the conditions under which it will be available are all TBA. Any decisions regarding access to studios and on campus facilities will be in compliance with those guidelines. The primary purpose will be to ensure the safety of everyone involved.

If access to facilities is granted, safety guidelines provided by the instructor and the technician must be followed without exception. It is the responsibility of each student to attend all safety orientation sessions that are provided and read all safety instructions provided.

### 7.3 Lab Fees

A compulsory materials fee of \$100.00 will be charged for materials provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. The lab fee will not be refunded after the third week of classes.

#### SUPPLIED MATERIALS UNDER THE LAB FEE

A materials package will be shipped to you at the beginning of the term, and you will receive a semester software licence for Photoshop and Bridge. Specifically, the lab fee also covers:

- Sunprinting kit
- Acrylic Transfer materials (Gel medium, brush)
- One way shipping for materials package

## 7.4 Materials Supplied by the Student

#### REQUIRED STUDENT SUPPLIES:

- Internet connection
- A laptop (Mac or PC) with built in camera and audio for Zoom meetings
- A laptop or other computer (Mac or PC) that can run Photoshop (note that Chromebooks cannot download software so will not work – for required specifications see <https://helpx.adobe.com/ca/photoshop/system-requirements.html>).
- Digital camera with manual settings. Ideally your camera should have the capability of shooting on RAW mode.
- Memory card for camera.

*Note: Please email photo technician Paul MacDonald [pamacdon@uoguelph.ca](mailto:pamacdon@uoguelph.ca) if you need advice on your laptop or camera, or if you are planning to purchase a new camera or laptop.*

#### RECOMMENDED STUDENT SUPPLIES:

- Spare camera batteries
- Skylight or UV filter to protect your camera lens
- Tripod (highly recommended)
- Cable release or remote
- USB flash drive to save your work

## 8 University Statements

### 8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

### 8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

### 8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

## 8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

## 8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

## 8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as



possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

## 8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## 8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

---