



SART*4700 Photography III

Winter 2022

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - January 05, 2022

1 Course Details

1.1 Calendar Description

This course offers some directed projects, but also provides students with the opportunity to generate, sustain, and complete a self-directed body of work. Students will explore various approaches to historical and contemporary modes of photography, with an emphasis on experimental, hybrid, and material-based approaches to the medium. An emphasis will be placed on conceptual development, exploring the interaction of formal and representational concerns within the practice of photography.

Pre-Requisites:

SART*3600 or SART*3750

Restrictions:

Registration is limited to students registered in the Studio Art Major with an average of 70% in all ARTH and SART course attempts. This is a Priority Access Course. Some restrictions may apply during some time periods.

1.2 Course Description

The focus of this course will be to further develop students' photographic skills. It will also teach students how to propose a public art project, and then plan, organize, research and produce a very large site-specific mural. Students will work in small groups as collectives. They are encouraged to explore various approaches to historical and contemporary modes of photography, with an emphasis on experimental and material-based approaches to the medium. The class structure will give students the freedom to experiment broadly, breaking boundaries to develop new approaches to the medium.

A weekly plan and any homework requirements will be posted once a week on the announcement page on Courselink. Classes take the form of lectures, technical demonstrations, reading discussions, work classes and critiques. We will also share and

comment on work over the course blog.

1.3 Timetable

A detailed week-by-week timetable will be posted on CourseLink.

1.4 Final Exam

Critiques take the place of exams. They are scheduled at regular intervals during class time, and are listed on the detailed week-by-week schedule on CourseLink. Some critiques will be in person, and some may be conducted over WordPress during class time.

2 Instructional Support

2.1 Instructional Support Team

Instructor: Susan Dobson
Email: sdobson@uoguelph.ca
Office Hours: Regular meeting times with the professor will be announced on Courselink. Additional questions can be answered by email.

2.2 Technician Support

The photography technician is Richelle Forsey. Her hours are Mo-Fri 9:30 a.m. - 5:30 p.m. Richelle provides technical assistance, health and safety advice, equipment sign-outs and printing services.

Email: rforsey@uoguelph.ca
Office: Zavitz 406B

Extra Facility Access: The labs will be open on some evenings and on Saturdays, usually beginning around the third week of the semester. An undergraduate photo monitor or a graduate student will supervise the space during these times. Exact times will be posted on the Courselink announcement page each week. Access ends after the last scheduled class.

2.3 Photography Area Head Support

Any issues in the photography department should be reported to the Photo Area Coordinator.

Susan Dobson: sdobson@uoguelph.ca.

3 Learning Resources

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1.
 - generate, sustain and complete a self-directed project.
 - research experimental and non-traditional forms of image-making, innovate, and source and test new materials.
 - think critically.
 - conduct independent visual and textual research.
 - learn to propose and produce a public art project.
 - explore hybrid ways of working with photography.
 - learn to work with other artists as a collective.

UNIVERSITY LEARNING OUTCOMES:

The five approved outcomes, both undergraduate and graduate are:

1. Critical and Creative Thinking
2. Literacy
3. Global Understanding
4. Communicating
5. Professional and Ethical Behaviour

These five Senate-approved learning outcomes serve as the basis from which to guide the development of degree programs, specializations and courses; as a framework to ensure outcomes are clear to students and to support their

achievement; and to inform the process of assessment of outcomes through institutional quality reviews of programs and departments.

5 Teaching and Learning Activities

Please see CourseLink for a detailed weekly schedule.

6 Assessments

Assignments will be graded on concept, ambition, originality, technique, composition and presentation. Critiques and course blog participation take the place of exams and are therefore mandatory. A deduction of 5% per day applies to late assignments.

6.1 Assessment Details

Public Art Proposal (20%)

Due: TBD

Students present their project idea for the course with supporting visuals and research. Classmates initiate a question and answer session in order to provide feedback.

Work In Progress Critiques (30%)

Due: TBD

There will be three in-progress critiques, scheduled at regular intervals, for which students are required to present new work. Some of these critiques will be in person, while some will be conducted over WordPress during class time.

Participation in two class discussions on readings (10%)

Date: TBD. Multiple due dates

Students will participate in class discussions about readings and videos that they read and watch during class time. This information will assist students in developing and speaking about the work that they make during the semester. (worth 5% each).

Public Installation (30%)

Date: TBD

Documentation (10%)

Date: TBA

7 Course Statements

7.1 Safety

It is the responsibility of each student to attend all safety orientation sessions that are provided and read all safety instructions.

7.2 Lab Fees

A compulsory materials fee of \$130.00 will be charged for materials provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. The lab fee will not be refunded after the third week of classes.

SUPPLIED MATERIALS UNDER THE LAB FEE

Supplies related to testing and printing and installing a public art project. This includes inkjet paper, bond paper, and printing. Additionally, students will be supplied with foam core to make a portfolio to store their work.

7.3 Materials Supplied by the Student

- rice and a pot to make rice paste (very inexpensive alternative to a purchased adhesive)
- some inkjet paper to make additional tests, if needed (above what is supplied under lab fee)
- a USB key for computer back up.

Note: Please see photo technician Richelle Forsey at rforsey@uoguelph.ca if you need advice on your camera or on materials.

7.4 Facilities

The Fine Art Department has photography facilities on the third and fourth floors which include: a photographic classroom (412), studio (320), communal darkroom (304), non silver darkroom (303), film developing closet (305), and a dry-room (302), as well as a digital lab (406). Storage for student supplies and materials consists of shared lockers.

The use of facilities, equipment, and the studio (320), are on a sign-up basis. Keys and/or equipment can be obtained from the photo technician (room 406B, ext. ext. 53736).

7.5 Area Coordinator

Any issues in the photography department should be reported to the photo area coordinator.

Susan Dobson: sdobson@uoguelph.ca

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

8.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website

(<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

8.10 Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

8.11 Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.
