



SART*4720 Photography IV

Winter 2023

Section(s): C01

School of Fine Art and Music

Credit Weight: 1.00

Version 1.00 - October 21, 2022

1 Course Details

1.1 Calendar Description

This course will emphasize research, problem solving, technical experimentation, and material and aesthetic project development. Students can choose to work with black and white, colour, non-silver, digital or hybrid photographic techniques in order to produce a body of work for exhibition. Opportunities for interdisciplinary approaches to photographic practice and independent and sustained research methodologies will be encouraged. The course will also cover professional skills, such as how to write an artist statement, how to apply for funding, and how to organize, curate and install a group exhibition.

Pre-Requisites:

SART*4700

Restrictions:

Registration is limited to students registered in the Art History or Studio Art specializations with an average of 70% in all ARTH and SART course attempts. This is a Priority Access Course. Some restrictions may apply during some time periods.

1.2 Course Description

This course will teach students how to develop a professional studio art practice. Students can choose to work with a wide range of analogue, historical, or digital media, according to their own interests. Class work will be exhibited in a gallery setting. Students will plan, organize, and work together to achieve a professional outcome. Students will also learn how to write an exhibition proposal, a grant proposal, and an artist statement.

A weekly plan and any homework requirements will be posted once a week on the announcement page on Courselink. Classes take the form of lectures, demonstrations, reading discussions, work classes and critiques. This class will be combined with the Photo III class, but with a different curriculum. Readings and critiques will be conducted together with Photo III, and Photo IV students have the option of sitting in on any Photo III lectures and

demonstrations that they might find useful.

1.3 Timetable

A detailed week-by-week timetable will be posted on CourseLink.

1.4 Final Exam

Critiques take the place of exams. They are scheduled at regular intervals, and are listed on the detailed week-by-week schedule on CourseLink.

2 Instructional Support

Instructor Support: Regular meeting times with the professor will be announced on CourseLink. Additional questions can be answered by email.

Technician Support: The photography technician is Richelle Forsey. Her hours are Mo-Fri 9:30 a.m. - 5:30 p.m. Richelle provides technical assistance, health and safety advice, equipments sign-outs and printing services.

Extra Facility Access:

The labs will be open on some evenings and on Saturdays, usually beginning the third week of the semester. An undergraduate photo monitor or a graduate student will supervise the space during these times. Exact times will be posted on the Courselink announcement page each week. Access ends after the last scheduled class.

2.1 Instructional Support Team

Instructor:	Colin Miner
Email:	
Telephone:	minerc@uoguelph.ca
Office:	Richelle Forsey
Lab Technician:	rforsey@uoguelph.ca
Email:	

3 Learning Resources

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. This course seamlessly blends theoretical learning with Experiential Learning components. Students will develop employable skills as professional artists and apply theoretical learning to practical and applied workplace scenarios. *Specifically, students will learn:*
 - Literacy skills, by writing a project proposal in the form of an arts council application, and a professional artist statement.
 - Research skills - visual, textual, and material - as a basis for the independent production and installation of a body of work.
 - Organizational skills, through planning and mounting a group exhibition or public installation.
 - Advanced photographic and lighting techniques using equipment and software as found in professional workplaces.
 - Critical thinking and analysis, through peer assessment and reflection in critiques, class discussions and in writing.
2. The five approved outcomes, both undergraduate and graduate are:

1. Critical and Creative Thinking
2. Literacy
3. Global Understanding
4. Communicating
5. Professional and Ethical Behaviour

These five Senate-approved learning outcomes serve as the basis from which to guide the development of degree programs, specializations and courses; as a framework to ensure outcomes are clear to students and to support their achievement; and to inform the process of assessment of outcomes through institutional quality reviews of programs and departments.

5 Teaching and Learning Activities

6 Assessments

Assignments will be graded on ambition, originality, technique, and composition. Critiques and course blog participation are mandatory. They take the place of exams and are factored into each assignment grade. A late deduction of 5% per day applies to late assignments.

6.1 Assessment Details

Work-in-Progress Critiques (30%)

Date: Multiple due dates, TBA

There will be three in-progress critiques, scheduled at regular intervals, for which students are required to present new work in progress (value 10% each).

Proposal modeled on an Arts Council Application (10%)

Date: TBA

Students must present their project idea for the course with supporting visuals and research. Classmates will initiate a question and answer session in order to provide feedback. Based on feedback provided, students will then write a complete project proposal, modelled on an arts council grant application.

Body of work for exhibition (40%)

Date: TBA

Visual production takes a variety of forms, as approved by the professor and depending on student interest. This work should be based on visual, textual, and material research, and be well defended at critiques. Final work will be presented to professional standards during the week of March 20 - March 25 at Lalani Jennings in Guelph.

Participation in two class discussions on readings (10%)

Date: Multiple due dates, TBA

Students will participate in class discussions about readings and videos that they read and watch during class time. This information will assist students in developing and speaking about the work that they make during the semester. (worth 5% each).

Artist Statement (10%)

Date: TBA

Students will write a one-page artist statement about their final project, which they will use to introduce their work at the final critique.

7 Course Statements

7.1 Safety

It is the responsibility of each student to attend all safety orientation sessions that are provided.

7.2 Lab Fees

A compulsory materials fee of \$130.00 will be charged for materials provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary.

SUPPLIES COVERED BY THE LAB FEE:

The lab fee covers inks, chemistry, and other basic supplies involved in running a lab. As well, you will receive foam core to construct a portfolio to store your work, and \$100 of printing and materials that we have in stock, depending on your particular interests.

Note: If you require additional materials beyond what the lab fee covers, Richelle Forsey can provide a quote and generate an invoice for you.

REQUIRED STUDENT SUPPLIES:

Materials vary for this course, depending on individual interests. Any student working in the computer lab should bring along a USB key to back up their work.

Note: Please see photo technician Richelle Forsey at rforsey@uoguelph.ca if you need advice on your camera or on materials.

7.3 Photo Department Printing

Printing must be organized with Richelle Forsey in advance. Assignment print deadlines will be listed on the weekly schedule and announced in class. For other printing, print turnaround times vary according to demand, so please plan ahead.

7.4 Area Coordinator

Any issues in the photography department should be reported to the photo area coordinator.

Susan Dobson: sdobson@uoguelph.ca.

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of

Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have

the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

8.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

8.10 Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed

assessments or when involving a large part of a course (e.g.. final exam or major assignment).

8.11 Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campusess/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campusess/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.
