



# SART\*4750 Specialized Studio Practice I

Fall 2023

Section(s): C01

School of Fine Art and Music

Credit Weight: 1.00

Version 1.00 - June 26, 2023

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## 1 Course Details

### 1.1 Calendar Description

This is an advanced and specialized course in individual studio work, which affords students opportunities for interdisciplinary and collaborative approaches and oversees the development of independent study strategies. Students will research and complete a major self-directed project. This course is not intended for all Honours students. This course is intended to assist in the preparation for graduate school and professional activities in the Arts.

**Pre-Requisites:**

A minimum of 0.50 credits at the 4000-level in Studio Arts, a minimum cumulative average of at least 80% in SART courses and ARTH courses, 6.50 credits in SART and ARTH.

**Restrictions:**

Instructor consent required. Selection is by a process of portfolio submission and interview.

### 1.2 Course Description

This course is primarily a self-directed studio production course. It is scheduled twice a week, three hours per class. Typically, one of these classes will be a seminar/lecture and the other a work period. Seminars will focus on contemporary art and related readings, organized thematically.

You will find the seminar readings and supporting visual material in CourseLink. The content and the syllabus will be posted before the first class.

This course is designed to afford you ample time for individual studio production; with the encouragement of your professor, GTA and, most importantly, a community of other artists. Each student plays a key role in developing and contributing to this supportive, dynamic and

critical class community.

Participation in scheduled group activities and critiques is essential. Mid-semester and final critiques function as exams. Attendance at critiques is mandatory.

Attending local exhibitions, museums, visiting artist lectures, etc., is part of the coursework. This research will help you understand how your work relates to contemporary art in Canada and internationally.

You are also invited - and expected - to explore resources available on campus. Pursue your research and inspiration in an interdisciplinary spirit.

**This is a 1.0 credit course. Students are expected to spend approximately 8 – 12 hours OUTSIDE of class time each week on related coursework.**

### 1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

### 1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

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## 2 Instructional Support

### 2.1 Instructional Support Team

<b>Instructor:</b>	Monica Tap Monica Tap
<b>Email:</b>	mtap@uoguelph.ca
<b>Office:</b>	ZAV 401
<b>Office Hours:</b>	Mondays and Wednesdays, 1:30-2:00 pm

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## 3 Learning Resources

On Courselink you'll find a curated selection of online resources to feed your research and enhance your learning. These resources include blogs and online publications on contemporary art, podcasts, online exhibitions, and videos featuring artists talking about their work.

You are encouraged to contribute recommendations and links for sharing with your colleagues.

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## 4 Learning Outcomes

### 4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. • Creation of a substantial body of art work • Develop skills for independent, self-disciplined studio production • Develop skills for independent research • Awareness of critical issues in historical and contemporary art • Ability to apply critical language to examples of historic, contemporary and student art work • Creation of a basic portfolio suitable for professional use
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## 5 Teaching and Learning Activities

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## 6 Assessments

### 6.1 Assessment Details

**Reading response 1 (5%)**

**Date:** Wed, Sep 27

Written response to one of two readings discussed in class (your choice).

**Reading response 2 (5%)**

**Date:** Wed, Oct 4

Written response to one of two readings discussed in class (your choice).

**Midterm Critique (25%)**

**Due:** Mon, Oct 16 - Wed, Oct 18

**Group presentation on Contemporary artists (5%)**

**Date:** Wed, Oct 25 - Wed, Nov 1

Presentation materials due on the day of your presentation; Submit in Dropbox by 11:59 pm

**Visual Presentation of your research (5%)**

**Due:** Wed, Nov 15 - Wed, Nov 22

Presentation materials due the date of your presentation: Submit in Dropbox by 11:59 pm

**Final Critique of semester's artwork (40%)**

**Due:** Wed, Nov 29 - Fri, Dec 1

### **Professionalism (15%)**

- Professional conduct in a shared studio looks like this: arrive on time, maintain your space in accordance with health and safety guidelines, help maintain the shared areas of the space. Alert the professor or monitor if things need attention.
- Professional conduct includes how you help to create a dynamic studio classroom. Creative communities form and thrive in an environment that fosters curiosity, exploration, expression and conversation. Such an environment is co-created by all the members of the class. And it's the kind of environment that fosters terrific art.
- Professionalism means having your work ready for critique days, and submitting work on time for feedback.
- Professionalism thrives outside of classroom hours too - by making use of the studio outside of class, you develop the skills and habits of working in and maintaining a shared workspace, and cultivate the joys of friendship, discussion and occasional silliness.

**This is a 1.0 credit course. Students are expected to spend approximately 8 – 12 hours OUTSIDE of class time each week on related coursework.**

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## **7 University Statements**

### **7.1 Email Communication**

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

### **7.2 When You Cannot Meet a Course Requirement**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

### 7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

### 7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

### 7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

## 7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

## 7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## 7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

## 7.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website

(<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

## **7.10 Illness**

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

## **7.11 Covid-19 Safety Protocols**

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.

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