



# SART\*4760 Specialized Studio Practice II

Winter 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 1.00

Version 1.00 - November 01, 2019

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## 1 Course Details

### 1.1 Calendar Description

This course is a continuation of SART\*4750.

**Pre-Requisites:**

SART\*4750

**Restrictions:**

Instructor consent required. Selection for entry into SART\*4750 is by a process of portfolio submission and interview.

### 1.2 Course Description

This is an advanced and specialized course in individual studio work, which affords students opportunities for interdisciplinary and collaborative approaches and oversees the development of independent study strategies. Students will research and complete a major self-directed project. This course is not intended for all Honours students. This course is intended to assist in the preparation for graduate school and professional activities in the arts.

The course is scheduled twice a week, 3 hours per class and split between a seminar class and individual studio work. Seminars will focus on contemporary art and its roots in modernism and post-modernism. While the primary focus of the course is on the development of independent study strategies and the production of a significant body of work students are expected to contribute to fostering a supportive, dynamic and critical class community. Feedback on work-in-progress is provided from classmates and the instructor(s) throughout the semester. As a double-weighted course, students are expected to dedicate approximately 10-12 hours per week outside of class time to their studio work, research and seminar preparation. Participation in scheduled group activities and critiques is essential. Mid-semester and final critiques function as exams. Attendance at critiques is therefore

mandatory.

Students are required to attend local exhibitions, museums, visiting artist lectures, etc. as part of the course work. Familiarity with the gallery scene in Toronto and international work is essential in developing a stronger sense for the student on how their work relates to contemporary art in Canada and abroad. Attendance at Studio Program Visiting Artist and Speaker lectures (Monday nights) are a required part of the course.

Students are expected to explore the diversity of resources available on campus. They are encouraged to pursue and develop their own research methods but also consider how connecting their work to other disciplines can have enormous benefits in enriching their work and thinking. Proposals for extra-departmental research and collaboration are welcomed and should be discussed with the instructor. Students are also encouraged to seek input from any and all SOFAM faculty throughout their time in the course.

### **1.3 Timetable**

Timetable is subject to change. Please see WebAdvisor for the latest information.

### **1.4 Final Exam**

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

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## **2 Instructional Support**

### **2.1 Instructional Support Team**

<b>Instructor:</b>	Nestor Kruger
<b>Email:</b>	krugern@uoguelph.ca
<b>Telephone:</b>	+1-519-824-4120 x56852
<b>Office:</b>	ZAV 414
<b>Office Hours:</b>	By Appointment

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## **3 Learning Resources**

All required and supplementary readings will be available on CourseLink

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## **4 Learning Outcomes**

## 4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. 1. Creation of a significant body of artwork and portfolio suitable for graduate studies and professional use.
  2. As a course with Experiential Learning components, students will develop employable skills as artists by learning to create their work in a communal studio setting, and use tools and software used in real-world professional workplaces in addition to employing effective studio and research methods to advance their work.
  3. As a course with Experiential Learning components, students will practice self- and peer assessment and reflection in both discussion and/or writing, on all public (or simulated public) presentations of work including the ability to discuss and position their work in relation to historic and contemporary examples.
  4. As a course with Experiential Learning components, students will apply theoretical and practical learning to the actual co-ordination, installation, promotion, and documentation of their works as artists for public exhibition, performance, screening, or online distribution.
  5. As a course with Experiential Learning components, students will develop employable skills as artists by learning to communicate and collaborate effectively on projects with other artists, and arts practitioners.
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## 5 Teaching and Learning Activities

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## 6 Assessments

The requirements for the course include:

- Prompt and regular attendance and participation in all classes
- Timely and thorough preparation for discussion classes (written notes)
- Readiness for studio visits (evidence of progress is expected weekly)
- Professional presentation of work for midterm and final critiques
- Demonstrated commitment and focus on a chosen research topic
- Evidence of focus and experimentation in developing and expanding a studio practice

- Willingness to engage with ideas, peers, and to tackle a variety of technical and conceptual challenges

Grades will be assigned according to university grading procedures:

<https://www.uoguelph.ca/registrar/calendars/undergraduate/2014-2015/c08/c08-grds-proc.shtml>

## 6.1 Assessment Details

### **Written Summary of scheduled Artist Lectures (10%)**

**Date:** Ongoing

**Learning Outcome:** 3, 5

A detailed description of the assignment will be distributed at the first class.

### **Class Artist Book (10%)**

**Due:** Thu, Mar 5

**Learning Outcome:** 2, 3, 4, 5

A detailed description of the assignment will be distributed two weeks prior to the due date.

### **Written Self-Reflection (10%)**

**Due:** Mon, Apr 6

**Learning Outcome:** 3, 4, 5

A detailed description of the assignment will be distributed at the first class.

### **Midterm Studio work (30%)**

**Due:** Tue, Feb 11, Student Studios and Project Space

**Learning Outcome:** 1, 2, 3, 4, 5

Install work to be reviewed before your scheduled critique begins in a manner that provides the best unencumbered access to the work. Please review the guidelines for presenting your work in your studio on CourseLink.

### **Final Studio Work (40%)**

**Due:** Sun, Mar 29, Boarding House Gallery

**Learning Outcome:** 1, 2, 3, 4, 5

Final critiques are the equivalent of a final exam. Attendance is mandatory. Students will present their projects for discussion and review to their classmates, professor, GTA and guest examiner. Works are to be installed before the final critique class begins in a manner approximating professional gallery standards.

### **Participation (10%)**

**Due:** Week 24

**Learning Outcome:** 3, 5

This is primarily a work-focused studio course. Students are required however to participate in group and final critiques. Critiques are an essential part of this class, both in terms of articulating our own ideas and in assessing those of our contemporaries.

Participation/attendance is mandatory at critiques

Participation marks will be based on the student's performance in critiques and in on-going studio conversations and seminars.

## 6.2 Grading Criteria

Grading Criteria

Assignments will be based on the following criteria:

- The artwork and preparatory work demonstrate experimentation with materials and processes and meet professional standards.
- The artwork interprets and satisfies - or exceeds - the challenges posed by project guidelines.
- The artwork and working methods are linked to the conceptual objectives of the project in meaningful ways.
- There is evidence of research and preparatory work.
- The artwork is innovative and engaging.
- The artwork and preparatory work demonstrate the development of technical skill

Participation will be based on the following criteria:

- The student regularly attends and participates in formal and informal critiques and discussions.
- The student shows active participation in class by arriving on time, arriving prepared and ready to work during class time, sharing ideas, creative exploration and conceptual development with other students and cooperating in group projects, analyzing and offering opinions about work in progress
- The student participates in fostering a creative and dynamic studio environment.

## 7 Course Statements

### 7.1 Lab Fees

A compulsory materials fee of \$60.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment. THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES. (Refer to Classification Changes, Undergraduate Calendar, 2016-2017). An additional Materials Fee will be assessed based on the area students will be working in. Payment is due directly to the Instructor at the beginning of each semester (cash or cheque payable to School of Fine Art and Music).

#### ITEMS PROVIDED BY THE LAB FEE:

- A print-on-demand book produced by the students and under the guidance of the instructor and GTA. Topic to be announced.

#### ITEMS PROVIDED BY THE STUDENT:

- Any items needed for independent studio production

**PLEASE NOTE: Under no circumstances should a student be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies. If you are being charged additional monies, please report to Nicola Ferguson (nifergus@uoguelph.ca) in the main office (Zavitz Hall rm. 201) immediately.**

### 7.2 Safety

Safety in the studio is a priority at all times. It is imperative that students follow all health and safety procedures and always use the appropriate safety equipment. It is also imperative that the studios and the building remain clean. Students are responsible for the repair of any damage caused to the facility. Grades will be withheld until individual studio spaces pass inspection.

## 8 University Statements

### 8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly:

e-mail is the official route of communication between the University and its students.

## 8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

## 8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

## 8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

## 8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student

Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website  
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website  
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

## 8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct  
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct  
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

## 8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## 8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's



procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

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