



SART*4810 Experimental Studio III

Fall 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - June 16, 2020

1 Course Details

1.1 Calendar Description

This course will consist of thematic projects that elaborate on issues and practices that are timely and significant to contemporary art. In a context of critical reading, writing, class exercise and discussion - students will be encouraged to consider various forms and media to realize their ideas. Students will continue developing their technical skills in video and sound production and are encouraged to explore such forms as collage, assemblage, the artist book and/or multiple, performance, social practice art, interventions, and other "post-studio" and experimental studio strategies.

Pre-Requisites:

1 of SART*3770, SART*4660, SART*4670

Restrictions:

Registration is limited to students registered in the Studio Art Major with an average of 70% in all ARTH and SART course attempts. This is a Priority Access Course. Some restrictions may apply during some time periods.

1.2 Course Description

SART*4810 Experimental Studio III W (0-6) [0.50]

This course will consist of thematic projects that elaborate on issues and practices that are timely and significant to the world of contemporary art. In a context of critical reading, writing, class exercises and discussion - students will be encouraged to consider various forms and media to realize their ideas. Students will continue developing their technical skills in video and sound production and are encouraged to explore such forms as collage, assemblage, the artist book and/or multiple, performance, social practice art, interventions, and other "post-studio" and experimental studio strategies.

1.3 Timetable

A detailed class schedule will be distributed in the first class - with dates subject to change on notice. All deadlines and critique dates will be listed on the class schedule.

1.4 Final Exam

A detailed class schedule will be distributed in the first class - with dates subject to change on notice. All deadlines and critique dates will be listed on the class schedule.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Diane Borsato
Email:	dborsato@uoguelph.ca
Telephone:	+1-519-824-4120 x56851
Office:	ALEX (AXEL) 374
Office Hours:	11-11:30 Tuesdays and Thursdays, and by appointment

3 Learning Resources

3.1 Required Resources

course blog (Other)

<https://experimentalstudio.ca/extendedpracticeslevel34/>

Course blog: <https://experimentalstudio.ca/extendedpracticeslevel34/>

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. • Analyze and evaluate examples of historical and contemporary artworks in various artistic media, including the work of peers
2. • Use and apply advanced technical tools and software in the production of works in video, audio, and other artistic media
3. • Design and apply several appropriate research methodologies and conceptual strategies to making artistic decisions
4. • Practice creative thinking and expression in the production of independent and collaborative artworks
5. • Communicate concepts and information clearly orally, in writing, and in media including video and audio.
6. • Collaborate respectfully with others, individually and in teams
7. • Reflect and interpret ideas about a broad range of subjects as they are explored by artists
8. • Plan their working process and meet deadlines
9. • Compose, construct, and install artworks to a professional standard

5 Teaching and Learning Activities

6 Assessments

*A detailed schedule of confirmed deadlines will be distributed in the first class.

*Students will document and archive all works on the class blog.

Short Assignment 1 _____ 10%

Thematic Project: Video or Performance _____ 20%

Thematic Project: Artist Book _____ 20%

Thematic Project: Farm Work Hours and Research _____ 20%

Short Assignment 2 _____ 10%

Participation _____ 20%

Note: Students in the double weighted level 4 class have options to follow class thematic projects or to complete independently themed work, with an in class proposal. Students in level 4 are expected a higher level of time and work investment in projects, that are finished and installed to a standard for public exhibition.

6.1 Assessment Details

Short Assignment 1 (10%)

Details of all assignments with references to be distributed in class

Thematic Project: Video or Performance (20%)

Thematic Project: Artist Book (20%)

Thematic Project: Social Practices/Independent project for ES4 (20%)

Short Assignment 2 (10%)

Participation (20%)

7 Course Statements

7.1 LAB FEE:

SPECIAL NOTE DURING COVID 19 - ALTERNATE DELIVERY OF COURSES IN EXPERIMENTAL STUDIO:

Main platforms for delivery: Zoom for some synchronous meetings, demos and lectures and online blog/links. May also use workbooks, and materials kits. Studio access if allowed - can be discussed as conditions evolve.

Technologies/equipment students will need to participate in courses: Smart phones, computer with video/audio capacity and internet access, free software, paper, notebooks/drawing media, common household materials.

Comments: Courses in Experimental Studio will be delivered with assignments and exercises adapted to be made safely at home, or outdoors according to the public health advisories of the moment. Students can use technologies available at home (smart phones etc.) and free online software, along with household materials and spaces to complete their assignments. Together we will consider how to make art from the stuff of everyday life, and how to be artists now - in this unique historical moment. Courses will include both live and recorded materials - including technical demos, readings and podcasts, guided walks, group chats, critiques, and creative activities performed variously apart, or together. Students will post works in progress, and finished works publicly on-line in various formats. Ideas, exercises, and research - will be emphasized over the production of major finished projects.

ASSIGNMENTS AND ASSESSMENT CRITERIA FOR THIS COURSE WILL BE RESPONSIVE TO CHANGING CIRCUMSTANCES, AND ARE SUBJECT TO CHANGE. LEARNING OUTCOMES WILL REMAIN THE SAME.

LAB FEE:

A compulsory materials fee will be charged for materials provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

Items Provided by Lab Fee: \$xx- THERE WILL BE NO LAB FEE DURING COVID 19 ONLINE DELIVERY FORMAT

Students will need to supply some basic tools and supplies to complete the course -

-Mobile phone with camera/video capabilities or digital camera

- computer with access to free online software for editing video/audio
- hard drive/USB for data storage
- Regular household materials

We will make every effort to accommodate all students with whatever tools and supplies you may have at hand - to practice resourcefulness, and responsiveness to the emergency pandemic restrictions and situation.

FIELD TRIPS: \$--

NOTE: *Field trip is scheduled for ---***One field trip is a mandatory part of this course. Students will be informed of the date of the trip in the first class. Payment details be also be available in the first week of class. Estimated cost of field trip (approximately 6-7 hours including transportation):

**** Note this date may change - students will be informed well in advance of this date to confirm the field trip details**

Items Provided by the student:

Students will provide all other materials relevant to their mult-disciplinary projects, which may include a USB or small hard drive to keep digital files. Any museum admissions will be paid directly by the student.

7.2 FACILITIES:

Equipment can be booked through the area technician, Nathan Saliwonchuk, room 318/317, office ext: 53659, lab ext: 54165. e-mail: nsaliwon@uoguelph.ca Weekly sign-up sheets for portable equipment are posted outside room 318. Weekly sign-up sheets for computer stations are posted outside room 318. **If you are more than 15 minutes late for a booking your reservation will be cancelled.**

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for

Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance

and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars
<https://www.uoguelph.ca/academics/calendars>