

**UNIVERSITY OF GUELPH**  
**SPAN\*2040 Culture of Spain**  
Fall 2020  
Section(s): 01  
School of Languages and Literatures  
Credit weight: 0:50

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## **1 Course Details**

### **1.1 Calendar Description**

This course is an examination of the historical and cultural events that provided background for the development of modern Spain, as well as a visual survey of Spanish culture.

**Pre-Requisites:** HISP\*1110 or SPAN\*1110

**Equates:** HISP\*2040

### **1.2 Course description**

This course offers an introduction to Spanish history, culture and society. Its objective is to expose students to contemporary Spain, as well as the key historical events that have shaped the country's culture and society, through a variety of media. In addition, the course will enable students to continue to improve their language skills in Spanish in preparation for advance-level courses in Spanish language, literature and culture.

### **1.3 Timetable**

Mon., Wed., Fri., 11:30 AM- 12:20 PM

### **1.4 Final Exam**

Please see WebAdvisor for information on day, time and location of final exam.

## **2 Instructional Support**

### **2.1 Instructional Support Team**

Instructor: Lee L'Clerc

Email: llclerc@uoguelph.ca

Telephone: (WhatsApp: (011 39) 327-065 6015

Office hours: Mon., Wed., Fri., 12:30 - 1:20 PM or by appointment

## **3 Learning Resources**

### **3.1 Required Resources**

Quesada, Sebastián. Épocas: Curso de civilización de España (Textbook)

### **3.2 Recommended Resources**

Dictionary (Website)

<https://www.wordreference.com/>

### **3.3 Additional Resources**

Atxaga, Bernardo. "Mi primera lengua." (Readings) Article. Available on CourseLink

<http://www.atxaga.org/testuak-textos/mi-primera-lengua>

Bazán, Emilia Pardo. El revólver. (Readings) Available on CourseLink

<https://ciudadseva.com/autor/emilia-pardo-bazan/cuentos/>

García Lorca, Federico. "Oda a Walt Whitman." Obras Completas (1898 - 1936), edited by M. G. Posada, vol. I., Galaxia Gutemberg, 1996, pp. 563-67. (Readings) Available on CourseLink

Matute, Ana María. Pecado de omisión (Readings) Available on CourseLink

<https://ciudadseva.com/texto/pecado-de-omision/>

Poesía del barroco: Góngora y Quevedo (Readings) Available on CourseLink  
Zambrano, María. Dictados y sentencias. Ed. Antoni Marí. Edhasa,1999, pp. 21-28.

(Readings) Available on CourseLink

Cervantes and the Legend of Don Quijote: The Spirit of a Book (Other) Documentary

<https://subzero.lib.uoguelph.ca/login?url=https://fod-infobase-com.subzero.lib.uoguelph.ca/PortalPlaylists.aspx?wID=104666&xtid=36210>

Velázquez, Diego. Las Meninas (1656). “Las Meninas: Is This the Best Painting in History?” (Other) Video (3:52 min.)

<https://www.youtube.com/watch?v=WKRKrpz09Fk>

Goya, Francisco. El tres de mayo de 1808 en Madrid o Los fusilamientos de la montaña del Príncipe Pío (1814). “Art historical analysis (painting), a basic introduction using Goya's Third of May, 1808.” (Other) Video (10:39 min.)

<https://www.youtube.com/watch?v=QM-DfhrNv8>

Las Hurdes: Tierra sin pan (1933). Dir. Luis Buñuel (Other) Film

<https://www.youtube.com/watch?v=qO86FO1bs6g>

El espíritu de la colmena (1973). Dir. Victor Erice (Other) Film

[https://media3-criterionpic-](https://media3-criterionpic-com.subzero.lib.uoguelph.ca/htbin/wwform/006?T=N46083&ALIAS=N46083_EST.KF&M=0_n4h330h5&DSTYLE=0#multimedia_resources_N46083)

[com.subzero.lib.uoguelph.ca/htbin/wwform/006?T=N46083&ALIAS=N46083\\_EST.KF&M=0\\_n4h330h5&DSTYLE=0#multimedia\\_resources\\_N46083](https://media3-criterionpic-com.subzero.lib.uoguelph.ca/htbin/wwform/006?T=N46083&ALIAS=N46083_EST.KF&M=0_n4h330h5&DSTYLE=0#multimedia_resources_N46083)

Todo sobre mi madre (1999). Dir. Pedro Almodóvar (Other) Film

[https://media3-criterionpic-](https://media3-criterionpic-com.subzero.lib.uoguelph.ca/htbin/wwform/006?T=AL500533&ALIAS=AL500533_EST.KF&M=0_d3faen2b&DSTYLE=0#multimedia_resources_AL500533)

[com.subzero.lib.uoguelph.ca/htbin/wwform/006?T=AL500533&ALIAS=AL500533\\_EST.KF&M=0\\_d3faen2b&DSTYLE=0#multimedia\\_resources\\_AL500533](https://media3-criterionpic-com.subzero.lib.uoguelph.ca/htbin/wwform/006?T=AL500533&ALIAS=AL500533_EST.KF&M=0_d3faen2b&DSTYLE=0#multimedia_resources_AL500533)

## 4 Learning Outcomes

### 4.1 Course learning Outcomes

By the end of this course, you should be able to:

1. Outline the major historical events that have shaped contemporary Spain and its culture
2. Describe the geographical location of Spain and its impact on Spanish culture
3. Discuss the contemporary political landscape of Spain
4. Identify contemporary social and political issues in Spanish society and discuss them in relation to Canada
5. Identify key cultural expressions and their protagonists in literature, film and art
6. Discuss Spanish regional cultural and linguistic diversity

## 5 Teaching and Learning Activities

**5.1 Method of Presentation:** Online delivery of the curriculum through a combination of synchronous (real-time) and asynchronous (not real time) teaching, audio-visual presentations, and collaborative class activities.

**5.2** The following SPAN\* 2040 proposed schedule for completion of course materials is subject to minor changes.

(September)

V 11 Introducción al curso

L 14 Unidad 1: Imágenes de España: La realidad actual (pp. 8-19)

M 16 Unidad 2: Hispania (pp. 22-29)

V 18 Unidad 3: Las Españas (pp. 32-43)

L	21	Unidad 3: Las Españas (pp. 44-49)
M	23	Unidad 4: El Renacimiento (pp. 52-59)
V	25	Unidad 4: El Renacimiento (pp. 60-71)
L	28	Unidad 5: El Barroco (pp. 74-81)
M	30	Unidad 5: El Barroco (pp. 82-85)
(Octubre)		
<b>V</b>	<b>2</b>	<b>QUIZ 1</b>
L	5	Unidad 6: La Ilustración (pp. 88-94)
M	7	Unidad 6: La Ilustración (pp. 95-99)
V	9	Unidad 7: El Romanticismo (pp. 102-108)
<b>L</b>	<b>12</b>	<b>HOLIDAY—NO CLASSES SCHEDULED</b>
M	14	Unidad 7: El Romanticismo (pp. 109-113)
V	16	Unidad 8: La Restauración (pp. 116-121)
L	19	Unidad 8: La Restauración (pp. 122-133)
M	21	Unidad 9: La Guerra y la Dictadura (pp. 136-43)
V	23	Unidad 9: La Guerra y la Dictadura (pp. 144-51)
L	26	Unidad 10: La Transición Democrática (pp. 152-162)
<b>M</b>	<b>28</b>	<b>QUIZ 2</b>
V	30	Cervantes and the Legend of Don Quijote: The Spirit of a Book (Doc)
(Noviembre)		
L	2	Poesía del barroco: Góngora y Quevedo
M	4	“Las Meninas: Is This the Best Painting in History?” (Video)
V	6	“Art historical analysis..., Goya’s Third of May (Video)
<b>L</b>	<b>9</b>	<b>QUIZ 3</b>
M	11	Bazán, Emilia Pardo. El revólver.
V	13	García Lorca, Federico. “Oda a Walt Whitman.”
L	16	Matute, Ana María. Pecado de omisión.
M	18	Atxaga, Bernardo. “Mi primera lengua.”
<b>V</b>	<b>20</b>	<b>QUIZ 4</b>
L	23	<b>ANÁLISIS DE UN AFORISMO DE MARÍA ZAMBRANO</b>
M	25	Arte: Pablo Picasso
<b>V</b>	<b>27</b>	Arte: Salvador Dalí <b>ENTREGA DEL ENSAYO</b>
L	30	Película: Las Hurdes: Tierra sin pan (1933). Dir. Luis Buñuel
(Diciembre)		
M	2	Película: El espíritu de la colmena (1973). Dir. Victor Erice
V	4	Película: Todo sobre mi madre (1999). Dir. Pedro Almodóvar

## **6 Assessments**

### **6.1 Assessment Details**

Quizzes (4x10 = 40%)

Analysis of one of María Zambrano's Dictados y sentencias (5%)

6-page Final Written Assignment (20%)

Take-Home Final Exam (35%):

Final Exam Date of Issue: Monday, 7 December 2020, at 10:30 am

Final Exam Due Date: Thursday, 10 December 2020, at 10:30 am

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## **7 University Statements**

### **7.1 Email Communication**

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

### **7.2 When You Cannot Meet a Course Requirement**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

### **7.3 Drop Date**

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

### **7.4 Copies of Out-of-class Assignments**

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

### **7.5 Accessibility**

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability

is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability. Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

### **7.6 Academic Integrity**

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity.

Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

### **7.7 Recording of Materials**

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

### **7.8 Resources**

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars: <https://www.uoguelph.ca/academics/calendars>

Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

Illness

The University will not require verification of illness (doctor's notes) for the fall 2020 or winter 2021 semesters.

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## **Online Behaviour**

Inappropriate online behaviour will not be tolerated. Examples of inappropriate online behaviour include:

- Posting inflammatory messages about your instructor or fellow students
- Using obscene or offensive language online
- Copying or presenting someone else's work as your own
- Adapting information from the Internet without using proper citations or references
- Buying or selling term papers or assignments
- Posting or selling course materials to course notes websites
- Having someone else complete your quiz or completing a quiz for/with another student
- Stating false claims about lost quiz answers or other assignment submissions
- Threatening or harassing a student or instructor online
- Discriminating against fellow students, instructors and/or TAs
- Using the course website to promote profit-driven products or services
- Attempting to compromise the security or functionality of the learning management system
- Sharing your user name and password
- Recording lectures without the permission of the instructor