

Dr. S. Henighan

**UNIVERSITY OF GUELPH
SCHOOL OF LANGUAGES AND LITERATURES
SPANISH AND HISPANIC STUDIES
FALL 2020 (MWF 1:30-2:20)**

SPAN*3500 ADVANCED SPANISH I

Objectives: This course is designed to enable students to develop refined and effective expression in the Spanish language by reinforcing grammar, expanding lexical competence and improving composition skills.

Learning outcomes:

Upon successful outcome of this course, the student will be able to:

- **Read, understand and analyse literary and non-literary texts in Spanish;
- **Discuss orally, and in writing, topics derived from Hispanic works;
- **Express written opinions in coherent, sophisticated words and correct diction;
- **Distinguish between, and use appropriately, words that have similar structures or meanings.

Required Texts:

1. María Canteli Domincis, *Repase y escriba*. New York: Wiley, 2014, 7th edition.
2. Thomas G. Allen, *Repase y Escriba Workbook* New York: Wiley, 2014, 7th edition.
3. Laura Restrepo, *Dulce compañía* HarperCollins, 1995.

Texts must be purchased in print format and brought to class, virtually, on relevant days.

Method of Presentation: Initially scheduled as synchronous lectures on Teams. We may also experiment with asynchronous lectures.

Method of Evaluation:

Writing Assignments.....65%
Quality of Participation.....15%
Final cumulative on-line quiz.....20%

Electronic Etiquette: In order to support the learning outcomes stated above, note-taking should be done by hand. (In the case of a student who is registered with Student Accessibility Services, the usual procedure is to appoint a note-taker.)

This policy exists to improve your learning experience, as scientific studies demonstrate that note-taking by hand produces enhanced cognitive development and a thorough grasp of the course material; by contrast, taking notes on a laptop “impairs learning.” See, for example, <http://pss.sagepub.com/content/early/2014/04/22/0956797614524581.abstract>
http://www.newyorker.com/online/blogs/elements/2014/06/the-case-for-banning-laptops-in-the-classroom.html?utm_source=www&utm_medium=tw&utm_campaign=20140606

According to the OECD, “students who use computers very frequently do a lot worse in most learning outcomes.”

<https://thewalrus.ca/the-failure-of-the-ipad-classroom/>
<http://www.winona.edu/psychology/Media/Friedlaptopfinal.pdf>

Late work policy: Late assignments attract a penalty of 10%/day up to a maximum of one week. Work that is more than a week late receives a 0.

PROGRAMA DETALLADO

Semana Preliminar (11 de septiembre)

--Presentación del curso
--Texto: 7-12 Ex. 9A, 9C Cuaderno: 9-10E

Semana 1 (14-18 de septiembre)

--14 de septiembre: Texto: 14D, 18 1-4. Cuaderno: 10-11F
--16 de septiembre: *Dulce compañía*, pp. 15-26.. Entregar Trabajo Número Uno (4%)_Escriba una lista de ocho frases que emplean el pretérito y cuatro frases que emplean el imperfecto que se encuentran en la lectura de esta semana.
--18 de septiembre: Texto 17-18 Cuaderno: 8D Canción: Ricardo Arjona, “Historia de taxi.” Deberes (para la casa): Cuaderno: 9-10E

Semana 2 (21-25 de septiembre)

--17 de septiembre: Texto: 13C 32-39, Cuaderno: 24C
--19 de septiembre: *Dulce compañía*, pp. 27-35. . Entregar Trabajo Número Dos (3%):_Escriba una lista de cinco verbos reflexivos; explica en qué tiempo verbal está cada verbo y por qué.
--21 de septiembre: Texto: 21-24, 39-45, Cuaderno: 14-15B, 25-27D

Semana 3 (28-30 de septiembre, 2 de octubre)

--28 de septiembre: Texto: 49-52, Cuaderno: 30-31AB
--30 de septiembre: *Dulce compañía*, pp. 36-54. Trabajo Número Tres (8%). A base de las primeras 54 páginas de *Dulce compañía*, escriba un ensayo de 250 palabras comparando los diversos puntos de vista acerca de lo que es un ángel. Incluya por los menos cuatro citas relevantes para apoyar su análisis.
Este ensayo se entrega el lunes 5 de octubre.
--2 de octubre: Texto: 59-64, Cuaderno: 38A, 41D.

Semana 4 (5-9 de octubre)

--5 de octubre: Entregar Trabajo Número Tres. Texto: 65-67, Cuaderno: 42-43E.

--7 de octubre: *Dulce compañía*, pp. 57-76.

--9 de octubre: 78-80, 80-81A Cuaderno: 79-80C

10-13 de octubre. Vacación de otoño. No hay clases.

Semana 5 (14-16 de octubre)

--14 de octubre: *Dulce compañía*, pp. 79-97.

Entregar Trabajo Número Cuatro (5%) Escriba un comentario sobre su reacción personal a la acción de estas páginas empleando cinco verbos “como gustar.”

--16 de octubre: Texto: 110-112, 111A, Cuaderno 78B 79C

Semana 6 (19-23 de octubre)

--19 de octubre: Texto: 90-98, Cuaderno: 60-62BCD

--21 de octubre: Texto: 99-100. Cuaderno: 62-64D.

--23 de octubre: *Dulce compañía*, pp. 101-124. Entregar Trabajo Número Cinco (10%) Escriba diez frases de las primeras 124 páginas de *Dulce compañía* que usan el subjuntivo, y explique por qué se emplea el subjuntivo en cada frase.

Semana 7 (26-30 de octubre)

--26 y 28 de octubre: Proyección de la película *La camioneta*.

Trabajo Número Seis (12%) Escriba un ensayo de 450 palabras sobre A) el sentido de compartir un viaje con desconocidos (con referencias específicas a escenas y frases de la película). B) las etapas por las cuales pasa el bus escolar estadounidense para ser convertido en bus de transporte público en Guatemala (emplee frases y referencia específicas de la película).

Este ensayo se debe entregar el lunes 2 de noviembre

--30 de octubre: *Dulce compañía*, pp. 127-143 Texto: 101-105, Cuaderno: 65EF, 66-69G

Semana 8 (2-6 de noviembre)

--2 de noviembre: Entregar Trabajo Número Seis. Texto: 110-114, Cuaderno: 78-81BCA

--4 de noviembre: *Dulce compañía*, pp. 144-157.

--6 de noviembre: Texto: 123-130, Cuaderno: 87-88AB 89-90CDE Canción: Juanés, “A Dios le pido.”

Semana 9 (9-13 de noviembre)

--9 de noviembre: Texto: 131-133, Cuaderno: 107-109AB

--11 de noviembre: *Dulce compañía*, pp. 158-173.. Entregar Trabajo Número Siete (13%) A base de las primeras 173 páginas de *Dulce compañía*, escriba un ensayo de 550 palabras que analiza las tensiones entre la “racionalidad” de la narradora y la fuerza de creencias “irracionalas” representadas por el Ángel y los que creen en él.

--13 de noviembre: Texto: 148-150, 110-112C

Semana 10 (16-20 de noviembre)

--16 de noviembre: Texto: 152-157 Cuaderno: 116-118EFG

--18 de noviembre: *Dulce compañía*, pp. 177-198.

--20 de noviembre: Texto: 159-160 Cuaderno: 119-122ABC

Semana 11 (23-27 de noviembre)

--23 de noviembre: Texto, 160-162, 178A, Cuaderno: 130A

--25 de noviembre: *Dulce compañía*, pp. 199-211.

Entregar Trabajo Número Ocho (3%) Escribir cinco frases que incluyen –de manera correcta— dos usos del imperfecto del subjuntivo, dos usos del imperfecto del indicativo, dos usos del condicional, cinco palabras de origen indígena y un buen uso del pretérito.

--27 de noviembre: Texto, 179-181, Cuaderno: 131-133BCD.

Semana 12 (30 de noviembre, 2 y 4 de diciembre)

--30 de noviembre: Texto, 185-189. Entregar Trabajo Número Nueve (7%): Imagínese la vida de Damaris, la hija de la reportera en *Dulce compañía*, cuando ella tenga quince años. Puede escribirlo o como un informe periodístico, o como un cuento. 250 palabras.

--2 de diciembre: Texto, 190-191 Cuaderno: 134-135F

--4 de diciembre: Prueba acumulativa en línea (20%)

College of Arts Statement for Course Outlines

E-mail Communication: As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement: When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. [See the undergraduate calendar for information on regulations and procedures for Academic Consideration.](#)

Drop Date: The last date to drop one-semester courses, without academic penalty, is **Friday, March 10, 2017.** For [regulations and procedures for Dropping Courses, see the Undergraduate Calendar.](#)

Copies of out-of-class assignments: Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility: The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible. For more information, contact SAS at 519-824-4120 ext. 56208 or email csd@uoguelph.ca or see the [website](#).

Student Rights and Responsibilities: Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. [The Rights and Responsibilities are detailed in the Undergraduate Calendar](#)

Academic Misconduct: The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. [The Academic Misconduct Policy is detailed in the Undergraduate Calendar.](#)

Recording of Materials: Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources: The [Academic Calendars](#) are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.

Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

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When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

Academic Integrity

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Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

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Academic Calendars: <https://www.uoguelph.ca/academics/calendars>

Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

Illness

The University will not normally require verification of illness (doctor's notes) for fall 2020 or winter 2021 semester courses. However, requests for Academic Consideration may still require medical documentation as appropriate.