# UNIVERSITY OF GUELPH

**SPAN\*2040 Culture of Spain**

# Fall 2022

Section(s): 01

School of Languages and Literatures

## Credit weight: 0:50

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**1.1 Calendar Description**

This course is an examination of the historical and cultural events that provided background for the development of modern Spain, as well as a visual survey of Spanish culture.

**Pre-Requisites:** HISP\*1110 or SPAN\*1110

**Equates:** HISP\*2040

**1.2 Course description**

This course offers an introduction to Spanish history, culture and society. Its objective is to expose students to contemporary Spain, as well as the key historical events that have shaped the country’s culture and society, through a variety of media. In addition, the course will enable students to continue to improve their language skills in Spanish in preparation for advance-level courses in Spanish language, literature and culture.

**1.3 Timetable**

Tuesdays and Thursdays, 11:30 AM- 12:50 PM, ROZH 109

**1.4 Course Specific Standard Statements**

Late Policy

If you choose to submit your individual assignments late, the full allocated mark will be reduced by 5% per day after the deadline for the submission of the assignment to a limit of six days.

Extensions will be considered for medical reasons or other extenuating circumstances.

If you require an extension, discuss this with the instructor as soon as possible and well before the due date.

**1.5. Final Exam**

16 December 2022, 8:30 AM-10:30 AM

Please see WebAdvisor for information on day, time and location of final exam.

**2 Instructional Support**

**2.1 Instructional Support Team**

Instructor: Lee L’Clerc

Email: [llclerc@uoguelph.ca](mailto:llclerc@uoguelph.ca)

Telephone: (519) 824-4120 Ext. 54246

Office: MCKN 248

Office hours:Tuesdays and Thursdays, 1 PM- 2:30 PM, or by appointment

**3 Learning Resources**

**3.1 Required Resources**

Quesada, Sebastián. *Épocas: Curso de civilización de España* (Textbook)

**3.2 Recommended Resources**

Dictionary (Website)

<https://www.wordreference.com/>

**3.3 Additional Resources**

Almodóvar, Pedro, dir. *Todo sobre mi madre* (1999). (Other) Film

<https://media3-criterionpic-com.subzero.lib.uoguelph.ca/htbin/wwform/006?T=AL500533&ALIAS=AL500533_EST.KF&M=0_d3faen2b&DSTYLE=0#multimedia_resources_AL500533>

Atxaga, Bernardo. "Mi primera lengua." (Readings) Article. Available on CourseLink

<http://www.atxaga.org/testuak-textos/mi-primera-lengua>

Bazán, Emilia Pardo. “El revólver.” (Readings) Available on CourseLink

<https://ciudadseva.com/autor/emilia-pardo-bazan/cuentos/>

Buñuel, Luis, dir. *Las Hurdes: Tierra sin pan* (1933). (Other) Film

<https://www.youtube.com/watch?v=qO86FO1bs6g>

---. *Un Chien Andalou*. 1929. (Película)

<https://www.youtube.com/watch?v=cB7gd_t6WMQ>

*Cervantes and the Legend of Don Quijote: The Spirit of a Book* (Other) Documentary

<https://subzero.lib.uoguelph.ca/login?url=https://fod-infobase-com.subzero.lib.uoguelph.ca/PortalPlaylists.aspx?wID=104666&xtid=36210>

Erice, Víctor, dir. *El espíritu de la colmena* (1973). (Other) Film

<https://media3-criterionpic-com.subzero.lib.uoguelph.ca/htbin/wwform/006?T=N46083&ALIAS=N46083_EST.KF&M=0_n4h330h5&DSTYLE=0#multimedia_resources_N46083>

García Lorca, Federico. “Oda a Walt Whitman.” Obras Completas (1898 - 1936), edited

by M. G. Posada, vol. I., *Galaxia Gutemberg*, 1996, pp. 563-67. (Readings) Available on CourseLink

Goya, Francisco. *El tres de mayo de 1808 en Madrid o Los fusilamientos de la montaña del Príncipe Pío* (1814). “Art historical analysis (painting), a basic introduction using Goya's Third of May, 1808.” (Other) Video (10:39 min.)

<https://www.youtube.com/watch?v=_QM-DfhrNv8>

Matute, Ana María. “Pecado de omisión” (Readings) Available on CourseLink

<https://ciudadseva.com/texto/pecado-de-omision/>

Poesía del barroco: Góngora y Quevedo (Readings) Available on CourseLink

Velázquez, Diego. *Las Meninas* (1656). “Las Meninas: Is This the Best Painting in History?” (Other) Video (3:52 min.)

<https://www.youtube.com/watch?v=WKRKrpz09Fk>

Zambrano, María. *Dictados y sentencias*. Ed. Antoni Marí. Edhasa,1999, pp. 21-28. (Readings) Available on CourseLink

**4 Learning Outcomes**

**4.1 Course learning Outcomes**

By the end of this course, you should be able to:

1. Outline the major historical events that have shaped contemporary Spain and its culture
2. Describe the geographical location of Spain and its impact on Spanish culture
3. Discuss the contemporary political landscape of Spain
4. Identify contemporary social and political issues in Spanish society and discuss them in relation to Canada
5. Identify key cultural expressions and their protagonists in literature, film and art
6. Discuss Spanish regional cultural and linguistic diversity

**5 Teaching and Learning Activities**

**5.1 Method of Presentation**

Lectures, audio-visual presentations and collaborative class activities.

**6 Assessments**

**6.1 Assessment Details**

Active Class participation (10%)

Participation in class activities and discussion of assigned readings, films, paintings and presentations

Oral presentation (10%)

Class project (5%)

Analysis of selected aphorisms from María Zambrano’s *Dictados y sentencias*

Midterm (20%)

Final Written Assignment (20%)

Final Exam (35%)

# 7. Course Statements

# a. B.A. Program in Spanish Studies

Students may select a minor in the Honors program in Hispanic/Spanish Studies and are encouraged to combine their program in Spanish with a major or minor in such disciplines as natural sciences, social sciences (i.e: International Development), agriculture and arts. Spanish, with over 450 million native speakers, is among the five most widely spoken languages in the world. It is the language of Spain, Mexico, most of Central, South America, and some Caribbean islands and the African nation of Equatorial New Guinea.

There are also over 30 million Spanish speakers living in the USA and another half a million in Canada.

**Career Opportunities:** Graduates may pursue careers in teaching at high school and university levels, translation, tourism, the hospitality industry, banking, business, journalism, international relations, and all related areas of their other major/minor.

**8 University Statements**

**Email Communication**

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

**When You Cannot Meet a Course Requirement**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml

Graduate Calendar - Grounds for Academic Consideration

https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml

**Drop Date**

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml

Graduate Calendar - Registration Changes

https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml

Associate Diploma Calendar - Dropping Courses

https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml

**Copies of Out-of-class Assignments**

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

**Accessibility**

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website

https://www.uoguelph.ca/sas

For Ridgetown students, information can be found on the Ridgetown SAS website

https://www.ridgetownc.com/services/accessibilityservices.cfm

**Academic Integrity**

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml

Graduate Calendar - Academic Misconduct

https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml

**Recording of Materials**

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

**Resources**

The Academic Calendars are the source of information about the University of Guelph’s procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

https://www.uoguelph.ca/academics/calendars

Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (https://news.uoguelph.ca/2019-novel-coronavirus-information/) and circulated by email.

Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

• https://news.uoguelph.ca/return-to-campuses/how-u-of-g-is-preparing-for-your-safe-return/

• https://news.uoguelph.ca/return-to-campuses/spaces/#ClassroomSpaces

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.